

THE AUSTIN CHRONICLE

APRIL 17, 2015

VOLUME 34, NUMBER 33
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BY MARY TUMA P.26

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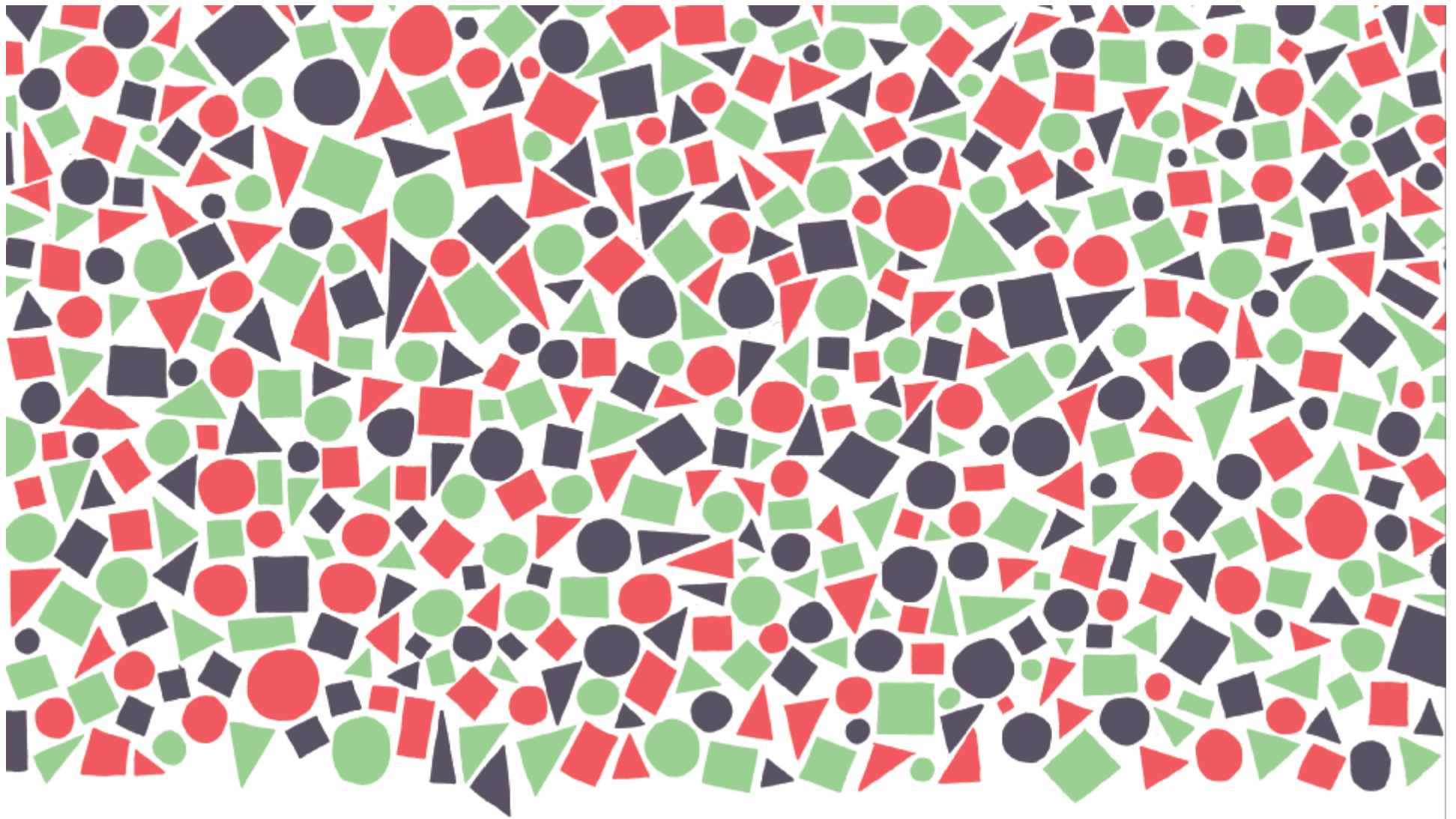
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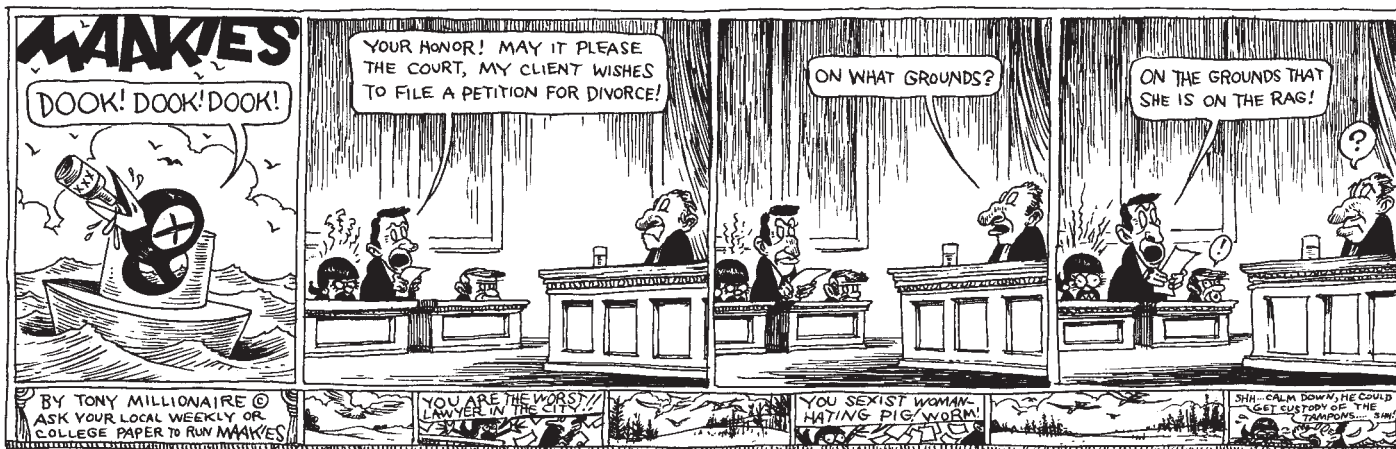


This project is supported in part by the Cultural Arts Division of the City of Austin Economic Development Department.



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FEEDBACK LETTERS & COMMENTS

EASTSIDE COVERAGE LACKS DEPTH

Dear Editor,

While I appreciate the Eastside cover story, the article added nothing to the historical coverage or dialogue (or lack thereof) on gentrification. The article, "Eastward Expansion," [News, April 10] offers no solutions whatsoever. The only reference to a solution is to the 10-year-old Homestead Preservation District legislation that ironically would do nothing to help longtime homeowners stay in East Austin. Our non-

profit, the Eastside Guardians (aka East Austin Conservancy) has raised funding through private donations to provide tax relief for longtime homeowners. We have helped provide tax relief to 25 homeowners already. This is real help to homeowners who are, for the most part, on a fixed income. No one else provides tax payment assistance. If people want to do something to help the Eastside, help us help these homeowners. If our county and city officials care about this issue, they should immediately create a tax exemption for seniors, like AISD has in place. Our research shows that two-thirds of the longtime homeowners

who remain in East Austin benefit from the senior (65+) exemption provided by AISD. Year to year, the increased tax burden to seniors is from the city and county. A city/county senior exemption could actually help Eastside homeowners (and anyone else who hopes to retire in Austin). The city and the county have the authority already (with no state legislative action) to freeze taxes for seniors. Let's stop saying "someone should do something to help the Eastside" and let's do something. Let's stop the intellectual exercises and the finger-pointing and get to work.

Raul Alvarez

BEEN HAPPENING FOR DECADES

Dear Editor,

Regarding "Eastward Expansion," [News, April 10]: The article starts off by saying that the residents have been decrying gentrification for years. I would say it has been more like decades. Also in this piece, Mercedes Lynn de Uriarte says that the "community was a little slow in recognizing" this whole gentrification thing. Chicanos have been complaining about all this encroachment and intrusion since the Seventies. And, we have been aware of this segregation between the west and east sides of town since the early Thirties, which is when most Mexicans and African-Americans had already been relocated east of town. By the way, the Old West Downtown neighborhood was a slum where Mexicans lived and worked like slaves.

Also in the article, the owner of Cenote Cafe on East Cesar Chavez said that he is sensitive to the community. But it seems like almost all of these new eateries only hire their white friends. And, this was not just a building, an old structure; it was a house, a home to families, including my relatives. It was important to the history of

CONTINUED ON P.10

OOPS!

In the April 10 "Death Watch," Manuel Garza's age was incorrectly reported, both today and at the time of the murder. He is currently 34; he was 20 when he shot and killed San Antonio police officer John Riojas.

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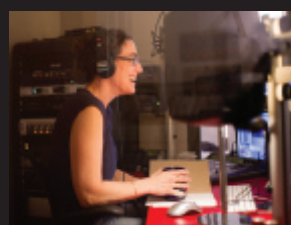
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ON EASTSIDE GENTRIFICATION:

"The city needs to legalize granny flats and small apartment buildings within neighborhoods so that existing homeowners can stay in their houses by generating rental income, and do away with ridiculous parking minimums that make small-scale, attractive infill development all but impossible. That way the neighborhood will be able to welcome newcomers without displacing those who have called the Eastside home for decades. Additionally, small apartments and granny flats will allow the neighborhood to grow without detrimentally altering its character. The city and the neighborhood should also work to ban the non human-scale, generic development that cheapens the neighborhood and destroys its character." – Evan

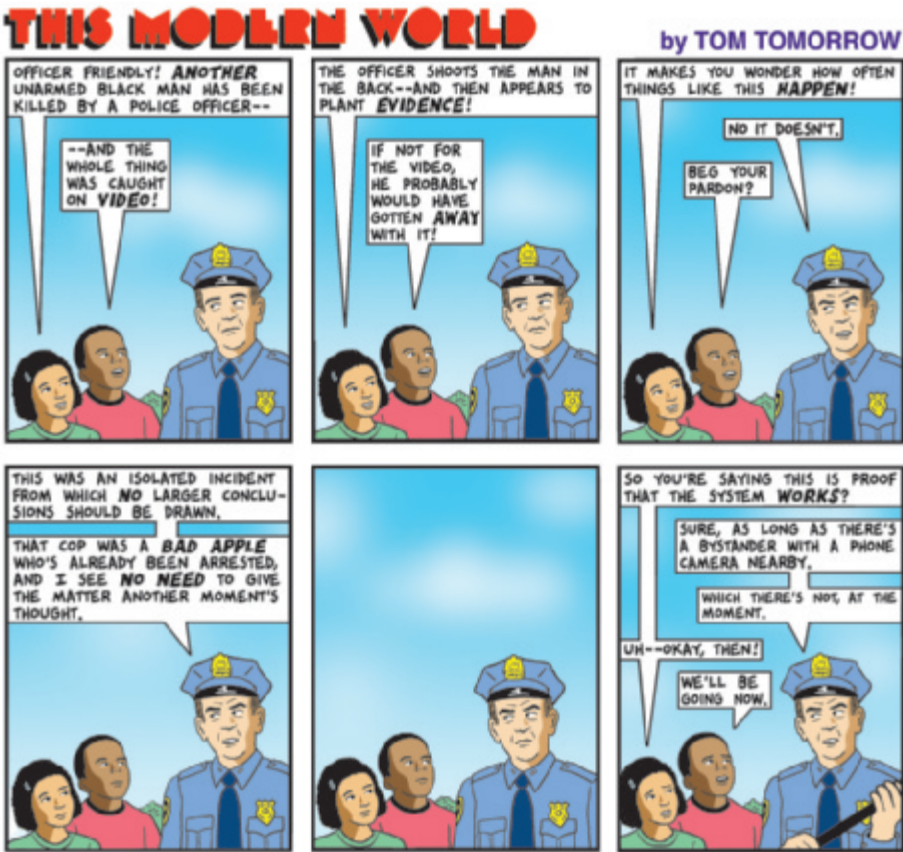
"Eastside Expansion," News, April 10

this community, just like the old Tony's Tortillas structure that stood on East Seventh Street like an ancient pyramid, and where recently, outsiders came in and desecrated it by turning it into a modern, expensive restaurant. And, it was hopeful thinking on my part that the historical landmark *La Loteria* mural on East Cesar Chavez would remain there forever for the sake of old sentimental residents. So you see, this care and protection of our community certainly goes back more than a few years. For example, when I was at UT from 1969-73, us Chicano students joined forces with the Eastside Chicanos to deal with injustices in the community. And, I remember as a kid in the Fifties, there was a subtle animosity toward the wealthy whites who owned property and lucrative businesses in the hood. And back in 1999, El Concilio and PODER were against the plan to change the city code that allowed outside developers to come in and build office buildings and condos. Back to the article and in regard to this new "cottage indus-

try" thing, yes longtime residents are being adversely affected by these short-time rentals. And the article is correct in saying that the people who demolished the piñata store were tone-deaf and completely lacked an understanding of minority communities. I believe this type of rampant gentrification demonstrates a total lack of consciousness and smacks of racism.

Anita Quintanilla

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NEWS



QUOTE of the WEEK

“GOV. PERRY needs to FIRMLY tell our Muslim President that TEXAS WILL NOT be participating in his little relocation program of BIO-WEAPONS.”

– Rebecca Forest, Council Member Don Zimmerman’s nominee to the city’s Commission on Immigrant Affairs, in an Aug. 2, 2014, Facebook post, on Central American refugees.

HEADLINES

MAYOR STEVE ADLER delivered his first **State of the City** address Monday night at the new **AISD Performing Arts Center**, declaring “inclusion, innovation, and intentional improvisation” as his working principles, and the state of Austin “very strong” but faced with serious challenges.

DEVELOPMENT FIRM CONSTRUCTIVE

Ventures announced the **Independent**, to be built at the **Seaholm** development project – at 58 stories slated to be the tallest residential tower west of the Mississippi, featuring 370 condos ranging from the mid-\$300,000s to over \$3 million.

TEXAS COMPETES ANNOUNCED its formation this week, a business alliance with the mission of providing “a unified voice for the Texas business community on the clear economic and business case for fair treatment of lesbian, gay, bisexual, and transgender (LGBT) workers, families, customers, and tourists.” Businesses include **GSD&M**, **SXSW**, **Alamo Drafthouse**, **Samsung**, **AMD**, and **Whole Foods**, among a long list of major Texas companies.

DOWNS FIELD WILL see \$200,000 in improvements, the **African American Cultural Heritage District** announced Wednesday at a press conference on the historic East Austin baseball field. The diamond – home to the **Huston-Tillotson Rams** – is slated to receive new fencing, an entrance, and two murals illustrating its storied history.

CLASSROOM TECHNOLOGY WAS the focus of Monday’s AISD board discussion, as trustees heard from the **District Technology Planning Committee** on not just how to spend the \$39 million in tech bonds passed by voters in 2013, but also the more complex problem of integrating fast-evolving tech into the curriculum.

JOHNNY REB RAN rampant April 14 in the **House Committee on Culture, Recreation, and Tourism**, over plans to rename **Confederate Heroes Day** as **Civil War Remembrance Day**. Several speakers said that Texans who joined the Union were traitors who don’t deserve honoring.

A COMPUTER GLITCH on Tuesday temporarily derailed the House’s plan to pass HB 910, the “**open carry**” bill, as well as an estimated 125 other bills. Rep. **Trey Martinez Fischer**, D-San Antonio, drew attention to a report that incorrectly identified how certain witnesses testified on the bill in committee hearings.

SINGER JOHN LEGEND is in Austin today (Thursday) to speak at the Capitol in support of ending **mass incarceration**. The Grammy-winning singer is also expected in Del Valle, where he’ll perform for inmates at the **Travis County Correctional Complex**.

LOCAL ALEX JONES jonesers are finding it harder to score their radio fix these days: The **Federal Communications Commission** recently authorized Calvary Chapel’s move from FM frequency 89.1 to 90.1 – which just happens to be Jones’ unauthorized “pirate” frequency. Old World Order vs. New!



Advocates for gay, lesbian, bisexual, and transgender citizens rallied at the Texas Capitol on Monday, April 13 against the more than 20 anti-LGBT bills filed this session, including an Indiana-style so-called “religious freedom” bill allowing business owners to discriminate based on ideological beliefs. The event was part of Freedom Advocacy Day, sponsored by Equality Texas, the Texas Freedom Network, and the Human Rights Campaign.

JANA BIRCHUM

Do as We Say, Not as We Do

CITY COUNCIL FLASHING UNSYNCHRONIZED FINANCIAL SIGNALS

In late March, city of Austin department heads received an email (subject: “Budget Reduction Menu”) from Deputy Chief Financial Officer Ed Van Eenoo, with the following request: “Departments whose budgets directly impact the General Fund will need to develop a list of budget reductions totaling 5% of their FY16 Forecasted General Fund Budget.” Van Eenoo noted that the request is pursuant to a previous City Council resolution, which directed City Manager Marc Ott to “provide the Council with a list of service reductions that could potentially be used to offset the revenue loss associated with implementing a General Homestead Tax Exemption.” That would be the proposed 20% homestead exemption on property taxes, estimated last year to cost the city an annual \$36.6 million.

**POINT
AUSTIN**
BY
**MICHAEL
KING**

In his State of the City address this week, Mayor Steve Adler recalled the resolution, thanking District 8 Council Member Ellen Troxclair for sponsoring it, and said he believed it could be done “in a way that minimizes impact to vital city services and infrastructure.” Although not unanimously, the Council appears to be leaning toward implementing the homestead exemption (several, including the mayor, campaigned on it). While acknowledging it would favor the wealthiest homeowners, and favor homeowners over renters, supporters insist it’s necessary to address “affordability” – as Adler put it, providing homeowners (or would-be homeowners) “a meaningful reduction in their property tax burden.” As for renters (i.e., the majority of Austinites): the mayor hopes to restructure the utility

drainage fee, and to fund more “energy efficiency upgrades.”

I’ve argued elsewhere against the homestead exemption as inequitable (“Point Austin: Color Me Exempt,” Nov. 21, 2014), but I won’t revisit that argument here. I would simply note, first, that the exemption (based on last year’s budget) would cost about 4% of the city’s General Fund, so it’s only prudent for city staff to start looking for about 5% in cuts to pay for it. It’s also worth taking a look at whether the mayor and Council are as serious about those cuts as they expect the city staff to be.

CUT AND SPEND

In the past, Adler has suggested phasing in the exemption over time, although he didn’t mention that aspect in his speech on Monday. But he did mention plenty of other things. He spent a lot of time on traffic congestion, trumpeting the city’s “action plan”

CONTINUED ON P.14

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POINT AUSTIN CONTINUED FROM P.12

that fast-tracks certain road projects, focuses police efforts on bottlenecks like Downtown intersections (“Don’t block the box!”), and adds staff for signal synchronization. And (to weary groans from the audience) he prioritized the reform of permitting and development review: “costs too much, takes too long, and makes everything more uncertain and housing more expensive.”

There was plenty more grist in the speech, but those two priority items alone have one thing in common: They’ll cost money. Adler insisted that most of the changes he’s recommending (e.g., staggered work hours) should not be expensive, but there is no way to do what he’s proposing on traffic and permitting without spending money on more cops and more staff – the same staff he and his Council colleagues have just asked to find at least \$36 million in cuts to enable a homestead exemption.

The Council’s contribution to that effort? In addition to the necessary structural costs of 10-1 (about \$2.5 million), they recently voted to increase the mayor’s staff, and their own, to the tune of \$400,000 for the next five months (or annually, another million-plus) – a “change” that went unmentioned in the mayor’s speech – before they’ve even received next year’s budget projections.

FOR NOW, CALL IT 10-1 GROWING PAINS.

AUSTERITY FOR THEE ...

So I guess that 5% in cuts just doesn’t apply to the Council. Defending the increase in Council staffing, District 6 Council Member Don Zimmerman – self-proclaimed as the toughest fiscal conservative on the dais – said he had no problem with the cost, because he plans to propose taking that amount or more out of the city manager’s budget. During the campaign, he and Troxclair also signed the “Citizens for Tax Reform Now” (i.e., Tea Party) pledge not to raise property taxes above the effective rate – the rate that would raise the same revenue as the previous year (plus new construction), which never meets the city’s rising costs.

These policies do have a local precedent. Gov. Rick Perry used to regularly begin the legislative session by proposing a budget that featured 5% or 10% in cuts across all departments, and directing the Legislature to find some way to accommodate those reductions. But previous Councils didn’t see the need to cut the budget in advance of seeing the actual numbers, nor bump up their own budget while simultaneously directing all other departments to cut theirs.

For now, call it 10-1 growing pains. The mayor said we should judge the new Council by its major accomplishments, and it’s simply too soon to make those calls. But it’s already clear they don’t need to be members of the Tea Party to find themselves operating by Tea Party principles. ■

Kids Day, Earth Day

DEDICATE, CELEBRATE, DANCE TO THE MUSIC

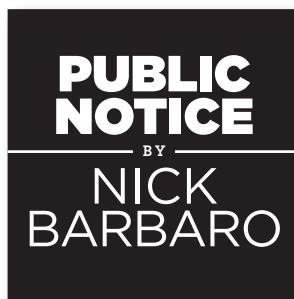
Question: Is Austin truly a progressive city or just a pricey hipster Disneyland? Put another way, does our surfeit of bars, festivals, and barbecue make up for the fact that more than 60% of our city’s public school kids now live in poverty?

Earlier this week, Mayor **Steve Adler** noted Austin’s growing economic segregation, and declared it our “fundamental moral and ethical responsibility” to fix this. But will we? And how?

It doesn’t take a genius to see there’s no better way to address income inequality than making sure all kids have access to a strong public education. But as you may have noticed, brains are in short supply at the Texas Capitol at the moment (as are courage and heart, come to think of it ... where’s that damn wizard when you need him?).

That’s why every Austinite who claims to care about our growing income divide needs

to take two measly hours this Saturday and show up for the **Save Texas Schools Rally**, April 18, 10am-noon on the south steps of the Texas Capitol. The message is simple, but the stakes couldn’t be higher: Stop underfunding and over-testing Texas students, and make sure each of them has access to a solid public education.



With a few brave exceptions, lawmakers are a notoriously skittish bunch and, unless they’re taking dictation from the usual well-heeled interests, they generally don’t act until pressed to the wall. It’s our job Saturday to get them there – and give them the brains, courage, and heart to do the right thing by 5 million Texas kids.

And from there, head right over to:

Austin Earth Day Festival 2015 returns to the Historic Browning Hangar at Mueller, Saturday from noon-6pm, with 10 drumming and dancing acts in a variety of global styles, hands-on demonstrations, about 100 non-profit exhibitors and corporate vendors, a Kid’s Zone, local food trailers, and more. There’s also a “1970s-style talk show” **speaker’s panel** – including Mayor Adler, County Judge **Sarah Eckhardt**, County Commissioner **Brigid**

Shea, **Pliny Fisk**, **Chris Riley**, and **Tom “Smitty” Smith** – which will also be broadcast live at www.channelaustin.org and KOOP Community Radio, 91.7FM. And it will be a “zero waste” event, thanks to Balcones Resources, East Side Compost Pedallers, Ecology Action, and Green Frontiers Water (remember to BYO bottle).

Save Texas Schools supports:

- Making outstanding public education a top priority for Texas.
- Restoring all school funding cuts made by the 2011 Legislature and providing sufficient resources for our growing student population.
- Revising school finance laws to be fair to all students.
- Re-evaluating our high-stakes standardized testing and accountability system, and reducing the burdensome amount of testing the current system produces.
- Using positive community-based solutions [the “Community Schools” model] that are supportive and not punitive to improve struggling schools.

CIVICS 101 DUTY NOW FOR THE FUTURE

FRIDAY 4/17

CHILD PASSENGER SAFETY CAR SEAT CHECK EVENT

Call the EMS Safety Hotline at 512/972-SAFE to make an appointment. 9am. *Gabriel Life Center, 1625 Rutherford. www.austintexas.gov.*

GREATER AUSTIN BLACK CHAMBER SMALL BUSINESS AWARDS GALA

6:30pm-12mid. *Hilton Downtown, 500 E. Fourth, 512/459-1181. \$75 student, \$150 individual, \$1,500 table sponsor. www.austinbcc.org.*

SLAVE-FREE CITY SUMMIT

A unique gathering that focuses on the issue of human trafficking and slavery in the U.S. For more details, see “Finding Allies Against Slavery,” p.20. *For the City Center, 500 E. St. Johns. www.sfcsummit.org.*

SATURDAY 4/18

SAVE TEXAS SCHOOLS RALLY With key education bills hanging fire, now’s the time to make a stand. Tell state leaders to restore full school funding, stop over-testing our kids, and stand up for strong public schools for all Texas students. 10am-noon. *Texas State Capitol south steps. www.savetxschools.org.*

ARMENIAN GENOCIDE COMMEMORATION

Gathering at noon, march to the Capitol beginning at 1pm, followed by a program at the Capitol steps. Noon. *First United Methodist Family Life Center, 1300 Lavaca. www.april241915.org.*

AUSTIN EARTH DAY FESTIVAL Many activities and speakers. See “Public Notice” above for details. Noon-6pm. *Historic Browning Hangar, 4550 Mueller Blvd. www.earthdayaustin.com.*

RHAP PRESENTS VESSEL A night of documentaries, excellent speakers, and rad local bands in support of reproductive rights. It’s completely free to the public, thanks to a grant from the Reproductive Health Access Project and Reel Reproductive Justice. 7pm-2am. *Spider House Ballroom, 2906 Fruth. www.fb.com/events/359439867599672.*

SLAVE-FREE CITY SUMMIT (See Friday.)

SUNDAY 4/19

FORO DE INMIGRACIÓN Obama’s immigration programs are still in the courts, but Workers Defense Project will prepare you for when they open. Learn about DAPA and DACA, and how to qualify. Also, about how to get involved in the fight for immigration reform. 3-5pm. *Workers Defense Project, 5604 Manor Rd., 512/485-9737. www.workersdefense.org.*

TUESDAY 4/21

URBAN TRAILS PRESENTS TO BICYCLE ADVISORY COUNCIL The Urban Trails Program will be briefing all relevant Boards and Commissions and Council committees this spring regarding four upcoming Urban Trails projects (Violet Crown, Boggy Creek, Country Club Creek, and Austin to Manor II trails). The public is encouraged to attend. 6pm. *www.austintexas.gov/event/urban-trails-presents-bicycle-advisory-council.*

THURSDAY 4/23

RESTORE RUNDBERG COMMUNITY MEETING 7pm. *Guerrero-Thompson Elementary, 102 E. Rundberg. www.austintexas.gov/departments/restorerundberg.*

Celebrate Creeks

The 3rd Annual Waller Creek Pop-Up Picnic, benefiting the Waller Creek Conservancy, is this Saturday, April 18, 6:30pm in Palm Park. Pre-purchase delicious-sounding baskets-for-two at www.wallercreekpicnic.org.

The inaugural Shoal Creek Awards, presented by the Shoal Creek Conservancy, celebrates recent successes along the creek with food, drink, music, and a silent auction. Tue., April 21, 5:30-7:30pm at PGI Studios (formerly La Zona Rosa), 612 W. Fourth.

Learn About Parks

The Eilers (Deep Eddy) Neighborhood Park Improvement project anticipates renovations to picnic, play, pathway, and landscape features within this popular waterfront neighborhood park. Come hear what PARD has in mind, and provide input, at a community meeting at 6:30pm, Tue., April 21, in the Harvey Penick Room at the Lions Golf Course Club House, 2901 Enfield Rd.

The Mansfield Dam Low Water Crossing Recreation Area is due for a makeover as well. Come to an open house to learn about the LCRA’s proposed improvements and provide feedback. Wed., April 22, 5-8pm (presentations at 5:30 and 7pm), Travis County West Service Center, 4501 N. Hwy. 620.

PARD Hiring Lifeguards: The City Aquatics Division is hosting hiring days through the end of May to help people interested in working as a lifeguard, cashier, or swim instructor, to complete an application, interview, and register for any required training. Thu., April 16, 4-8pm, at the Aquatic Administration and Training Facility, 2818 San Gabriel. www.austintexas.gov/departments/lifeguarding-austin.

PARD is also hiring over 150 temporary employees to lead, play and teach **children’s activities** this summer, throughout Austin at various **summer camp locations**. www.austintexas.gov/summerjobs.

The 2015 Cen-Tex School Bus Rodeo: Drivers compete on obstacle courses designed for school buses of various sizes. Winners in each category will represent Central Texas at the state Rodeo in Frisco, later this summer. 7am, Sat., April 18 at LBJ/LASA High School, 7309 Lazy Creek Dr. ■

Send gossip, dirt, rumors, textbooks, and other useful grist to nbarbaro@austinchronicle.com.

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Kleinert a Fed?

JACKSON MANSLAUGHTER CASE MAY TURN ON JURISDICTION

On Thursday, April 9, U.S. District Judge **Lee Yeakel** heard testimony regarding a motion to remove the manslaughter trial of former Austin Police Department detective **Charles Kleinert** to federal court. Kleinert was charged for the July 26, 2013 death of **Larry Jackson Jr.**, and initially was set to stand trial April 20, in Judge **David Wahlberg's** Travis County courtroom. However, at the end of last year, Kleinert's attorneys filed a motion for removal, arguing that because Kleinert has a federal defense to prosecution, his case can only be heard in federal court.

The argument introduced complex issues of constitutional law into a politically charged case. Jackson's death and Kleinert's May 12 indictment came at a time when the issue of police use of lethal force – especially against unarmed black men such as Jackson – had become a matter of national debate. Police accountability advocates were encouraged by Kleinert's indictment, and have expressed frustration over the possibility of the case being removed from Travis County jurisdiction.

However, the defense Kleinert seeks to assert has its roots in the Constitution, making the question of removal one that must be answered by following established legal precedent. The supremacy clause of the Constitution provides that federal laws trump state when there's a conflict between the two. Because of this, federal officers are immune from state prosecution if “the federal agent was performing an act which he was authorized to do by the law of the United States and in performing that authorized act, the federal agent did no more than what was necessary and proper for him to do,” according to case law.

Last Thursday's hearing turned primarily on whether Kleinert was, in fact, acting as a federal agent at the time he shot

Jackson. Although Kleinert was an APD officer, he was also a member of the **Central Texas Violent Crime Task Force**, a multi-agency team created by the FBI. Kleinert's FBI supervisors testified about the task force and Kleinert's role, which they said was full-time. Kleinert had been deputized to act as a federal agent, and was given the authority to investigate and make warrantless arrests as a federal officer in certain instances, including when a federal crime was committed in his presence.

In order to make the case that Kleinert believed Jackson had committed a federal crime – attempted bank fraud – the defense called witnesses to testify about the events that led up to Kleinert's initial interaction with Jackson. **Benchmark Bank** employees **Kimberly Menge** and **Sheila Bostick** testified that Kleinert had met them at the bank's 35th Street location to pick up a copy of surveillance footage of a robbery that had occurred earlier in the day at that branch. Because of the robbery, the bank was closed for the day.

Jackson walked up to the bank and tried both doors, which were locked. Attorneys played security footage showing him walk off and then return to the entrance while talking on his cell phone. Bostick testified that she opened the door to see what Jackson wanted, and that he identified himself as “**William Majors**,” which was the name of one of her customers. Because she knew Jackson wasn't that particular William Majors, she asked Kleinert to talk to him, while she and Menge checked Majors' account for suspicious activity.

Kleinert did not testify at the hearing, but the bank video showed him go outside, talk with Jackson for a few minutes, and then chase Jackson when he abruptly began to flee. Because Kleinert didn't testify, and there was no audio to accompany the video,



U.S. District Judge Lee Yeakel

the day's testimony left unclear what exactly prompted Jackson to run.

Other video showed Jackson and another man at the Randall's across the street from the bank just before Jackson walked over. The defense argued that Jackson had bought Super Glue to paint on his fingertips, in order to conceal his fingerprints. (It was unclear how evidence of these actions, of which Kleinert was presumably unaware at the time, bolstered the defense's argument that Kleinert believed that Jackson was committing a crime.)

While the evidence and testimony presented shed much light on the initial encounter, none of it explained how Kleinert's pursuit of Jackson ended in his death. **Regina Bethune**, whose car Kleinert commandeered during his chase, was not called, and little evidence from under the Shoal Creek bridge, where Kleinert finally caught up with Jackson, was offered. Pictures were shown of the crime scene, but they were from such a distance that the only details to be made

out were that Jackson's shirt was lying a few feet from his body. Other than the mention of the glue on his fingertips, his autopsy was not discussed.

In order to convince Judge Yeakel that Kleinert's trial belongs in federal court, the defense needed to prove three things, as they listed in their brief: 1) that Kleinert was covered by the federal officer removal statute, either as a federal officer or as someone acting as a federal officer; 2) a causal connection between the conduct Kleinert was charged with in the state's indictment and his asserted federal authority; 3) that Kleinert could assert a federal defense at trial, regardless of whether that defense would ultimately succeed – that is, regardless of whether Kleinert's actions were in fact authorized by federal law and necessary and proper. While Yeakel has yet to make his final determination, he did say that the defense had satisfied that third prong, simply by showing that Kleinert's situation was one in which a federal officer could argue immunity.

The prosecution attempted to call the extent of Kleinert's authority into question by pointing out that his primary purpose as a member of the task force was to investigate violent crimes, and not nonviolent ones such as fraud; that his salary was paid by APD; that he was instructed to follow APD's use of force guidelines as a member of the task force; and that it was APD who investigated his shooting of Jackson, not the FBI. On the whole, although these points raised possible concerns about the accountability of members of such multi-agency teams – especially since APD and Round Rock PD officers from the same task force were involved in another fatal shooting last year – it was hard to see how Kleinert's situation would not be one that would require Yeakel to remove it to his court. As Yeakel said at the end of the day, “I have to take the law as I find it ... I don't have the luxury of saying, ‘I think this case ought to be tried in state court’ or ‘this case ought to be tried in federal court’ ... I don't really have any discretion here.”

– Amy Kamp

COUNCIL: THE ANTI-IMMIGRANT IMMIGRANT COMMISSIONER

City Council meets today (April 16) in what looks to be its first dedicated zoning meeting – a 32-item agenda focusing primarily on **zoning cases**. There will be at least a few that might draw sparks, but the land-use questions could be overshadowed by a couple of other items. Most prominently, District 4 Council Member **Greg Casar** is sponsoring a resolution (Item 5) to rescind D6 CM **Don Zimmerman's** appointment of **Rebecca Forest** to the city's **Commission on Immigrant Affairs**, which now may be moot. After a video surfaced of a 2011 Tea Party Capitol rally at which Forest argued that the way to get anti-immigrant legislation passed was to vote out Hispanic legislators, Casar drafted the resolution (co-sponsored by **Ora Houston**, **Delia Garza**, and **Pio Renteria**). It doesn't mention Forest by name, but says appointments should “represent the values of the city.”

At Tuesday's work session (chaired by Mayor Pro Tem **Kathie Tovo** in the absence of Mayor **Steve Adler**), most members supported the resolution, and D10 CM **Sheri Gallo**

tried to persuade Zimmerman to withdraw the appointment – he declined.

On Wednesday, Zimmerman announced that Forest had decided to withdraw. Casar and others argued that the issue was not a “difference of opinion,” but statements by Forest that were bigoted – e.g., on her Facebook page last November, she referred to President Obama as a Muslim and Central American refugees as “BIO-WEAPONS ... infected with SERIOUS diseases.” To put it simply, the Commission's stated mission – to “maximize benefits to local immigrants” – does not appear high on Forest's personal priorities.

Zimmerman – who says Forest simply distinguishes between legal and illegal immigration – responded that he respects his colleagues' opinions, but that the episode will demonstrate that Austin's claim to “tolerance” is hypocritical. It appears Casar has the votes, although members were concerned at setting an unworkable precedent of review for Council's hundreds of commission appointments.

If Item 5 doesn't get folks sufficiently exercised, there's Item 29, a public hearing to consider an ordinance on **adult-oriented businesses**. Earlier this year, an application was filed to permit a strip club at Fourth and Congress; it apparently wouldn't violate existing code (as too near a school, church, or park), so the proposal is to outlaw AOBs too close to a museum (e.g., **The Contemporary**) or library. The club doesn't appear to have any defenders on the dais, and the documentation reaches back to a 1986 Council report on AOBs concluding they need to be strictly corralled.

Of the zoning cases, the only one raising eyebrows at work session was Item 24, for a “**pet motel**” (yes, that's a thing) on city land near **ABIA**. CM Garza pointed out that her southeast district (which includes the airport) is bereft of grocery stores, and a pet motel is not exactly high on the list of working-class, constituent desires. But the land is in the flight path, restricted to airport-related uses – and apparently there's a hot-sheet market for pets-on-the-go – so the zoning change will likely pass. Woof, woof.

– Michael King

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ANTI-CITY PUSH, BILL LIMITING POLICE FILMING DIES, SENATE PASSES BUDGET, AND MORE...

Running Out of Local Options

Minorities. Foreigners. Anyone who's not born again. It seems the Texas Legislature has a long list of targets, but this session it's added one more to the list: **local government**. Sure, Austinites are used to the competitive sport of Austin-bashing, but now it's hitting traditional Republican heartlands like **Denton**. Last year, voters passed a **fracking ban** within city limits, and this was expected to be the first of a wave of local control. But on April 14 the House started debating House Bill 40, making oil and gas regulations "the exclusive jurisdiction of the state." Due to a computer glitch, the bill had to be sent back to committee, but is expected back in the chamber soon.

This is one of a slate of **anti-city bills** that has the **Texas Municipal League** sending up the red flag. There's **Senate Bill 267** by Sen. **Charles Perry**, R-Lubbock, which lets landlords continue to reject renters who receive a government housing subsidy, such as Section 8. Seemingly a clear response to Austin's contentious **source of income discrimination ordinance** (see "Housing Ordinance Back in Effect – For Now," March 18), that measure has passed out of the Senate. Then there's SB 182 by Sen. Paul Bettencourt, R-Houston, requiring property-wealthy cities to go before voters before enacting any **tax increase** (ask any school district how easy that is); HB 1442 by Rep. Paul Workman, R-Austin, targeting **heritage tree ordinances**; and a seemingly endless torrent of bills blocking local regulation of firearms or pollution.

There is one sign of détente, with the Lege seemingly abandoning its inexplicable assault on the **Austin bag ban**. This session, there were two measures to overturn the city's rule against providing free, single-use paper or plastic bags to shoppers (HB 1939 by Rep. Matt Rinaldi, R-Irving, and SB 1550 by Sen. Bob Hall, R-Edgewood). Both seem to be enduring the long, slow death of being referred to committee without a hearing.

Lights, Camera, Law

A small victory for common sense: Remember **HB 2918** by Rep. **Jason Villalba**, R-Dallas? The bill limiting the ability of citizens to **video the police**? A bill so ill-conceived that we made it a "Bill of the Week" (March 27)? Well, after national furor about civil liberties, Villalba has announced he will not ask for a committee hearing, effectively killing the measure. It was originally pushed by the **Dallas Police Association** and the **Texas Municipal Police Association**, who wanted an effective 25-foot cordon around incidents, but now the **Combined Law Enforcement Associations of Texas** has publicly stated that, while they appreciate Villalba's efforts, the bill is not needed. This reversal seemed almost inevitable, after cop-watch groups and civil liberties activists of all political stripes condemned its overreach. And in the wake of graphic footage of the shooting of **Walter**

LEGE
LINES



Molly White

Scott in **South Carolina**, Villalba's bill became politically toxic.

That could be good news for SB 158 by Sen. Royce West, D-Dallas, requiring that all Texas **cops wear body cameras** while on duty. But there's another local control bill pending, one that could limit the ability of law enforcement to collect video themselves. On April 13, the Senate Transportation Commit-

tee heard Sen. Hall's SB 714, **banning red light cameras** at intersections. Because apparently, in Texas, if a cop doesn't see you cause an accident, it didn't happen.

Don't Ask, Don't Tell, Don't Talk to Molly White

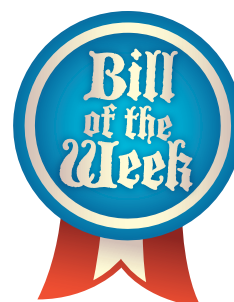
OK, the session is still going, but we're calling the winner for *Texas Monthly's* worst legislator of 2015 for Rep. **Molly White**, R-Belton. The *Temple Daily Telegram* reports that, when Salado resident Frank Carlson visited White's Capitol office to discuss **LGBT rights**, her staff told him to "drop your literature off and leave" and that he "needed to meet with individuals that shared [his] viewpoint" because trying to shift White's deeply held religious beliefs would be a "waste of time." Well, maybe we're being harsh. After all, can a state rep be blamed for her staff's behavior? Eh. Considering this is the same White currently carrying **HB 2553**, a Texas version of the **Indiana** religious intolerance (sorry, religious freedom) bill, we're not too surprised – especially considering this is the same White who demanded that **Muslims** visiting her office "renounce Islamic terrorist groups and publicly announce allegiance to America and our laws" (see "Rep. Molly White Not Quite Sure Who's an American," Jan. 29). We're also not expecting there to be any politi-

House Bill 1785

Author: Rep. Harold V. Dutton Jr., D-Houston
Filed: Feb. 23. Referred to Ways and Means Committee: March 13

Has the Republican Party of Texas finally met a tax cut it won't back? It seems so, because it's taxing the one thing they hate more than adequately funding state services, and that's sin. Funny thing is, this is one we can probably blame on Houston Democrats. It all goes back to 2007, and HB 1751. Sired by the **Texas Association Against Sexual Assault**, and authored by then-Rep. **Ellen Cohen**, D-Houston, it put a \$5 surcharge on every person who entered a **sexually oriented business**. That's legalese for strip joints, and the cash it raised was to be split between the Sexual Assault Program Fund (though Cohen was careful to not say strip joints cause rapes) and the Texas Health Opportunity Pool.

The Lege passed it, but it's become a running sore. First, passing a bill generally mocked as the **"pole tax"** is bad PR. Second, the bill's definition of sexually oriented business (anywhere where alcohol was served, around either full or partial nudity) was so vague that it could include experimental theatre, burlesque, or even fashion shows. Third, it's been a bitter disappointment financially: Rather than the \$87 mil-



lion Cohen boldly predicted for the 2008-09 biennium, it produced around a quarter of that. Fourth, the amount collected was a joke compared to the real need for funds for survivors of sexual and physical abuse. Fifth, that money couldn't be spent anyway, because the **Texas Entertainment Association** (the trade association for strip clubs) was challenging the bill in the courts. In 2008, District Court Judge **Scott Jenkins** ruled it unconstitutional (See: "Topless Tax Terminated," April 4, 2008), sparking a six-year cycle of appeals and counter-appeals.

The expectation was always that Jenkins' ruling would stand: In 2009, both Cohen and Rep. **Senfronia Thompson**, D-Houston, proposed fixes for the malfunctioning bill. By 2011, lawmakers were accepting that the law was untenable, with both Republicans and Democrats proposing bills that would suspend collection of the fee. None of these passed, because the lawsuits were still playing out. As everyone watching school finance reform knows, Texas lawmakers would generally rather the courts force them to fix something than take the initiative.

But, rather surprisingly, last May the Texas **3rd Court of Appeals** ruled the tax constitutional. However, another Houston Democrat, Rep. **Harold Dutton**, is proposing at least cutting the tax, from \$5 to \$2. Hey, who doesn't love a tax cut? So far, the GOP isn't biting: Both HB 1785, and a second Dutton-authored bill on the surcharge, HB 1805, are languishing in the House Ways and Means Committee with no sign of a hearing. As the session calendar slips away, it seems less and less likely either will be hitting the stage.

— Richard Whittaker



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Earth Day Brings EnergySage to Rooftop Solar

Despite its reputation as a luxury item, **residential solar power** in the U.S. is found mostly on the roofs of middle-class households. “More than 75% of the people who put solar on their homes are actually ... making between \$45,000 and \$95,000 a year,” says **Minh Le**, director of the U.S. Department of Energy’s **SunShot Initiative**. “Those people are making economic decisions. They’re not trying to do it because it feels good.” Solar prices have fallen dramatically in recent years, and new financing options – leases, loans, and on-bill financing – have broadened the market. Nonetheless, solar panels have yet to appear on the average American’s shopping list.

That could soon change. Since its inception in 2011, the SunShot Initiative has helped fund more than 350 solar-related projects, with the goal of making solar cost-competitive with conventional electricity sources by 2020. Halfway to that deadline, says Le, the industry is about 70% of the way toward the goal. If successful, SunShot-supported companies such as **EnergySage** – which launches in Austin on **Earth Day**, April 22 – will play an important role in making up the remaining 30%.

Based in Boston, EnergySage is an online portal through which shoppers can solicit customized bids from vetted installation companies, and compare those bids in an apples-to-apples format. It has experts available to field customer questions without allegiance to any particular installer or product, and includes blogs, videos, and other resources for doing research on solar.

The company’s local launch means that cost and savings calculations will now be tailored to **Austin Energy** customers. Thanks to newly incorporated AE data, calculations will reflect AE’s incentives and rebates, the residential solar rate, and average local installation costs, according to AE Solar Energy Services Manager **Danielle Murray**. “We’re very excited to have this tool available,” she says, because it will help people “understand their solar potential with a few easy clicks.”

EnergySage founder and Chief Executive **Vikram Aggarwal** used to work as a consul-

tant helping people shop for retail solar systems – a “confusing, time-consuming process,” he recalls. First, he had to figure out, “Who are the good installers? What makes them good?” He built spreadsheets to track installers’ quotes but found comparisons tricky among different types and brands of panels and inverters, as well as the variety of financing mechanisms and rebates. “Each of them is making a different

claim that I’m going to ‘save that much,’” thought Aggarwal. “How do I compare all of these?”

EnergySage grew out of Aggarwal’s desire to “bring all these choices in one place, and then show this information in a transparent fashion.” In about two minutes on the site, anyone can get an estimate of cost and savings for their particular home or business, without sharing personal information beyond an address and average monthly spending

on electricity. The site uses **Google satellite** images to gauge a property’s solar potential.

“You go to your specific house, and you put the dot right dead square on your roof,” says Nacogdoches veterinarian **Tim Cherry**, a recent EnergySage customer.



Vikram Aggarwal

FINDING ALLIES AGAINST SLAVERY

“Modern-day slavery”: The phrase is emblazoned across advocacy campaign ads and haunting video clips, often accompanied by compelling images of women in bonds, or harrowed children making silent pleas from behind barbed wire. Calculated to bring weight to the formidable issue of **human trafficking**, the phrase carries an emotional punch. Many well-meaning advocates who use it do so without acknowledging the deeply rooted history of the word “slavery,” and its complex connections to issues of race, economic disparity, and cultural norms. Even for those with good intentions, neglecting that historical context can detract from a subject as sensitive as human trafficking.

This weekend’s “**Slave-Free City Summit**” will attempt to provide that context, in understanding and in action. **Allies Against Slavery**, an Austin-based advocacy group, is hosting the April 17-18 gathering of nonprofits, service providers, and advocates. The conference will explore the theme of “Intersection & Opportunities” – addressing key areas where human trafficking issues “intersect” in the United States and Central Texas. Race, history, childhood sexual abuse, faith, and immigration are a few of the topics to be considered.

AAS CEO **John Nehme** says the summit’s primary focus is to create meaningful, collabor-

ative solutions that go beyond crisis services and immediate response teams, while reminding the frequently isolated people engaged in anti-trafficking efforts that they comprise a community. “I think the first piece,” Nehme said, “is that we have to start thinking differently about how to solve this problem ... to really push people to think outside the box – and that can really happen when you bring people together.”

Nehme also hopes to emphasize collaboration with local networking partners, in business, education, rehabilitation services, law enforcement, as well as the nonprofit community. Almost 250 stakeholders in anti-trafficking efforts will gather at the **For the City Center** (500 E. St. Johns), to hear the presentations, including four main conference sessions:

• **Rachel Lloyd** is the founder of New York-based **Girls Educational & Mentoring**

Services, the largest service provider for trafficked girls and women. Lloyd’s work has helped shift the public perception of trafficked girls and women from criminals to victims, and then from victims to survivors and leaders. A breakout panel on survivor leadership, led by AAS Survivor Support Team coordinator **Brooke Axtell**, will complement Lloyd’s keynote, emphasizing the importance of survivors becoming mentors for the next generation.



James Stewart

• **James Stewart** of **Historians Against Slavery** will provide a historical context for U.S. slavery, based on the work of escaped slave and abolitionist author **Frederick Douglass**. Stewart said he will try to show how knowledge of our nation’s history of slavery, abolition, white supremacy, and racial inequality is indispensable to understanding contemporary slavery and anti-slavery.

• **Rev. Alexia Salvatierra**’s perspective comes from her work in the new sanctuary movement, addressing a broken immigration system, helping low-wage workers struggling for economic justice, and building relationships between faith communities and broader movements. She said she thinks the summit may become a national model for integrating groups “to deal with the suffering of our brothers and sisters who are experiencing the anguish of slavery.”

• **Charles Lee**, CEO of the brand innovation company Ideation, will speak about innovative approaches that could produce more effective results for the participants’ endeavors against slavery and human trafficking.

Nehme summarized the summit’s overall goals: “Are people connecting this abstract issue – connecting slavery – to their daily lives, their daily activities, to the other root-cause issues? Are they recognizing the intersectionality of this? If people don’t come together to work together on this, we’re never actually going to end slavery. For us, it’s really going to build community. We’re really committed to getting other people involved in it.” – *Lizzie Jespersen*

The Slave-Free City Summit runs Fri.-Sat., April 17-18, at the For the City Center, 500 E. St. Johns. More info at www.sfcsummit.org.

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Before running across an article on EnergySage, he had trouble finding a good installer. "I don't think I would have this system if I hadn't accidentally bumped into EnergySage," he said, "because I'd still be out here floundering around." In his first week with the new system, Cherry used only \$2.30 worth of electricity from the grid. He anticipates spending about \$300 a year on electricity now – a \$1,500 savings from previous years. "That's a 10% return on my investment," he says – twice what he gets on mutual funds. "When the sun shines," he says, "I make money."

Some Austin installers have mixed feelings about EnergySage. "That ability to really go in there and do a little bit of research up front and get excited about solar in a tangible way ... absolutely there's value to that," says **David Dixon** of green building company **Native**. Nonetheless, he worries that EnergySage's comparisons might not adequately showcase each installer's unique services. "All of us have slightly different stories to tell, different products, different value propositions," he says. "It means our business model is forced to be pretty one-dimensional," agrees **Lighthouse Solar's Stan Pipkin**. Moreover, losing the opportunity to develop a rapport with customers "on the front end" is problematic. "I think EnergySage in particular really tries to own the customer," he says.

Most consumers don't follow solar closely, and it's a rapidly changing market. Prices fall fast – 20% in Texas just last year, according to the **Solar Energy Industries Association**. Industry polls suggest that most people remain unaware of these trends. "The idea that solar is for the rich is kind of a bumper sticker out there," says Pipkin.

Meanwhile, most financing mechanisms – which soften the blow of up-front costs – are so new that even the headlines haven't caught up. "We didn't have a 20-year solar loan three years ago," says Dixon. "We do now." So would-be customers still may not

realize that these changes put the cost of solar within reach of average budgets; in 2012, 97% of respondents to a Sunrun poll overestimated the costs of solar.

The primary significance of EnergySage's innovation – and why it has attracted DOE interest – is that it could help installers (and ultimately customers) save money. "The reason EnergySage is so exciting is because they're addressing a very important cost driver for consumers," says Le. As innovation and economies of scale have driven down hard costs, soft costs have become a major portion of the price for solar (about 64%, Le says). "Even if you got the hardware – the solar panels and the electronics – for free," he points out, "it would still cost you a significant amount of money in order to get that system installed, interconnected, etc."

Solar companies' considerable marketing efforts can account for a major chunk of those soft costs; companies that participate in EnergySage's marketplace should be able to reduce such costs by 50% or more, says Aggarwal. "This customer acquisition soft-cost piece has really been identified by everyone as an area of opportunity for further cost reduction," says **Charlie Hemmeline**, executive director of the **Texas Solar Power Association**.

It's unclear how much room for improvement exists in Austin's particularly robust market. But a team of UT researchers at the **Energy Systems Transformation Group** see EnergySage's local launch as an important learning opportunity. ETS will be working with DOE's Solar Energy Evolution and Diffusion Studies program to study EnergySage's market impacts. Industry watchers will be following closely. If the EnergySage model works as planned, consumers will be watching, too – and buying.

– *Nora Ankrum*

For more information, see www.energysage.com. Austin Energy also has a lot of info on rebates and other incentives, plus a list of solar contractors, at www.powersaver.austinenenergy.com.

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DEFICIENT COUNSEL, BUT NOT PREJUDICIAL

Richard Vasquez didn't deliver the final blow that killed **Miranda Lopez**, his girlfriend's 4-year-old daughter, whom he was said to have informally adopted, but on June 22, 1999, a jury determined that he was responsible for causing her to fall off of a bathroom stool and hit her head on the floor, the fatal injury.

Vasquez, 18 years old at the time and living with his girlfriend Brenda, Miranda, and his and Brenda's daughter, 4-month-old Meagan, at his aunt and uncle's house in Corpus Christi, came home the afternoon of March 5, 1998, annoyed that he had to babysit the children instead of, as he testified at trial, stealing things so that he could sell them for money to buy more heroin, and decided to take his anger out on Miranda. He hit her repeatedly on the front part of her head, then told her to go outside while he injected heroin and lay down to take a nap. When he awoke he called her inside to brush her teeth. She went into the bathroom, climbed on the stool, and fell onto the floor. Vasquez pulled her up, put toothpaste on her toothbrush, and left the room. When he came back, she was facedown in the sink.

Paramedic neurosurgeon **Dr. Michael Burke**, who performed surgery on Miranda, concluded that the girl had suffered severe trauma to the head, and diagnosed her as a victim of child abuse. A sexual assault nurse determined that she'd also been sexually violated, causing severe injuries. Vasquez was arrested that afternoon and charged with capital murder. He was convicted and sentenced to death on June 24, 1999.

In writs filed with the state and federal courts, appellate attorneys have noted the lack of preparation his three trial lawyers put into the case. They did not follow a psychiatrist's suggestion that Vasquez undergo neurological testing, did not employ a mitigation

specialist (though they had sufficient funding to do so), did not discuss possible mitigating evidence with members of Vasquez's family, and never met with his biological parents. Trial counsel proved "completely unaware" that Vasquez's father introduced him to heroin at age 12, and did not know during trial that his mother's heavy drinking during pregnancy caused fetal alcohol syndrome.

"Defense counsel ... interviewed the Vasquez family members for mitigation purposes in the hallway outside the courtroom," noted a 2006 federal habeas petition. "A last-minute interview conducted in such a public setting simply could not have been sufficient."

Still, Vasquez's post-conviction efforts have thus far proved unsuccessful. He lost both habeas petitions, and was denied an appeal to the U.S. Court of Appeals in 2008 and a 2011 petition to the U.S. Supreme Court for a writ of

certiorari. The only event stalling his execution's course came when the attorney general's office reset the punishment from Jan. 15 to April 23 when it was discovered that former Governor Rick Perry

would be out of town. However, at press time, Vasquez's attorneys were putting the final touches on yet another habeas petition and a motion to stay the execution.

In a blog post dated Feb. 20, 2008, Vasquez made a pitch for a second chance. "Being convicted of a Capital crime ... means that these same people believe that I am unrehabilitatable," he wrote. "This is actually quite [a] feat considering that no one has ever attempted to rehabilitate me.... If no one has tried, how do they know that I am beyond help?"

— Chase Hoffberger

Vasquez will be the seventh Texan executed this year on Gov. Greg Abbott's watch, and the 525th to be executed by the state of Texas since it reinstated the death penalty in 1976.



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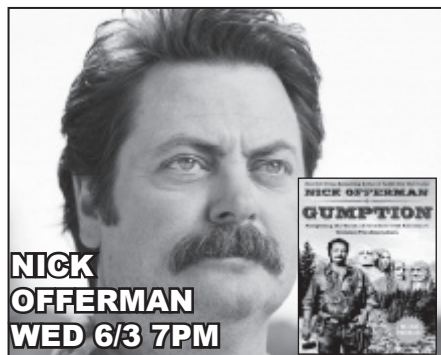
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Detainees Strike for Freedom

HUNGER STRIKES CALL ATTENTION TO CONDITIONS AT KARNES, ELSEWHERE

A recent hunger strike at a **Karnes County** detention facility has reaffirmed opposition to the practice of profit-driven prisons housing refugees, galvanizing Austin immigrant advocates to take action on several fronts, calling for the closure of such facilities.

During Holy Week, some 80 women housed at the **Karnes County Residential Center** launched a hunger strike to call attention to their plight. Primarily from Central America, the women and their children were part of a refugee influx last summer. In launching their strike, the women emphasized their children's deteriorating health while under detention.

Members of a campaign dubbed "**We Belong Together**" – an initiative of the **National Domestic Workers Alliance** and the **National Pacific American Women's Forum** – organized a conference call on Tuesday, April 14. Participating was **Kenia Galeano**, a 26-year-old Honduran woman who was held at Karnes with her 2-year-old child for five months before being allowed to post bond following the hunger strike. "We saw how much the children were suffering, that's why we started the hunger strike," Galeano said. "The children didn't have a sense of when they would get out."

While happy to have been released, she thinks of those she left behind – particularly former cellmate **Delly Piedra Cruz** and Cruz's 11-year-old son – unable to post bond because Cruz has a former order of deportation. Meanwhile, Cruz's son's mental state continues to deteriorate. "He would hide under the covers," Galeano said. "He wasn't sleeping and didn't want to go to school anymore." Plans now call for a second, weeklong hunger strike to begin shortly.

Advocates have trained their sights on a similar, newly opened facility in **Dilley** – 150 miles south, a two-and-a-half-hour drive from Austin. By next month, U.S. **Immigration and Customs Enforcement** will have capacity to hold up to 2,400 at what will be the nation's largest immigrant detention center. Opened in late December, Dilley is operated by **Corrections Corporation of America**, while the Karnes site is run by the **Geo Group Inc.**, both for-profit companies contracted by government

agencies. Some opponents question the logic of spending money to incarcerate immigrants rather than helping them integrate into the community; according to Reuters, the cost to run the Dilley site is \$296 per person per day.

"It's incredibly profitable for these corporations," said **Bob Libal**, executive director of **Grassroots Leadership**. "I'd argue these are the only people these facilities are good for. It's very detrimental to the well-being and health of the kids and moms detained and enormously expensive for taxpayers to be footing the bill of about \$300 a day to detain those individuals." Locally, **Grassroots Leadership** and **St. Andrew's Presbyterian Church** will each charter two buses to take protesters to Dilley on May 2, calling for closure of such facilities. They'll be met by other buses from San Antonio, the Valley, Houston, and elsewhere.

On the legal front, **Ranjana Natarajan**, director of the Civil Rights Clinic at UT-Law, and her students last week filed a habeas corpus petition on behalf of **Maria Estela Marquez Marquez** and her three minor daughters, who have been held at the Karnes City facility since last August. It asks the court to either release "her from detention immediately, or in the alternative ... provide her with a bond hearing before an immigration judge."

Even while issuing recent executive actions amplifying protections from deportation for millions of immigrants, the Obama administration has endorsed the use of detention as a deterrent to would-be immigrants and refugees. In the past, refugees

who wished to apply for asylum were allowed to stay with family or friends while awaiting the outcome of their applications, but since last summer, "officials place virtually all women with children into the new detention facilities," according to an April 10 story in the *New York Times*. The article goes on to detail growing opposition to the current policy, specifically a preliminary injunction by Judge James E. Boasberg of the U.S. District Court for the District of Columbia halting the practice. "The government maintains that one particular individual may be civilly detained for the sake of sending a message of deterrence to other Central American individuals who may be considering immigration," Boasberg wrote. "This appears out of line with analogous Supreme Court decisions."

St. Andrew's Minister **Jim Rigby** doesn't mince words in describing the deterrence policy, labeling it as analogous to terrorism. "When you imprison people or do violence to send a message to another group of people, it's the definition of terrorism," he said. "When you let nationalism override humanism, this, to me, is an abomination; to me, it's renouncing Christianity." In contrast, he said, his parishioners are "looking for something that's loving and something that calls them to care for their brothers and sisters around the world."

Barbara Hines, former director of the Immigration Clinic at UT-Law, has long decried such detention facilities; Boasberg quoted an affidavit she submitted in his order. "I do feel we have momentum at this point," she said in an April 11 telephone interview. "What the federal judge found is that deterrence is an important factor in making individual decisions that deprive people liberty. The federal judge said that the use of a deterrent as a factor in setting bond is illegal."

But even with that victory, making bond remains a formidable roadblock to freedom. "Since the decision by the federal court, ICE has been setting bonds, but not in an individualized way as the judge required," Hines recently told Democracy Now! "ICE will set bonds between \$7,500 and \$10,000, which is far higher than what the judges are setting, forcing us once again to go into court to seek the reduction of bonds. Many women cannot pay the bonds. They are high, and they certainly are high for this population of asylum seekers."

Given this reality, Hines has spearheaded efforts to recruit attorneys willing to provide pro bono work on behalf of detained immigrants. "There are not enough pro bono lawyers, in the first place, to represent this population," she told Democracy Now!

– Tony Contró

In order to encourage more pro bono immigration work, UT-Law has scheduled a training session for the **Karnes Pro Bono Project**: Monday, April 20 from 7:30am-noon in UT-Law's Eidman Courtroom. Email Kate Lincoln-Goldfinch at kate@hines-leigh.com with any questions.



Natarajan



Hines

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THE HIGHTOWER REPORT BY JIM HIGHTOWER

Scurrilous Corporate Thieves Are Stealing Workers' Comp

They say there's honor among thieves, but I say: That depends on the thieves.

Your common street thief, yes – but not those princely CEOs of corporate larceny. The elites in the top suites are pickpockets, swindlers, thugs, and scoundrels, routinely committing mass economic violence against America's working families to further enrich and empower themselves.

But now comes a cabal of about two dozen corporate chieftains pushing a vicious new campaign of physical violence against workers. The anti-labor bully, **Wal-Mart**, is among the leaders, but so are such prestigious chains as **Macy's** and **Nordstrom**, along with **Lowe's**, **Kohl's**, and **Safeway**. Their goal is to gut our nation's workers' compensation program, freeing corporate giants to injure or even kill employees in the workplace without having to pay for the lost wages, medical care, or burial of those harmed.

Workers' comp insurance is a social con-

tract between injured employees, who give up the right to sue their companies for negligence, and employers, who pay for insurance to cover a basic level of medical benefits and wages for those harmed. Administered by state governments, benefits vary, and they usually fall far short of meeting the full needs of the injured people, but the program has at least provided a measure of help to assuage the suffering of millions.

But even that's too much for these avaricious, multibillion-dollar corporations. Why pay for insuring employees when it's much cheaper just to buy state legislators who're willing to privatize workers' comp? This lets corporations write their own rules of compensation to slash benefits, cut safety costs – and earn thieving CEOs bigger bonuses.

Yes, this shifty move is a scurrilous crime, but it's a crime that pays richly. And the money can fill the hole in their souls where their honor used to be.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

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Texas heavily underwrites anti-abortion centers, while slashing reproductive care

BY MARY TUMA

To your right, a basket full of free pocket-size Bibles and Christ-centered booklets; to your left, as you enter Austin LifeCare, a prayer request bowl. The unassuming pastel green building on West Anderson Lane advertises, ambiguously, “pregnancy support.” However, the center offers no medical services, only free pregnancy testing and non-diagnostic sonograms. It does, on first visit, offer plenty of literature discouraging abortion. You may leave with a glossy magazine, published by national Christian-based network Care Net, claiming to help pregnant women make the “best choice,” and doing so by interspersing misleading information about abortion with personal narratives of shame, remorse, and sadness. The magazine cover, referring to abortion-inducing drug RU-486, reads, “RU Sure? The ‘Safe’ Drug That Can Kill You.” Or you could pick up a pink pamphlet that erroneously links breast cancer to abortion. Or a pocket Bible with a preface recounting the story of abortion regret – overcome by the love of Jesus Christ.

Persuading women to “choose life” is the core mission of Austin LifeCare; in fact, under the terms of their state funding as well as their stated mission, the center cannot refer clients for an abortion, no matter if their clients need or request the service. Despite the religious overtones, overt anti-choice agenda, and documented claims of dispersing medical inaccuracies, LifeCare and 24 other “crisis pregnancy centers” – from Dallas to Houston – are generously subsidized by the state of Texas. And even as the women’s health network drastically erodes at the hands of conservative lawmakers, taxpayer dollars to CPCs stand to receive an unprecedented increase in funding this legislative session.

AN UNHEALTHY DIVERSION

Texas crisis pregnancy centers – pseudo-clinics designed to discourage abortion – have seen an infusion of taxpayer funding over the years, beginning with a 2005 effort by Republican legislators who succeeded in diverting funding intended to assist low-income households into the “Alternatives to Abortion” program. Former state Sen.

Tommy Williams, R-Woodlands, initiated a new program redirecting \$5 million of Temporary Assistance for Needy Families funding to instead offer “pregnancy support services that promote childbirth,” underwriting organizations that do not refer clients to any group that provides abortions. In following sessions, lawmakers redirected funding dedicated to family planning into the Alternatives program.

In each subsequent session, lawmakers have maintained or increased funding for the Alternatives to Abortion program – starting with \$2.5 million in 2008, steadily rising to \$5.15 million allocated for 2015 – while deeply slashing family planning funds and otherwise blocking women’s access to health care. For example, in 2011: As conservatives cut the family planning budget by \$74 million (two-thirds of the previous allotment) and blocked state dollars to Planned Parenthood, they simultaneously raised funding for the unregulated, unlicensed CPCs. By the Department of State Health Services’ own estimation, some 180,000 women lost access to basic care each year following the cuts as 82 state-funded family planning clinics eventually closed their doors or stopped offering services.

The latest statistics reaffirm the drastic reduction in services – in 2012-13, organizations served 54% fewer clients than they had

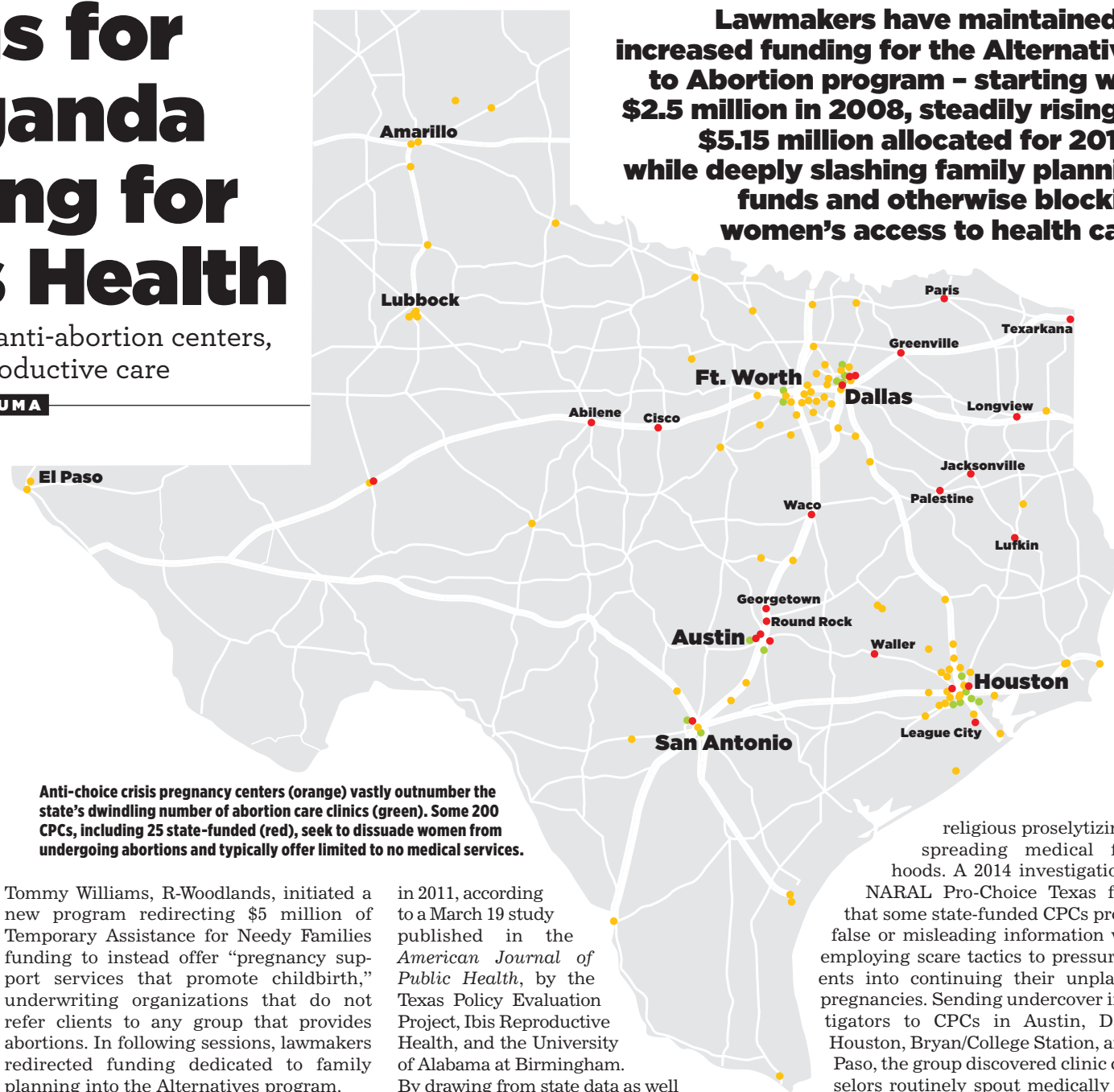
in 2011, according to a March 19 study published in the *American Journal of Public Health*, by the Texas Policy Evaluation Project, Ibis Reproductive Health, and the University of Alabama at Birmingham. By drawing from state data as well as surveys and interviews with clinic leaders, researchers concluded the Texas case demonstrates “how the patchwork of programs that have supported low-income women’s access to reproductive health services can come apart at the seams when specialized family planning providers are marginalized or systematically excluded from public programs.”

While the lawmakers, motivated by their ideological abhorrence of abortion care and providers, reduced the basic preventative care network to ruins, the Alternatives to Abortion program has received (to date) more than \$26 million from the state, and stands to gain millions more.

CALCULATED DECEPTION

As various media outlets and reproductive health advocacy organizations have reported, the problems at crisis pregnancy centers range from lack of accountability, to

Lawmakers have maintained or increased funding for the Alternatives to Abortion program – starting with \$2.5 million in 2008, steadily rising to \$5.15 million allocated for 2015 – while deeply slashing family planning funds and otherwise blocking women’s access to health care.



Anti-choice crisis pregnancy centers (orange) vastly outnumber the state’s dwindling number of abortion care clinics (green). Some 200 CPCs, including 25 state-funded (red), seek to dissuade women from undergoing abortions and typically offer limited to no medical services.

religious proselytizing, to spreading medical falsehoods. A 2014 investigation by NARAL Pro-Choice Texas found that some state-funded CPCs provide false or misleading information while employing scare tactics to pressure clients into continuing their unplanned pregnancies. Sending undercover investigators to CPCs in Austin, Dallas, Houston, Bryan/College Station, and El Paso, the group discovered clinic counselors routinely spout medically inaccurate information.

One oft-perpetuated falsehood espoused by CPC counselors is a purported link between breast cancer and abortion (long discredited by the National Cancer Institute, and other medical authorities) found in the state-funded “Woman’s Right to Know” pamphlet, which also propagates the notion that abortion causes psychological trauma to women or “post-abortion stress syndrome” (a condition not recognized by the American Psychological Association). Some CPCs even linked abortion, incorrectly, to a higher death rate, all to dissuade women from undergoing the procedure. “CPCs frequently use lies, deception, and intimidation to achieve their end goal,” said Heather Busby, executive director of NARAL-Texas.

One investigator was falsely informed she would be four times more likely to die in months following an abortion, while another was told she would be eight times

more likely to be diagnosed with breast cancer. “Those are crazy, false statistics. That’s not true by any stretch of the imagination, and they don’t even have a fake study to support it,” said Busby. Instances of victim blaming (in sexual assault scenarios) and refraining from discussing contraception altogether – or claiming contraceptives are ineffective at preventing pregnancy – also made the list of CPC strategies.

One CPC tactic, in particular, has the potential to place pregnant clients’ health at risk; delaying doctors’ visits and ultrasound appointments are integral to the CPC strategy. Counselors assure clients they have ample time to decide whether they want an abortion, while pushing visits further into the future – making pregnancy increasingly irreversible. As costs associated with abortion increase after the first trimester, and the procedure itself has been made illegal after 20 weeks of pregnancy, the delay can add substantial barriers to access.

A NARAL investigator recounted the strategy to the *Chronicle*. When she called Austin LifeCare to make an appointment, counselors persisted in delaying by weeks both her initial appointment and a potential sonogram. When vulnerable abortion-seeking women, in crisis mode and understandably drawn to the offering of a “free sonogram” – perhaps not realizing the procedure fails to fulfill the Texas law’s pre-abortion, 24-hour requirement – finally reach actual health clinics, they often arrive with false information about their own gestation, say reproductive rights groups, and dangerously late in the timing for a safe abortion.

Tina Hester of Jane’s Due Process said she has met young women who were intentionally or unintentionally provided wrong information about the date of their pregnancy term at CPCs. Similarly, Susy Hemphill of the Lilith Fund, which assists women in paying for their procedures, said she often hears from clients who have first visited a CPC under the impression it was a medical facility where they could get assistance and advice in terminating pregnancy. “I’ve certainly talked with clients who were misdirected by crisis pregnancy centers,” said Hemphill. “In the end it results in people getting misinformation and delays in individual choice and access to abortion procedures. These women thought they had more time, which is just devastating to people who are trying to decide what’s best for them and their family.”

Texas is hardly alone – undercover investigations in California, North Carolina, and Virginia have produced similar results. And over the years, news outlets – including the *Chronicle*, the American Independent News Network, and the *Texas Observer* – found program providers distributing evangelical, anti-choice educational materials, delivering overtly Christian messages, and incurring several program violations during site visits by the state contractor.

Moreover, the nonmedical centers are often located in proximity to actual health care and abortion clinics, while providing no indication that they do not offer legitimate health services. Hoping to provide

warnings for Austin women, in 2010, City Council passed a “truth in advertising” measure (sponsored by former Council members Bill Spelman, Laura Morrison, and Mike Martinez, and revised in 2012) that would require centers to display a sign indicating they do not provide medical services. That ordinance, however, was overturned after a lawsuit by local CPCs, claiming it infringed on free speech and religious liberty. Nationally, the pattern of deceptive marketing prompted Google to remove online CPC advertising last year, after a report showed nearly 80% of the

CONTINUED ON P.28

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CPCs CONTINUED FROM P.27

CPC ads listed on the major search engine “indicated that they provided medical services such as abortions” when they, in fact, did not.

Despite all this, state lawmakers continue to be more than eager to subsidize CPCs.

MILLIONS FOR CPCs ... AND LICENSE PLATES, TOO

Texas-area CPCs annually receive thousands of dollars from the state budget – for some, hundreds of thousands. In a mockery of accountability, the program funds are distributed to clinics by one state contractor, the anti-choice nonprofit, Texas Pregnancy Care Network, rather than the Health and Human Services Commission. Oversight, in the form of pre-announced site inspections, is also the responsibility of TPCN, not HHSC. And unlike abortion clinics or food trailers or even nail salons, the largely faith-based CPCs are not regulated or licensed by state health agencies. (Calls to TPCN Executive Director John McNamara were not returned.)

While adoption and maternity homes are included in the 58 total centers funded by the state, the majority of recipients (41%) are crisis pregnancy centers. Data provided by the Health and Human Services Commission of CPCs’ request for annual funding, from Sept. 1, 2013 – Aug. 31, 2014, shows up to hundreds of thousands awarded to CPCs. A selective snapshot: the Life Center in Midland: \$146,332; Fifth Ward Pregnancy Help Center of Houston: \$303,294; Austin’s Gabriel Project Life Center: \$130,963; and Waco’s Care Net Pregnancy Center of Central Texas: \$158,722.

Where is that money going, exactly? The amount billed in counseling time – one-on-one “mentoring” – consistently far outweighs the social services CPCs often tout, like parenting, childbirth, pregnancy classes, baby clothing, and food pantry provisions. From September 2013 to August 2014, counseling amounted to nearly \$3 million, or 54% of the TPCN’s budget for the centers; 15% went to classes; and just 2.47% was spent on goods.

Direct funding from the Lege budget is only part of the story. CPCs are also underwritten by a separate pot of money, made possible through 2011 legislation. Former Dallas Sen. John Carona’s SB 257 enabled the Texas Department of Motor Vehicles to manufacture “Choose Life” license plates, with the bulk of the proceeds (\$22 of the \$30 sale price) going toward organizations “that promote adoption as an alternative to abortion.”

The fund, administered through the attorney general’s office, is distributed by a seven-member AG-appointed advisory committee, stacked with anti-abortion crusaders. For example, committee member Lois Kerschen is a former CPC counselor and co-founder of Democrats for Life of America, while noted anti-choice advocate Carol Everett heads the Heidi Group, a Christian-based nonprofit which proclaims it “sets women free from abortion.” (Everett

Anti-abortion materials from a crisis pregnancy center



One investigator was falsely informed she would be four times more likely to die in months following an abortion, while another was told she would be eight times more likely to be diagnosed with breast cancer.

and friends held a press conference in 2012 to denounce Planned Parenthood as the provider was being evicted from a Medicaid program by GOP officials.)

From the license plate fund, 13 pregnancy resource centers received a total of \$41,750 – with six of the centers already benefiting from Alternatives to Abortion taxpayer dollars – according to records obtained from the attorney general’s office. The Gladney Center for Adoption netted the largest sum; its former regional coordinator, Judy Canon, sits on the Choose Life committee.

A QUESTIONABLE INVESTMENT

This legislative session, lawmakers plan to nearly double the funding for the Alternatives to Abortion program. A budget rider introduced by Friendswood Republican and physician Rep. Greg Bonnen would increase the program’s funds from \$10.3 million for the biennium, as provided in the House base budget, to \$18.3 million. While the House Appropriations Committee adopted the rider on March 12, it wasn’t without debate. Austin Democrat and women’s health champion Rep. Donna Howard argued

against the spending, in light of the paltry evidence that the program actually delivers measurable social services.

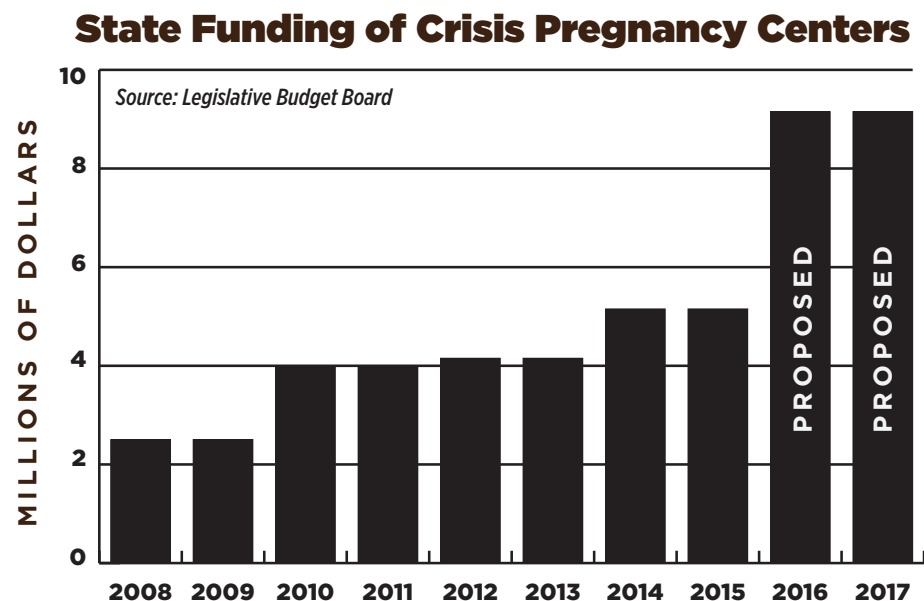
“The first striking thing about the Alternatives to Abortion program is that it’s receiving a significant bump this time without any metrics that I can see,” Howard told the *Chronicle*. “We’ve been talking to the agency [HHSC] to get more information about what the measurables are and how are they doing in achieving those. And we are getting very little back. It doesn’t give you much confidence that there is real accountability or strong metrics here justifying the program.”

“I don’t need to know how many clients they’ve seen,” she continued. “I need to know what their deliverables are; what are their goals and outcomes, and how are they showing me they are actually achieving those? I’m not seeing that.”

Howard juxtaposed the Alternatives program to the state’s Nurse-Family Partnership Program, which pairs registered nurses with low-income, first-time mothers to assist in prenatal care and child development education; the program reports specific metrics and goals to track success. The same goes for the state’s Women’s Health Program which showed a direct cost-saving fiscal impact; the HHSC estimated that the WHP saved Texans more than \$37 million in averted unplanned Medicaid births in its first two years as a federal-state funded partnership. According to HHSC’s latest report, Texas saw an estimated pre-net savings of \$38 million in 2013 due to the (now, solely state funded) WHP. On the flip side, Alternatives to Abortion seems like a raw deal for taxpayers: Its average cost per client – while providing no medical services – hovers at \$228, according to TPCN’s own data. Comparatively, the average cost per client at a family planning provider that offers medical services and preventative health care isn’t so far off at \$240 per client in 2013 (a rise from \$205 in 2011).

The boost in dollars to crisis pregnancy centers is even harder to swallow for women’s health advocates when considering the lack of added substantial investment in family planning programs. While expanded primary health care for women sees a boost in the House budget, family planning funds and the funding allocated to the Texas Women’s Health Program is relatively stagnant from last session. Additionally, the Senate’s budget plan includes a strategy that would strip Planned Parenthood and other providers of life-saving breast and cervical cancer screenings by tiering program funding. “How do you justify almost doubling the appropriation of a program that doesn’t demonstrate anything, really – when you are basically not putting more into the family planning program?” asked Howard.

Predictably, Bonnen disagrees, countering the program is “tightly monitored” (although he was uncertain who does the monitoring – TPCN or HHSC). “I think this program does an excellent job of providing services to pregnant women and new mothers and to



CONTINUED ON P.30



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CPCs CONTINUED FROM P.28

their babies. I know abortion is a sensitive issue but this program is really not about abortion rights or abortion restrictions, it's about providing resources to pregnant women and new mothers," he told the *Chronicle*. The representative, who initially requested \$20 million for the program over two years, said the added investment is needed for the "underfunded" program to help serve many more clients. When asked about charges of medical misinformation, Bonnen (referring to the inaccurate "Women's Right to Know" booklet) said it was unfair to criticize CPCs for distributing materials funded by the state; as for religious proselytizing, Bonnen said state-funded CPCs are "supposed to be non-faith-based."

Bonnen, a medical professor, readily acknowledges the Alternatives program offers no medical services and understands the funds would primarily be directed at counseling. That troubles reproductive rights advocates, considering the weight of health care restrictions, and diminished access due to systemic, ideologically motivated defunding. "We have the highest uninsured population in the nation," asked Busby, "yet we are not concerned about giving millions of dollars to organizations that don't provide any actual health care?"

While House Democrats (including Austin Rep. Celia Israel) initially proposed a flurry of amendments to cut funding to the Alternatives to Abortion program, they

Local CPC, Austin LifeCare



JOHN ANDERSON

Large swaths of the state have no abortion provider, and if the final provision of HB 2, currently under litigation, eventually takes effect, only eight clinics are expected to survive.

decided to scrap them as futile after conferring with Republicans who hoped to increase its funding – the best Democrats could hope for is maintaining the current level. As of press time, the Senate budget keeps the program at \$5.15 million, unchanged from the previous funding amount – all subject to revision as the budget process goes forward. In the meantime, reproductive health advocates are following

legislation filed by Rep. Jessica Farrar, D-Houston, that would require more stringent reporting requirements for CPCs and mandate information given to clients be medically accurate. Under Farrar's proposed bill, HB 3966, CPCs that fail to do so would face a civil penalty of up to \$500 and be banned from state funding. The bill was last referred to the House Public Health Committee, as of press time. "I am concerned about women being misled at these crisis pregnancy centers," Farrar told the *Chronicle*. "They may think they are receiving health care services only to find out there's no health care provided, instead they are subjected to a persuasive argument. I understand our state leadership has made the decision to use state resources to dissuade women from having an abortion and I want to make sure these women fully understand the range of health options available." Farrar said the lax attitude some lawmakers hold when it comes to CPC

reporting requirements is unlike the standards applied to other state agencies. The additional investment doubly calls for demonstrable accountability. "I don't think we know what we're getting for the money we are expending," she said.

HB 2: GOOD FOR CPC BUSINESS

With roughly 80 clinics closed as a result of state budget cuts to family planning, and half of Texas' remaining abortion clinics no longer providing the procedure due to last session's House Bill 2, the Texas women's health network has been left in shambles. Large swaths of the state have no abortion provider, and if the final provision of HB 2, currently under litigation, eventually takes effect, only eight clinics are expected to survive. Eighty percent of the state's population would have to travel long distances, as much as 500 miles, for abortion care.

This vacuum, say reproductive rights supporters, creates an even greater opportunity for CPCs to seize on vulnerable women experiencing unplanned pregnancies. Only 20 abortion providers remain today – yet there are 25 state-funded CPCs, and a total of 200 CPCs in the state. "When you have actual health facilities closing, people are going to look elsewhere, especially in areas where there are no or few clinics – like West Texas and the Valley," said Hemphill, who has had to correct misinformation provided to clients by a CPC, having mistaken it for an abortion provider. "Without those clinics and resources, more Texans will likely go to CPCs."

Busby agrees, adding that the state's 2011 pre-abortion sonogram law was first "perfectly positioned to benefit" CPCs, most of which offer free ultrasounds. The law also subtly ushered women to the centers by requiring abortion physicians to inform patients where they can obtain state-mandated sonograms with a list that includes several crisis pregnancy centers. The vanishing abortion landscape will only further benefit CPCs. "As clinics shut down, it helps these centers thrive because the need for abortion care is

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still there,” said Busby. “So when women seek it and the only option available in the community is advertising as something like an abortion clinic, it may end up being the best option for some women – especially vulnerable populations, who are more inclined to seek help wherever they can get it and usually don’t have a support system. So CPCs can end up preying on the most vulnerable and doing more harm than good to these women.”

On the anti-choice side, Joe Pojman of Texas Alliance for Life – a dedicated supporter of crisis pregnancy centers – said he has heard, at least anecdotally, of caseload increases from CPC operators across the state. Indeed, program data confirms the likelihood more women are flowing through state-funded CPCs. Nearly 20,000 clients were served through TPCN in 2013-14, an increase of roughly 30% from 2010-11.

With a blessing from former Gov. Rick Perry, one Houston state-funded CPC – the Source for Women – has slowly begun offering medical services, like well woman exams and STD tests. The aim is to fill the void left by the state’s anti-choice-motivated exclusion of Planned Parenthood from the Medicaid-based Women’s Health Program – an effort the Source has insisted they have pursued since 2012 (See: “Consider ‘The Source’: Crisis Pregnancy Center Transforms Into Women’s Health Program Provider,” Sept. 21, 2012). While they bill themselves as a “comprehensive” health care center, the Source, funded in part by the Alternatives to Abortion program, fails to offer contraceptive services – a key component of preventative, holistic women’s health care, and a proven method to reduce unwanted pregnancies, and thus, abortion.

“Did HB 2 have an impact on the industry? Of course it did. Are we happy to receive those women? Of course we are,” said Cynthia Wenz of the Source. “The great news is that there’s been a lot more awareness about CPCs since HB 2. Abortion providers know who we are now, and we would love their referral business.” ■

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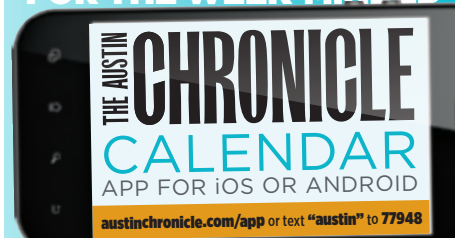


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NEWS OF THE WEIRD

by Chuck Shepherd



ROY TOMPKINS

Burger King Japan commenced an April rollout – limited in duration and only in Japan – of Burger King-branded cologne (mimicking the Whopper’s savory “flame-grilled scent”). Early reviews were favorable, even though the launch date, suspiciously, was April 1.

Government in Action

The predawn line in March actually started forming at midnight, snaking around the building in Maitland, Fla., but it wasn’t for concert tickets. The dozens of people needed coveted visitor passes just to speak to an IRS agent – because budget cuts and personnel reductions have limited services. “I just came here to verify my identity,” said one frustrated taxpayer, who arrived at 8am and would not be served that day. The agency said its budget had been cut by \$1 billion since the congressional “sequestration” in 2011.

Nope, They Haven’t Grown Back Yet: Canada’s Department of Veterans Affairs requires any vet receiving disability benefits to have a doctor re-certify the condition annually – including people like Afghan war double-leg amputee Paul Franklin. He complained to Canadian Broadcasting Corp. News in March that he had been harshly threatened with loss of benefits if he failed to file (even though the department told CBC News that it might perhaps relax the certification requirement to “every third year”).

Wait, What?

Several theatres in Denmark reported in March that they had begun adding subtitles – to Danish-language films, because so many customers complained that the dialogue was incomprehensible. Apparently, it is widely known that spoken Danish is harder to understand than the written, but Copenhagen’s website the Local reported that actors had rebelled at improving their diction, claiming that their “mumbling” adds “realism” to the films.

Attention to Detail: Major League pitcher Max Scherzer, new this season to the Washington Nationals, informed manager Matt Williams in March, according to a *New York Times* report, that he requires assistance

when he warms up during daily practice sessions. He spoke of the importance of simulating actual game conditions, and since Scherzer is a starting pitcher, he needed someone to stand beside him and hum “The Star-Spangled Banner” before he begins his practice pitching.

Perspective

Lawyers Brendan and Nessa Coppinger live in a Washington, D.C., row house next door to a tobacco user, whose smoke seeps into their unit, and (especially since Nessa is pregnant) the Coppingers have filed a \$500,000 lawsuit against the neighbor. However, the anti-corruption website Republic Report found that one of Nessa Coppinger’s clients is Suncoke Energy, which is being sued by four Ohio residents who allege that Suncoke does to them what Coppinger’s neighbor does to her and her fetus. (Suncoke’s “clouds or haze,” containing particulates of lead, mercury, arsenic, chromium, creosote, coal tar pitch, and other alarming substances, allegedly threatens the neighbors’ health and property values.)

The Continuing Crisis

Superman: While thousands of Japanese women accept commercial pornographic movie roles, only a dwindling number of males (by one estimate, only 30 industrywide) are available to pair with them (“stallions on call,” according to one producer). That makes the undisputed king of Japanese porn, “Shimiken,” 35, in such demand that he works as many as six movies a day with few days off. His oeuvre, according to a double entendre-laden March profile in *Details* magazine, includes 7,000 films, with at least 7,500 “co-stars,” including, once, 72-year-old twins. To maintain his vigor, he hits the gym fanatically and downs mineral supplements and complex amino acids – but no Viagra. “I haven’t had to use it,” he said (adding, after a pause, “yet”).

Among Colorado’s legal contortions to improve mass murderer James Holmes’ chances of getting a “fair” trial, officials in January called more than 9,000 people to choose its jury of 12 (plus 12 alternates) who will somehow surmise whether the Aurora theatre shooter was legally sane at the time he killed 12 and wounded 70. The 9,000 first had to complete lengthy questionnaires, with “thousands” returning for individual interrogation, and many for follow-up screening. (Among the prospects the judge encountered was one man skeptical of the death penalty – except in the case of a “zombie apocalypse.” Said Judge Carlos Samour Jr., “You meet some interesting people in this job.”)

The Importance of Family

On Feb. 9, a single traffic stop in Alderson, W. Va., resulted in the arrest of six people from the same family, trafficking in stolen power tools (including one man who traded a leaf blower, hedge trimmer, and weed trimmer for Percocet pills). However, a month later, members of an even more charming family were caught in raids in Elyria, Ohio. Officers from three jurisdictions arrested 34 people – all related to each other – in connection with a \$400,000 drug operation.

Unclear on the Concept

Some states that rushed to enact systems to evaluate schoolteachers by the test scores of their students left the details of such regimens for later, resulting, for example, in absurdities like the Washington, D.C., public school custodians and lunchroom workers who a few years ago were being evaluated, in part, by student test scores in English and math. In March, a New York public school art teacher, writing in *The Washington Post*, complained that his coveted “effective” rating one year had dropped to “developing” simply because his school’s student math score had fallen. Furthermore, since he is now “developing,” he must file plans for improving his performance (i.e., how, from art class, he can raise math scores among students he does not teach).

Quintessential Australia

1) In March, the Simoneau family in a town near Australia’s Sunshine Coast at first considered the three-foot-long slitherer to be one of the country’s ubiquitous snakes, but the home invader was moving very slowly and, it turned out, was merely from one of those hair-raising Australian species – gigantic earthworms. 2) Dogs and cats, as well as wild animals searching for food, sometimes show up with their heads caught in fences, buckets, or food containers (and, to avoid starvation, need to be freed by helpful humans). In a suburb of Adelaide, in March, a deadly eastern brown snake turned up needing similar aid, but it being Australia, its head was stuck in a beer can.

Visit Chuck Shepherd daily at
www.newssoftheweird.blogspot.com
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CALENDAR

APRIL
16-23

RECOMMENDATIONS FOR THE WEEK-MINDED

16 THURSDAY



TEXAS REVOLUTION TRIVIA NIGHT

Texas State History Museum, 6pm

VISUAL ARTS: **"Counting Radiation"**
Livestrong Foundation, 6-9pm

FILM: **Suddenly, Last Summer** Marchesa Hall, 7:30pm

LITERA: **Geoff Dyer** Avaya Auditorium (UT campus), 7:30pm

GAY PLACE: **Flawless: A Surrealist Ball**
Scottish Rite Theater, 8pm

FILM: **If You Build It** Jones Center Roof Deck, 8pm

17 FRIDAY



LONESTAR ROD & KUSTOM ROUND UP

Travis County Expo Center, Friday-Saturday

MUSIC: **Reggae Fest** Auditorium Shores, Friday-Sunday

GAY PLACE: **Mr. Leather Bear** The Iron Bear, Friday-Saturday

FILM: **The Burglars** Marchesa Hall, 8pm

MUSIC: **Island Music** Flamingo Cantina, Friday-Tuesday

MUSIC: **Obnox, Barbara Lynn** North Door

18 SATURDAY



EARTH DAY FESTIVAL

Mueller Hangar, noon-6pm

KIDS: **Code Chica Conference** ACC Eastview, 9am-4:30pm

CIVICS 101: **Save Our Schools Rally**
Texas State Capitol, 10am-noon

DANCE: **Modern Dance Festival** Ballet Austin; 2, 5, & 8pm

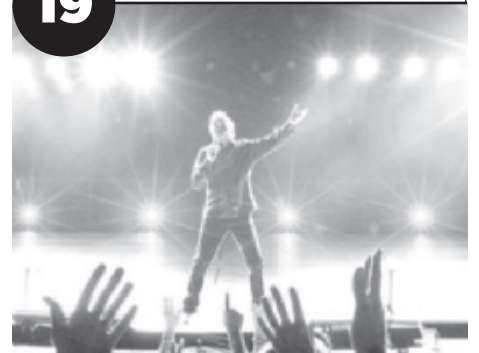
FOOD: **Untapped Festival** Carson Creek Ranch, 3:30pm

SPORTS: **Texas Roller Derby** Palmer Events Center, 7pm

MUSIC: **The Mekons** Marchesa Hall

MUSIC: **Blaxxx** Beerland

19 SUNDAY



NEIL DIAMOND

Frank Erwin Center

SPORTS: **Round Rock Express** Dell Diamond, 1:05pm

FILM: **The Mirror** Alamo Ritz, 4:45pm

MEAL TIMES: **Sustainable Food Center Chef Series** Sway, 5:30pm

MUSIC: **John Moreland** Cactus Cafe

MUSIC: **Dave Alvin** Stateside at the Paramount

COMEDY: **Funniest Person in Austin** Cap City Comedy Club, Wednesday-Saturday

20 MONDAY



"RE:SET: IA ENSTERÄ"

Salvage Vanguard Theater, 7-10pm

COMMUNITY: **Dorkbot** ATX Hackerspace, 7pm

FILM: **The Lady From Shanghai** Alamo Ritz, 7pm

FILM: **Above All Else** Marchesa Hall, 7:30pm

21 TUESDAY



THE LAST DRAGON

Alamo South Lamar, 7:05 & 10:35pm

CLASSICAL MUSIC: **James Dick** Texas State History Museum, 7pm

COMMUNITY: **Astronomy on Tap** Midway Field House, 7:30pm

MUSIC: **Josiah Johnson & Carleigh Aikins**
Radio Coffee & Beer

22 WEDNESDAY



BENJAMIN BOOKER

Mohawk

VISUAL ARTS: **ATX Science Extravaganza**
Canopy, 6-8pm

MEAL TIMES: **James Beard House Preview Dinner** Salty Sow, 6:30pm

COMEDY: **Moontower Comedy & Oddity Festival** Paramount, Wednesday-Saturday

MUSIC: **Jandek** Red 7

23 THURSDAY



CLAWSTIN

Cheer Up Charlies, 8pm

COMEDY: **Rachel Feinstein** Cap City Comedy Club, 8pm

THEATRE: **Magic Hour** North Door, 8pm

MUSIC: **Matt & Kim** Stubb's

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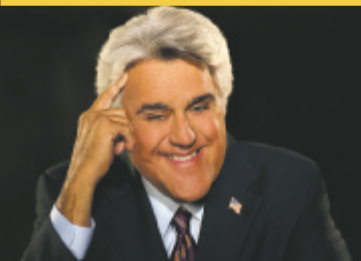
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MAY 23

The Midtown Men

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MAY 31

Jay Leno

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ARTS & CULTURE



Nico Muhly

How Little, So Big

COMPOSER NICO MUHLY'S *HOW LITTLE YOU ARE* EVOKES THE VASTNESS OF THE WEST WITH A CHOIR AND 12 GUITARS **by Robert Faires**

What's the remotest spot in Texas you've ever been to? Can you recall the way you felt in that isolated place, land stretching to the horizon on all sides, the vast vault of heaven above? If so, then the title of Nico Muhly's new musical composition should make sense to you. *How Little You Are*, commissioned by Texas Performing Arts and premiering at Bass Concert Hall Saturday, April 18, speaks directly to that imposing spaciousness of the Western landscape and the sense of insignificance one feels in the face of it. With a dozen guitars and the vocal virtuosity of Conspirare's company of voices, the work will conjure the monumental openness – and emptiness – of the West, as experienced by the first settlers in that region.

Curiously, the West isn't somewhere the young composer knows well or has even spent much time – he grew up in New England and has resided in New York City for years. But the commission – the third in Texas Performing Arts' Mellon Foundation-funded, multi-year initiative to boost the profile of classical music in Austin – was developed with Conspirare and Austin Classical Guitar as partners, and when TPA Director Kathy Panoff approached him about composing a work for a choir of voices and a choir of guitars, Muhly might as well have had Horace Greeley shouting that famous direc-

tive at him. "The instrumentation of the piece was the first 'known' I had: It was to be a large work for voices and three guitar quartets, and it was going to happen in Texas," he explained by email. "What I immediately decided to do was look for texts, and I wanted those texts specifically to have to do with the West, and be, even more specifically, 19th century texts, and, even better, texts by women. Recently, I wrote an opera about a separatist polygamist sect in southern Utah, which got me poking around the elaborate history of the various pioneer journeys. For *How Little*, I settled on a combination of traditional texts – cowboy songs – and texts by various women writers, including Mary Alma Blankenship and the Wyoming-based Elinore Pruitt Stewart. I was drawn toward texts that felt open-ended; I resist, often, the pat symmetries of, for instance, Laura Ingalls Wilder, which, while romantic, always feel like they're obeying a pretty standard set of rules about how narrative should work and how morality informs that narrative," as in a bad thing happens, then a good thing happens. "As we all know, life doesn't work like that at all, so I was drawn toward texts where all the children die and the woman is left alone, bereft, with no money to

buy a coffin. I was drawn toward texts that just stop, because the diarist simply dies, leaving us mid-story. In this sense, all five movements of this are a downer" – a fact he admitted to the "people of Austin" on Twitter, "but come!"

That said, Muhly didn't rely solely on diarists for his impressions of Western space and mood. "I drew on various encounters I've had with the landscape in the West to make this piece sing, I hope," he wrote. "As a child, I spent very little time in the West, with a few notable exceptions: My late uncle, the composer Martin Mailman, taught music at University of North Texas, so I had the taste of Denton in my mouth early on. And after my grandmother died, my mother and I met in Tucson to drive her car to the East Coast, which, of course, took us right through the whole of Texas. For whatever reason, the GPS got set on some thing to avoid highways, so we ended up on these crazy ranch roads in the middle of nowhere right at dusk – an incredible spatial experience! For *How Little*, I tried to expand this moment: the severity of the landscape, the openness, and also the sense that there is a man-made rhythm of roads and crossings, tempered and resisted by the anything-can-happen nature of the geology. In keeping with this sentiment, oftentimes the guitars will be at cross purposes with one another: One quartet will be rhythmic and precise, and the others will have notes without rhythmic content – strange little animals crossing the road, insects, sagebrush."

That suggests the complications awaiting the Los Angeles Guitar Quartet, Dublin Guitar Quartet, and Texas Guitar Quartet in playing *How Little You Are*, and the musical landscape will be no less complex for Conspirare. "I knew I wanted to set a cowboy song or two in this piece," Muhly wrote. "I've worked a lot with the folk traditions of the East Coast, in my own work and as an arranger and collaborator with folk musicians, but I've never delved into the entirely different world of Western folk music. So when I happened on a text that describes a woman hearing a distant cowboy song, I thought: A-ha! So you have a stylised version of a solo guitar of the sort that might have been in a pioneer's wagon, and then the entire chorus singing cowboy songs at different speeds. One thing I've always admired about Conspirare is that, of course, they are a wonderful chorus, but they are also a wonderful collection of individual voices. In this sense, the piece explores both ways of dividing up the voices: sometimes as little collections of soloists and other times as a massed block." ■

How Little You Are will be performed Saturday, April 18, 8pm, at Bass Concert Hall, 2350 Robert Dedman. For more information, visit www.texasperformingarts.org.

SEEN



ACTOR JEFF MILLS spent 12 intense hours publicly defending his Facebook friendships, 60 seconds per person, to a rotating panel of three judges who would decide whether he could keep the friend or had to unfriend them. This Fusebox Festival re-creation of Brian Lobel's art project *Purge* amused some, angered others, and provoked much thoughtful commentary on friendships, social media, judgment, and art – not least from the exhausted Mills himself. www.fuseboxfestival.com/blog

SOON



"I CONFESS THAT I find Aristotle frequently tedious, in a way that Plato is not, but although often wrong, Aristotle is not silly in the way that Plato sometimes is." So writes Steven Weinberg in *To Explain the World: The Discovery of Modern Science*, his look at science's progress through history. The Nobel-winning physicist and UT professor will read from it and sign copies at BookPeople Sunday, April 19, 3pm. www.bookpeople.com

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Makin' People Laugh, Drinkin' for Free

Ron White on why stand-up is the field for him and his “Tater Salad” days in Austin

BY RUSS ESPINOZA

With the starter’s pistol for the fourth annual Moontower Comedy & Oddity Festival in the free hand of a native Texan with a reputation for rowdiness, this year’s swarm of world-class comics will take their cue from former Blue Collar Comedy Tour sensation Ron White. The 58-year-old Scotch-sippin’ raconteur will headline the festival’s opening night event, Ron White’s Texas Toasted, at the Paramount Theatre on Wednesday, April 22, at 7pm.

The *Chronicle* kicked back with the renegade comedian known far and wide as “Tater Salad” to discuss his big break, his big beef with the state of Texas, and more in advance of this year’s star-studded Moontower Comedy Festival.

Austin Chronicle: What all did you have to overcome as a young comedian to become the star you are today?

Ron White: Well, you know, I don’t know if you can even look at it that way, because I didn’t set out to become a star – I really didn’t. I knew that my brain was good at something, but it wasn’t very conventional, that’s for sure. I got kicked out of high school. I couldn’t do any conventional stuff, my brain just wasn’t wired that way, but I knew I wasn’t stupid even though they told me I was. They put me in stupid classes, but I knew there was something going on up there that was worth something; and so the first time I walked onstage and did stand-up, I’m like, “Oh, that’s it: I’m a comedian. I’ll be damned! I figured it out!” So, you know, the obstacles: You don’t even see ’em, because you gotta go get work, you gotta get yourself booked. Well, I was funny, and I was cheap, and there was a comedy movement going on, so there was work. You could get stage time. There were four comedy clubs in Dallas, and then Austin and Houston, so even when I was just an amateur comic – which I was for two years – I had plenty of stage time. I could get around and do it.

So, you know, the obstacles are just ... if you look back at what I went through to get to where I am, I don’t know that I would even do it again, because it’s just such a crapshoot – and I didn’t do it with this in mind. So it just happened. And it didn’t happen because of television; it happened because of a comedy special, because of *Blue Collar Comedy Tour: The Movie* [2003]. That’s what did it. It sold 4 million copies. So now 4 million people have my best 10 minutes that I’ve written in 16 years in their hand and were showing it to people, and so that’s what did it. Something has to happen to make you famous – well, that’s what made *me* famous. Not a sitcom, just that comedy special. That particular tour made me famous. And when Jeff first told me about the concept of that tour, I told him, “That’s retarded! It’ll never work. You don’t need four comics, it’s not a show, you need three.” So that’s how tuned in I am. But

“I’ve loved every minute of it. Even when I wasn’t making money, I was having a blast. I was doing stand-up fuckin’ comedy.”
– Ron White

obstacles: I had a blast the whole time! I’ve loved every minute of it. Even when I wasn’t making money, I was having a blast. I was doing stand-up fuckin’ comedy; I was making people laugh, and they were letting me drink free. Back then, I would literally go around setting up comedy competitions in hotels that had a restaurant, and first prize would be dinner for two at that restaurant, and then I would only invite comics that I knew I could beat because I needed the food. [Laughs] I don’t know if that’s an obstacle or if that’s just cheating or what it is, but I did it because I liked doing stand-up so much, but I also didn’t have any money. So, I never saw it as overcoming anything. I always saw it as a blessing, even when almost nobody else would’ve seen it that way.

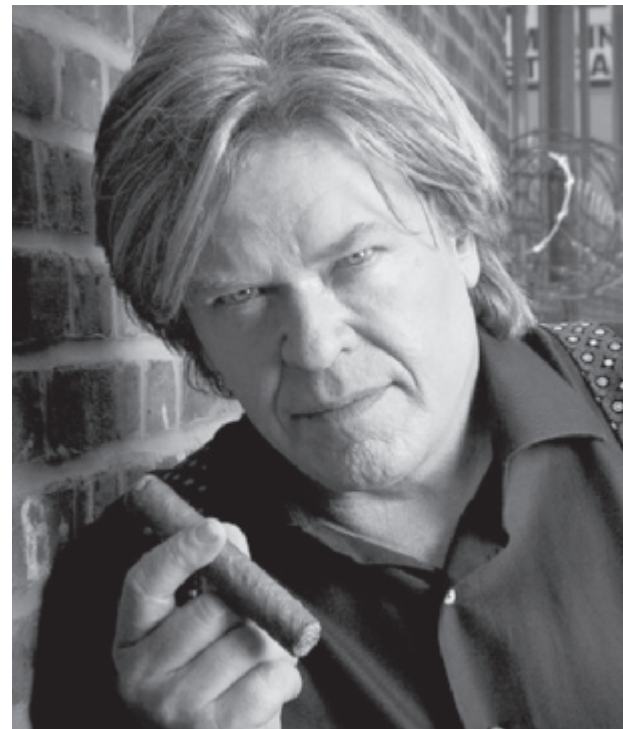
AC: How often are you asked if you’ll ever reunite for a tour or special with the other Blue Collar Comedy guys?

RW: Every day. I do meet-and-greets after my shows, and that’s probably the most common question: Will we ever get together and do it again? And quite frankly, I’m a little rowdy for those boys. They’ve all got crystal-clean corporate images and affiliations with ... now Jeff’s got a Bible show, and Dan [Whitney] – Larry the Cable Guy – he works

for Prilosec. You know, they really can’t have me out there associating with them when I get busted with weed and, you know, I just don’t match. I’m not a good match for ’em. So they tour without me, is what I’m saying. But they don’t call it Blue Collar Comedy Tour, which I’m thankful that they don’t.

AC: You’ve passed through Austin many times in your career. What do you remember about the comedy scene here when you were paying your dues back in the Eighties and Nineties?

RW: It was way too much fun, that’s for sure. It was a big afterparty at the Velveeta Room, is what it was – and all my friends were there. All these brilliant young comics that were just hanging out drinking, laughing, you know? Musicians would come down to the Velveeta Room when their bars closed and sit around and jam all night. It was a blast. I couldn’t get enough of it, quite frankly. The early days were just a blast, and nothing but beautiful memories



of really, really creative people hanging out having fun, whether they were musicians or comics or whatever. That’s what the old Velveeta Room was all about. The new one, I really don’t know what goes on there. I go in there and do sets every once in a while ... but back in the day, man, it was one of the fondest memories that I have; and all the big comics that would come through town, we’d just hang, you know? So it was just something really, really special that I got to be a part of.

AC: As a native Texan, if you could change anything about your home state, what would it be?

RW: [Laughs] Well, you know, I wish they’d catch up with some of the other states with their marijuana laws that are so ridiculous it makes me gag – and it’s the reason I don’t live there, because I smoke pot, I have to. But, you know, one of my dear friends died of cancer in Texas and the only thing that helped was cannabis oil, the only thing that helped his pancreatic cancer, it helped control the pain. So even though he’s dying, they won’t give that to him. They won’t give it to him. So I have to. Which means I’m committing felonies once a week bringing this guy something to relieve his pain for cancer. And I just want to grab the people in charge by the throat and tell them, “Wake the fuck up, you stupid fucking idiots. What the fuck are you doing?” You only have to look at two numbers: alcohol-related deaths, marijuana-related deaths. Story’s over. Story’s over. So I wish they would quit being idiots about that. I love Texas with all my heart. If they would change those laws, I would move back. Until they do, I’ll come and visit. ■

Ron White’s Texas Toasted opens the 2015 Moontower Comedy & Oddity Festival Wednesday, April 22, 7pm, at the Paramount Theatre, 713 Congress.

MOONTOWER LOWDOWN

The fourth Moontower Comedy & Oddity Festival launches Wednesday, April 22, with a badge holders-only performance of Ron White’s Texas Toasted show at which “Tater Salad” will be joined by a number of his old stand-up pals from the ATX: Matt Bearden, JR Brow, Tom Hester, John O’Connell, Nancy Reed, Alex Reymundo, Brendon Walsh, and KLBJ 93.7’s Dudley & Bob. The only other Wednesday happenings are Rachel Feinstein at Cap City Comedy Club, 8120 Research, and improv and sketch at the New Movement.

Thursday, Friday, and Saturday, though, will be the usual jam-packed fiesta with stand-up shows, podcasts, and special events. Headliners include the wondrous Wanda Sykes, making a return visit to Moontower; Patton Oswalt, actor (*The Heart, She Holler; Agents of S.H.I.E.L.D.*), writer (*Silver Screen Fiend*), and stand-up; Tim Minchin, a musical comedian from Down Under who penned the music and lyrics for the stage musical based on Roald Dahl’s *Matilda*; John Mulaney, former *SNL* writer and current star of the Fox sitcom *Mulaney*;

Pete Holmes of the *You Made It Weird With Pete Holmes* podcast and TJ Miller of Mike Judge’s HBO series *Silicon Valley*, performing together; Maria Bamford, who gets three nights at the Stateside, where she’ll be headlining and curating her own showcases; and Marc Maron, host of the smash podcast *WTF With Marc Maron* and star of his own IFC series titled, naturally, *Maron*.

Also on the 2015 roster: Judah Friedlander of *30 Rock*, Emo Philips, Bridget Everett, and many familiar Moontower presences, such as Andy Kindler,

Dana Gould, Todd Barry, the Sklar Brothers, Kurt Metzger, Matt Bearden, and Brendon Walsh.

Special events include an open mic specifically for teens (Saturday, April 25, 3pm, Stateside upstairs classroom) and the second Moontower Ping Pong Slapdown, where badge-holding fans match paddles with festival comics while the Sklar Brothers offer color commentary (Saturday, April 25, 2-5pm, Stateside).

For more information, visit www.moontowercomedyfestival.com.

AUSTIN ART IN PUBLIC PLACES // TEMPORARY ART PROGRAM

TEMPO

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- 6:30 p.m. *Perspectives*: Elaine Nichols, Senior Curator of Culture at the National Museum of African American History and Culture, on civil rights history
- 6:30 p.m. Spanish Language tour (Tour en español)
- 7:30 p.m. *Art Gazes*

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ARTS LISTINGS

Try to Remember

Memory may not be trustworthy in *The Great God Pan*, but Street Corner Arts' production is memorable

BY ELISSA RUSSELL

A good memory is a tricky thing. Of course, everyone has their own singular good memories – childhood episodes of playground dates, birthday parties, summer camps. But what about someone who “has a good memory” in the overarching sense, that friend who can always be counted on to reliably recount that hilarious story, be it from last week or several years ago? Jamie, the protagonist of *The Great God Pan*, by prominent up-and-comer Amy Herzog, admits outright that he doesn't have a good memory in this latter sense, but after

receiving some disturbing news from his childhood friend Frank, he has to start digging. Can we force ourselves to re-remember something we thought never happened in the first place?

Set in the beloved and intimate Hyde Park Theatre, Street Corner Arts' production opens with Jamie caught in the middle of an awkward coffee date with Frank, whom we learn Jamie hasn't seen for more than 25 years. Frank

comes across as an anxious, troubled type, and David Higgins realistically brings to life this nuanced behavior. The two hardly know each other by now, and Devin Finn's Jamie is visibly vexed at having to take the time to talk with Frank, who reveals plans to press charges against his own father for sexually abusing him as a child. If that weren't heavy enough, Frank informs Jamie of his true intention

for the discussion: his father has admitted to abusing Jamie as a child, too. Problem is, Jamie has no recollection of this; in fact, he's

certain Frank must be mistaken.

We then learn more of Jamie's life in the present. He lives with his girlfriend of six years, Paige – Molly Fonseca is a force to be reckoned with in the role – and their relationship is at a standstill, blocked by Jamie's difficulty with commitment and intimacy. Paige is establishing her career as a psychologist, and when Jamie tells her about his meeting

with Frank (excluding the fact that this may have affected him as well), she describes several characteristics of sexual abuse victims, many of which Jamie possesses. Though Finn displays his talent throughout the show, perhaps my favorite scenes of his are those with Fonseca; the two play off each other well and create a believable relationship.

Dwelling on Frank's news eventually prompts Jamie to visit his parents, played by Addie Alexander and Joe Penrod. We see intimate and thought-provoking exchanges between him and each parent, with some of the most accessible, moving performances in the production given by the three actors in these scenes. Alexander provides much of the play's comic relief early on, but her late-night phone call to her son lamenting mistakes she made as



Lighting up the past: David Higgins (l) as Frank and Devin Finn as Jamie

COURTESY OF CRYSTAL VASSEF

a person and as a parent is open and heart-breaking. Penrod brings a charisma and likability to his role as Doug, all while pleading for Jamie's understanding for past oversights.

Another stellar addition to this cast is Katie Kohler as Joelle, a patient of Paige's who suffers from bulimia. Like Higgins, Kohler plays her complicated and troubled character with an expert naturalism, further contributing to this production's solid success. *The Great God Pan* provokes as much reflection and emotion for its audience as it does for its protagonist, and Street Corner Arts has provided us with an experience that is stirring and memorable.

THEATRE

OPENING

THE ROBBER BRIDEGROOM St. Edward's University presents this “bluegrass fairy tale,” based on the novella by Eudora Welty, in which a rascally robber courts the only daughter of the richest planter in the country. Directed by Danny Herman and featuring guest artists Brian Coughlin, Jarret Mallon, and Meredith McCall. April 16-26. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northern Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. \$25 (\$22, students, seniors). www.stedwards.edu/theatre.

THE INTERGALACTIC NEMESIS

TRILOGY The live radio-play, the graphic-novelscreen, the sensational multimedia barrage of old-school sci-fi adventure and time-traveling derring-do! Jason Neulander's modern masterpiece of a pop-culture throwback explodes into the Alamo for a final weekend, with each standalone part of the trilogy in full spectacle, featuring a cast of unsurpassed talents and a tale to thrill kids and adults of all ages. April 17-19. Fri., 7pm; Sat.-Sun., 4pm. Alamo Drafthouse South Lamar, 1120 S. Lamar, 512/383-8309. \$18. www.drafthouse.com.

THE GRADUATE Terry Johnson's stage adaptation of the film classic, directed by Tracy Arnold for City Theatre. April 17-May 10. Thu.-Sat., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreaustin.org.

SHAKESPEARE AT THE MARKET:

LOVE'S LABOURS LOST And here the Bard's romantic comedy is staged by Present Company, under the direction of Stephanie Carll, on the rooftop(!) of the Whole Foods Market headquarters. Suggestion: Bring a picnic and a blanket! Fri.-Sun., April 17-May 10, 7pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Donations gladly accepted. www.presentcompanytheatre.com.

MONDAY NIGHT MAGIC SHOWCASE Card magic, mind reading, and more – from a mix of professionals and open-mic performers, featuring The



Girl Who Knows, Turning Tricks With the Darlings, John Maverick, Peter the Adequate, and who knows who else will show up to mystify you? Mon., April 20, 7pm. Dozen Street, 1808 E. 12th. Free. www.dozenstreet.com.

OUT OF INK: RANDOM ACTS OF MAGIC Magic is, like, in the air or something currently, n'est-ce pas? It's certainly affected ScriptWorks' annual short play festival, where members have 48 hours to write 10-minute plays using three ingredients. And then those plays are assigned a director and an ensemble of actors and presented – wham! scant days later! – onstage for your delight. Come see what Rita Anderson, Kirk German, Carolyn Kennedy, Max Langert, Briandaniel Oglesby, Sarah Saltwick, Sam

uel Vaughan and Cindy Vining have concocted from the ingredients of 1) a piece of magic; 2) two characters who switch clothes/costumes at least once; and 3) a character revisiting the most embarrassing day of their life. Thu.-Sat., April 23-May 2, 10pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$15 (\$12, students, seniors; pay what you wish, April 23). www.scriptworks.org.

MAGIC HOUR So magician Patrick Terry recently brought us the Wondershow, which was so damned good we can't even. And now he's presenting another night of world-class prestidigitation with Nick Lewin and Andrew Goldenhersh and himself, with Cami Alys hosting, and we wonder if the city can survive such freaky awesomeness in one place at one time. Thu., April 23, 8pm. The North Door, 502 Brushy, 512/485-3002. \$20. www.thenorthdoor.com.

CLOSING

JACOB'S LADDER Based on the true story of a plan to bomb Nazi concentration camps during the height of WWII, this Dennis Bailey and David Mixner play features a young Jewish staffer in the FDR White House who must choose between standing up for himself, his people, and his principles, or letting politics make him culpable in a potentially horrific plan. Directed by Derek Kolluri for the ever-intrepid Theatre En Bloc. Through April 19. Thu.-Sat., 8pm; Sun., 5pm. Boyd Vance Theatre at the Carver Museum, 1165 Angelina, 512/522-4083. \$15-40. www.theatreenbloc.org.

THE PROSTITUTE & THE COW This is Sarah Loucks' dark and twisted comedy in which a barren dairy cow and an ex-stripper set out across America on a journey that will leave them forever changed. Directed by Antoinette Bianco for Mouth Radio and The Vortex. Through April 18. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. \$10-30. www.vortexrep.org.

COHEN NEW WORKS FESTIVAL Biennial festival from UT's Department of Theatre and Dance showcases 38 original, student-produced works – in theatre, dance, music, film, design, visual art, and architecture – in five days on campus. See website for details. Through April 17. Venues in and around the Winship Building, 300 E. 23rd. Free. www.newworksfestival.org.

GO TO AUSTINCHRONICLE.COM/calendar/arts FOR MORE EVENTS AND INFO

ONGOING

I'M NOT RAPPAPORT Herb Gardner's Tony-winning play about two senior citizens who meet in Central Park to escape and combat the sometimes unpleasant realities of life. Starring Tom Parker and Billy Harden, directed by Don Toner for Austin Playhouse. Through May 3. Thu.-Sat., 8pm; Sun., 5pm. Highland Mall, 6001 Airport. \$28-35. www.austinplayhouse.com.

MEASURE FOR MEASURE The Baron's Men present Shakespeare's classic comedy in full Elizabethan costumes, in their style of original practices, with a rousing cast out there at R. Garriott's appropriately oldschool theatre. Through April 25. Fri.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon. www.thebaronsmen.org.

ALL THE WAY This is Robert Schenkkan's 2014 Tony-winning (Best New Play) drama about Texas' own Lyndon Baines Johnson, that Sixties-era POTUS with the gall bladder scar and the solid civil-rights mojo and the problematic foreign-affairs situation, brought to the Austin stage by director Dave Steakley and starring Steve Vinovich as LBJ. Through May 10. Wed.-Sat., 7:30pm; Sun., 2:30pm; more showtimes added as the run progresses. Zach Theatre, 1510 Toomey, 512/476-0541. \$25 and up. www.zachtheatre.org.

AUDITIONS

THE TREE PLAY Whoa! Old-school legend Robi Polgar is staging a play for the first time in more'n a decade! He's the writer and the director here, so we figure it's worth looking forward to – and being part of. Seeking: women and men of all ages and ethnicities, especially with dance and movement experience. See website for details. Audition date: Sun., April 19, 2-5pm. www.robipolgar.com/tree-play/auditions.html.

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**THE TREES
OF GOVALLÉ**
Govalle Park
April 12

COURTESY OF LEON ALESI

How often do you go to a dance event and get to see a tree get planted?

That may seem an odd activity to include in a choreographic production, but the latest from Forklift Danceworks was all about our forest friends – what trees give us and what they need from us, how we take joy from them and how we tend them. Indeed, at center stage throughout was a monumental heritage pecan, which stood regally in the beams of Stephen Pruitt’s lights as workers from the city’s Urban Forestry Division moved around its trunk, under its limbs, and through its crown.

As with *The Trash Project* and *PowerUP*, Forklift’s prior collaborations with the city of Austin, *The Trees of Govalle* used the daily duties of municipal workers as the basis for movement set-pieces. So we were treated to a chainsaw corps de ballet, a wheelbarrow promenade, a mulch-raking hoedown, aerial dances in the upper branches, and more. These inventive interpretations of everyday actions – chiefly the work of Forklift Artistic Director Allison Orr and associate choreographer Krissy Marty – could be unexpectedly tender and elegiac, as during a brush-truck pas de trois, in which each truck employed its claw to gently pass a tree trunk from one to another, and a sequence in which a worker soberly walked the grounds pulling a large limb behind her as another worker’s recorded voice told of his sadness in dealing with dying trees. As they have in Forklift’s other works, recordings of employees talking about their work expanded our sense of what they do and what it means – not simply in the context of their jobs, though that’s always illuminating, but to them personally; the voices revealed the dedication, pride, and sense of service in these men and women. What they do isn’t just to collect a paycheck; these are their vocations – for some, even callings. These elements all evoked the familiar fascination, wonder, and admiration of Forklift’s past shows.

What was new this time was the inclusion of neighborhood voices alongside those of the arborists, park rangers, and maintenance crew members who serve the trees of Govalle. In past works, Orr has kept her focus on the civic servants whose efforts too often go unseen. But for this project, she chose to also highlight part of the city that too often goes unseen. Linking the work that goes into keeping Austin’s trees healthy and thriving with personal memories of the trees of Govalle Park and its neighboring communities by longtime residents Sylvia Donley, Johnny Limón, and Pete Rivera opened our eyes to the natural beauty and rich character of this Eastside neighborhood and enriched our sense of how these actions we were watching make a difference in the life of a community, helped us see the life of that community from a perspective more like a tree’s: spanning generations.

And the more we watched and listened, the more powerfully we felt that immense pecan tree as a living creature, something with its own vitality and drive. In one of Pruitt’s most gorgeous effects, waves of lights rolled across the entire tree, making it appear to breathe. And when workers in the tree bounced from limb to limb, making the whole crown shake, the pecan itself seemed to be dancing to Graham Reynolds’ propulsive score (one of his most remarkable, too, boosted by outstanding trumpet playing from Ephraim Owens and heart-rending violin work by Alexis Buffum). With Orr setting work on living creatures, the sense of community her productions invoke expanded beyond the civic, beyond even the human, to encompass the natural world. So seeing that tree get planted, watching the hole being dug, the roots entering the earth, the base being watered, was like witnessing a birth, the beginning of a new life that will be a part of this world for generations. It felt like part of *la familia*, the family of Earth.

– Robert Faires

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com.

ALL’S WELL WITH MAC & JOE That’s **Mac Blake** and **Joe Hafkey**, of course: those former **Jazz Cigarette** guys, now filling each Tuesday at Cap City with *loads* of talented locals – so book your seats early. **Tuesdays, 8pm. \$5-9.**

RACHEL FEINSTEIN She’s a writer for *The Onion* and *Heeb*? Yes. And a voice actor for “Venture Brothers” and “Samurai Love God,” right? Yes. And her stand-up’s killed at all the major festivals? That’s also yes. So, should you see this Feinstein at Cap City for a night of great comedy? Yes, yes, yes, and yes. **\$10-21.**

LEANNE MORGAN Awwww, you know her: From **Southern Fried Chicks** and **Blue Collar Comedy Radio**, right? Hell, yeah – and **David Angelo** opens. **April 16-18. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$10-21.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com.

THIS WEEK IN COLDNESS: **Austin Sketch Smash** Wham! Pow! Lunchmeatophobia! **Thu., 7:30pm. Free.** **Austin Translation** Original scenes and songs about life – the good, the weird, the fucked-up – in the ATX. **Thu., 8:30pm. \$5.** **The Mission** Real-life storytelling from **Bob Khosravi** and friends. **Thu., 10pm. \$5.** **Movie Riot** They’re making out free margaritas and candy. **Fri., 7pm. \$5.** **Bad Boys**, featuring good improv by boys who are, well, *not all that socially passive*, let’s say. Now with **Brain Trust. Fri., 8:30pm. \$5.** **Stand-Up Live** Good comic walks into a bar, **Danny Palumbo** throws him (or her) onstage. **Fri., 10pm. \$5.** **Smash Hits** Improv inspired by those pop hits of the Eighties, Nineties, and Aughts. **Sat., 8:30pm. \$5-8.** **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society. Sat., 10pm. \$7.** Aaaaand don’t forget the rest o’ the week, with **Oh, Science!** on Sundays, and don’t miss **Patio Talk** and the **Cage Match** on Wednesdays, and – yes, check the website for more!

ESTHER’S FOLLIES 525 E. Sixth, 512/320-0553. www.estherfollies.com.

OH, THESE APRIL FOOLS! Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! **So many rollicking send-ups** in this month’s fresh, shillelagh-lathered lineup. Check out the Republicans’ “Obamian Rhapsody,” the “Family Feud” mishegoss of the Bushes vs. the Clintons, the spot-on send-up of Match.com and its attendant fumbblings through the ether. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his new “Eclipse” illusion. Reservations recommended. **Thu., 8pm; Fri.-Sat., 8 & 10pm. \$25-35.**

THE HIDEOUT THEATRE 617 Congress, 512/476-0473. www.hideouttheatre.com.

IT’S ... HIDEOUTRAGEOUS! **The Threefer** Three improv troupes, yes. **Thu., 8pm. \$5. Free Fringe** Just about anything goes, because yes. **Thu., 10pm. Free.** **Date Night** With the **Escorts** and **Austin/Austin. Fri., 7:30pm. \$5.** **The Big Bash** Some of the best performers in town – *an improv dream team* – invite you to this party on the stage. **Fri., 8pm. \$15.** **Pgraph Presents** Now playing: **Parallelogramophonograph** and the **Intentions. Fri., 10pm. \$10.** **Golden** Improv in the silent-movie manner. Straight-up Mack Sennett, yo, but your director is **Marc Majcher!** **Sat., 6pm. \$10.** **Austin Secrets** The smash hit returns, with all your sins remembered. **Sat., 8pm. \$12.** **Maestro** A whole stageful of wild imps, battling for victory. *Always recommended*, especially if it’s your first time seeing live improv. **Sat., 10pm. \$12.** **The Weekender** Student showcases, veteran vehicles, and more. **Sun., 8pm. \$5.**

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.

IT’S ... INSTITUTIONAL! **Girls Girls Girls: The Secret Lives of Soccer Moms** Austin’s favorite *all-female, all-singing* improv troupe goes all *Desperate Housewives*-style as only they can. Who’s hiding what dark secret out there among the cul-de-sacs and calla lilies? *Through May 2. Fri.-Sat., 8pm. \$10.* **Late Nite Time Machine** It’s a full-on talk show from 1968, with your host, the

hard-drinking **Teddy Hancox**, and a guest list of celebrities – Genghis Khan! Albert Einstein! Bjork! – from the past and future. *Fridays, 10pm. Through May 8. \$10.* **Tarantula** We like big spiders and we cannot lie. **Sat., April 18, 10pm. \$5.** **Impromptwo** Improv duos, two by two. **Sun., April 19, 7pm. Free.**

NEW MOVEMENT THEATER 616 Lavaca, 512/788-2669. www.newmovementtheater.com.

IT’S ... SUBTERRANEAN! Student Union Beware, teachers! **Thu., 7:30pm. Free.** **Lights Up** Three improv troupes! **Thu., 8:30pm. \$5.** **Block Party** Comedy open mic, hosted by **Terance McDavid** and **Yusef Roach. Thu., 9:30pm. Free.** **The Neighborhood** State-of-the-art, lemon-scented, gluten-free sketch comedy! **Fri., 7:30pm. \$7-10.** **Au Pair** A two-person variety show? Yes. **Fri., 9pm. \$5.** **Plugged: Stoned vs. Drunk vs. Sober** Zactly what it shays onna tin, fool. Hosts: **Rob Gagnon** and **Lisa Friedrich. Fri., 10:30pm. \$7-10.** **TNM Tonight** Talk it out now. **Sat., 7:30pm. \$5.** **Bad Example** Reckon everybody needs a Bad Example in their lives – and this may be exactly the right one for us all, with their new “**I Don’t Know Dating**” show. **Sat., 9pm. \$7-10.** **The Megaphone Show** True stories, truthfully told and then twisted beyond redemption. **Sat., 10:30pm. \$5.** And, yessss, the **Opposites** return to bedevil their old Wednesday night slot! See website for more.

VELVEETA ROOM 521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.

FRIDAY LATENIGHT **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

KATIE PENGRA

Seems like you can’t turn around in this town without hearing Katie Pengra make someone laugh: The woman is, like, everywhere. Which is a win, because she knows comedy, and she’s gonna make you laugh at the Velv tonight – with **Cody Greenlee** opening. **April 18-19. Fri., 9pm; Sat., 9 & 11pm. \$10.**



BUT WAIT – THERE’S MORE!

FUNNIEST PERSON IN AUSTIN It’s *that* time in the ATX again. Local people coming out the goddam *woodwork*, like, in order to do their thing onstage in the hopes of scoring a big win in this 30th annual contest. **Prelims** are already under way, so each night you get some of the best comics in town probably mixed in with a few sorry-ass schmucks who shouldn’t be allowed to have a mic. And then come the *semi-finals*, during which it’s definitely a more cream-of-the-crop situation. And then, *the finals*? You want to *make your reservations way in advance* for *that gig*, comedy lover, because there’s no funnier thing on this whole stinking planet. *Through May 5. Sun.-Tue., 8pm. Cap City Comedy Club, 8120 Research #100, 512/467-2333. \$6 and up. www.capcitycomedy.com.*

MOONTOWER COMEDY & ODDITY FEST

Well, yes. It’s coming up *fast*, and loaded with the goodness of **Patton Oswalt** and **Wanda Sykes** and **Tim Minchin** and **Ron White** and **Maria Bamford** and, oh jayzus, on and on and on, with some of the best names in comedy from all over the globe. We’ve got more coverage on p.38 this week – and an entire section *next issue*, for your pull-out, show-going convenience. Serving suggestion: Grab you a Fest badge and/or some tickets while you still can. **Wed.-Sat., April 22-25. Paramount Theatre, 713 Congress, 512/472-5470. www.austintheatre.org.**

DANCE

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We’ve got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

AUSTIN MODERN DANCE FESTIVAL **Kathy Dunn Hamrick** and company present this showcase of emerging choreographers and established modern dance companies from throughout the state and beyond, with **SpareWorks.dance**, **Circuituous Dance/ Kate Warren**, **MET Dance Company**, **ModArts Dance Collective**, **Contemporary Dance/Ft. Worth**, **Dark Circles Contemporary Dance USA**, **Out on a Limb**, and more. **Sat., April 18: 2pm, 5pm, 8pm. Ballet Austin, 501 W. Third, 512/934-1082. \$10-25. www.kdhdance.com.**

DO YOU FEEL SO USED?

Well, add to that "discarded." Now you know how the items at Austin Gay & Lesbian International Film Festival's **Big Gay Garage Sale** feel – that is, before you find them and take them and make them your own.

ON OUR GAYDAR

AGLCC HAPPY HOUR Get out and enjoy this gorgeous spring with the nice folks at our gay CC. *Thu., April 16, 6:30-8:30pm. The Great Outdoors, 2730 S. Congress. Free. www.aglcc.org.*

APRIL BEDPOST CONFESSIONS Let Jay Byrd, Sara Henry, Teacher Kate, Claire Evora, Boye Nagel, and mostess hostess Mia Martina whisper sweet somethings in your cranial cavity. *Thu., April 16, 8pm. The North Door, 502 Brushy. \$10. www.bedpostconfessions.com.*

FLAWLESS: A SURREALIST BALL It's the second annual pageant of the Poops, Fashion Week edition. This year, with a surreally great theme and entertainment by Russell Reed and Sky Candy. *Thu., April 16, 8pm-12mid. Scottish Rite Theater, 207 W. 18th. Free. www.fb.com/poopooatx.*

GINGER LEIGH Ginger, Scott Clark, and Stewart Cochran whoop you upside, trio-style. *Thu., April 16, 8pm. Strange Brew Lounge Side, 5326 Manchaca Rd. www.gleigh.com.*

PATRICE PIKE Take a hike, and see the Pike. *Thursdays, 8-10pm. Saxon Pub, 1320 S. Lamar. www.fb.com/patricepikeband.*

SELENA'S BIRTHDAY WITH BIDI BIDI BANDA Stephanie Bergara, her big red lips, and this all-star cumbia (and then some) will make you feel like 1995 never happened and all is well with the world. ¡Siempre Selena! *Thu., April 16, 9pm. Austin Beer Garden Brewing Co., 1305 W. Oltorf.*

FIESTA DE LA FLOR The Selena Festival we've been waiting for (two decades, actually), with enough Grammy winners to be heard in heaven. *Fri.-Sat., April 17-18. Corpus Christi. \$5, seriously, \$5; \$2 ages 5-12, under 5 are free. www.fiestadelafior.com.*

MR. LEATHER BEAR On Friday, meet and greet potential Mr. LBs, and on Saturday, come see the contest. *Fri. & Sat., April 17 & 18. The Iron Bear, 121 W. Eighth. Free.*

EATWITH EQUALITY TEXAS Enjoy the bounty of EatWith, and raise dough for ET. Join other benevolent eaters at the private home of a local chef who will make your generosity work in your flavor. *Fri.-Sun., April 17-19, 7:30-9:30pm. Private Downtown residence. Register for details, 512/705-0745. \$44. manville.chan@gmail.com, www.equalitytexas.org.*

GLAM + GLITTER Chasca, Dead Love Club, New Age Love, DJ DOA, and all those children that you spit on. *Fri., April 17, 9pm. Spider House Ballroom, 2906 Fruth. \$7, \$10 for minors; \$2 discount if yr glamified.*

SLEATER-KINNEY AFTERPARTY A benefit for Girls Rock Camp with Karaoke Underground. *Fri., April 17, 9pm. Cheer Up Charlies, 900 Red River. Donations to GRC. www.karaokeunderground.com.*

MILONGA QUEER IN AUSTIN I dip, you dip, we dip. Now with more Granny Panty! *Third Fridays, 9:15pm-1am. Go Dance, 2525 W. Anderson, 512/934-8477. \$10, bring partner/friend for free. www.danielaarcuri4tango.com/queer-tango.*

AA TRIPLE YASSS PEACHES TRIBUTE Are the muh-fuhs ready for the fatha-fuhs? Poop on some Peaches. *Fri., April 17, 10pm. Elysium, 705 Red River. \$5.*

BIG GAY GARAGE SALE EXTRAVAGANZA aGLIFF's tag sale with the great tag line: "Fabulous for fabu-less!" *Sat., April 18, 8am-2pm. 1427 Suffolk. Free. www.fb.com/agliff.*

QUEER YOGA Let the Q twist you up into all sorts of healthy shapes (like the letter Q). *Sat., April 18, 2-3pm. The Q Austin, 2906 Medical Arts. Free. www.theqaustin.org.*

FUSEBOX: GENTLY FRIED: PART II

Opening reception featuring work by Claire Ashley,



Jill Bedgood, Candace Briceño, Susi Brister, Jimmy Canales, Puro Chingón Collective, the Color Condition, Katelena Hernandez Cowles, Sarah Hill, Jenny Kendler, Wanda Raimundi-Ortiz, Gil Rocha, and more. *Sat., April 18, 7-10pm. Emma S. Barrientos Mexican American Cultural Center, 600 River. Free. www.losoutsiders.org.*

ICONIC MUSICIANS/THE SMITHS & FRIENDS Photos by Stephen Wright. In addition to mopey Mo' and pals, there's more, including New Order, Madonna, Miles Davis, Prince, John Lydon of Public Image Limited, and Bono of U2. *Reception: Sat., April 18, 7-10pm; show runs through May 23. Modern Rocks Gallery, 916 Springdale, Bldg. 3 #103, 512/524-1488. Free. www.modernrocksgallery.com, www.stephenwrightstreetphotography.weebly.com.*

LESBIAN WEDDING: A TEA DANCE Monthly carpet brunch from the guiding eye behind Free & Queer Cinema featuring different DJs and entertainment. And yes, there's always cake. This month, Grrl/Grill: DJ Girlfriend and a BBQ grill. *Third Sundays, 2-8pm. Sahara Lounge, 1413 Webberville. Free.*

Lounge, 1413 Webberville. Free.

BAROQUE N' RECORDS Well, whip out that powdered whatsit, and get down with your Bach-self with the tuneful stylings of Lacy Rose & Her Ghost Music, Panjoma, and a set by DJ Dennis Campa. Costume theme (contest, of course): Posh Pastels vs. Rococo Rebels, all to benefit the Amala Foundation. *Sun., April 19, 4-9pm. The Sanctuary, 1006 S. Eighth. Free. www.fb.com/memorianacollective.*

PLANET FABULOUS KARAOKE Karaoke's grande dame is back and at the 'Bear. *Wednesdays, 9:30pm. The Iron Bear, 121 W. Eighth, 512/482-8993. Free. roger@theironbear.com.*

FOOD FOR THOUGHT: COMING OUT TRANS Learn about the life journey of local activist and pal about town, Cavan O'Raghallaigh, with Q&A. *Mon., April 20, 7-8:30pm. Trinity United Methodist Church, 4001 Speedway. \$3 for nonmembers. www.cfi-austin.org.*

TONY BENNETT & LADY GAGA A match made in some place close to heaven. Or crazytown. *Thu., April 23, 7pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. \$85-375. info@acl-live.com, www.littlemonsters.com/gaga.*

HO-RIZON

TEXAS' LARGEST GAY BEACH PARTY:

SPLASH-SPI Head to the (almost) border for Texas' annual big gay beach bash featuring guest of honor Lance Bass at Splash's HQ, Louie's Back Yard. *Thu.-Sun., April 23-26, 2015. South Padre Island, 956/761-7711. www.splashsouthpadre.com.*

AUSTIN INTERNATIONAL DRAG FESTIVAL Where my diiiiiivaaaaaaas? Some of the jiggiest names in the biz come glam it up. Don't miss out. *Fri.-Sun., May 1-3, 2015. A variety of Downtown venues (stay tuned for details). \$99-198. www.austindragfest.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of Gay Place listings at austinchronicle.com/gay.

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Bearded Lady: Spring

The Eastside screenprint studio that's also a **thriving and beauty-studded gallery** presents a show by the former **Camp Fig** artist **Lance "Attic Ted" McMahan**: tiny scale models of houses recalled from his past, displayed with new paintings of capped bathers, capering nudes, and grappling luchadors.

Reception: Sat., April 18, 6-9pm.
3504 E. Fourth, 512/389-0180.
www.beardedlady.net.

TAPESTRY DANCE COMPANY: ESPRIT!

This celebration of international dance features **Anu Naimpally, Zein Al-Jundi & The Bint El Balad Bellydance Ensemble, The Irish Dance Company, Love of China, Lannaya African Drum & Dance Ensemble, and Roy Lozano's Ballet Folklórico**. April 16-26. Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. \$23 and up. www.tapestry.org.

A'LANTE FLAMENCO: DESPLAZADOS

Here's a personal look at immigration and gentrification, via **an intimate and theatrical flamenco experience**. Audience participation is encouraged – bring your dancing shoes! Bonus: live music! April 17-26. Fri.-Sat., 8pm; Sun., 2pm. The Off Center, 2211-A Hidalgo, 512/942-7892. \$23. www.alanteflamenco.com.

CLASSICAL MUSIC

FOR THE BEAUTY OF THE EARTH The **St. David's Singers** present a concert of gospel music, spirituals, Anglican favorites, and environmentally themed poetry. With **Austin Haller**, conducting. Sat., April 18, 4pm. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. \$16 (\$12, in advance). www.stdave.org.

HOW LITTLE YOU ARE The world premiere of the acclaimed Nico Muhly's newest composition is a collaboration between, whoa, Conspirare and Austin Classical Guitar. Yes, it's a big deal, a glorious thing, and we've got more information on p.36 of this very issue. Sat., April 18, 8pm. Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. \$36-45. www.utpac.org.

JAMES DICK IN CONCERT The world-renowned pianist performs **selections from French composers** in celebration of the **Texas State History Museum's** current "La Belle: The Ship That Changed History" exhibition. Tue., April 21, 7pm. Bullock Texas State History Museum and IMAX Theatre, 1800 N. Congress, 512/936-8746. \$20. www.thestoryoftexas.com.

VISUAL ARTS

EVENTS

IGNITE THE NIGHT Have you been wondering, "Well, it's *spring* now, where the hell are all those high-end arts fundraisers that sparkle in the social landscape like so many gilded wildflowers along the highways of creation?" Wonder no more, but spike your budget and supercharge your aesthetics with this snazzy benefit for **Women & Their Work** – fully catered, vodka-fueled, DJ-enhanced, and featuring a silent auction of works from **Denise Prince, Lance Letscher, Jules Buck Jones, Sara Frantz**, and other excellent artists. So much delightful mingling and mafficking, right there amidst the architectural splendor of **Chez Dowling**, no less. See website for details. Sat., April 18, 7-10pm. \$200. www.womenandtheirwork.org.

ATX SCIENCE EXTRAVAGANZA This second annual event celebrates **Earth Day** with maximum gusto. Meet the people behind Austin's science organizations – **Austin Astronomical Society, The Beverly Sheffield Environmental Education Center, Biomimicry Texas, Dorkbot Austin**, and more! – and participate in fun science activities. Meet young entrepreneur **Mikaila Ulmer** of **BeeSweet Lemonade**. Eat insects and learn about entomophagy with **Little**

Herds. See **Art.Science.Gallery's** "The Buzz Stops Here" exhibition. Wed., April 22, 6-8pm. In the **Canopy compound**, 916 Springdale #102. Donations gladly accepted. www.artsciencegallery.com.

CANOPY: SPRING ART SHOW Here's a two-day event showcasing work by members of **The Artist Group** at Canopy – more than 30 creative sorts making material magnificent – **Rebecca Bennett! Jamie Wade! Chun Hui Pak! Graham Franciose!** So many more! – and it's anchored with a show hosted by **Metropolitan Gallery Fine Art Consulting**. Verdict: Hell, yeah! Sat.-Sun., April 18-19, noon-6pm. 916 Springdale. www.canopyaustin.com.

OPENING

ART.SCIENCE.GALLERY: THE BUZZ STOPS HERE This is an **encaustic art exhibition about bees**, curated by **Lola Baltzell** of **International Encaustic Artists** and juried by acclaimed entomologist **Dr. Barrett Klein**, representing 12 artists from eight states and three countries, and briefly colonizing that most excellent gallery in the **Canopy compound**. Consider this listing a sort of journalistic waggledance, if you will, a recommendation directing you to the source of the sweetest creative honey. Reception: Sat., April 18, 7-10pm. In the **Canopy compound**, 916 Springdale #102. www.artsciencegallery.com.

ATM GALLERY: MODES OF PRODUCTION

In which **Brittni Harvey, Malek Lazri, and Alison Whitworth** explore "the forces and relations of alienation, exploitation and fetishism humans struggle with in a capitalist society." Curated by **Sarah Nation**. Reception: Fri., April 17, 7-9pm. 5305 Bolm. www.bolmatm.com.

GEORGETOWN ART CENTER So far outside of Austin, yes, but the GAC's **Nick Ramos** has once again curated a show that's worth the drive: 12 amazing artists – **Dana Younger, Steve Brudniak, Virginia Fleck, Yuliya Lanina, and John Sager** among them – present reclaimed materials as works of art. Reception: Sat., April 18, 7-9pm. 816 S. Main, Georgetown. www.georgetownartcenterx.org.

LITTLE PINK MONSTER GALLERY: TOWARDS A COMMON GOOD New works by **Jean-Pierre Verdijo** and **Young Artists in Service**. Reception: Sat., April 18, 11am-9pm. 916 Springdale. www.littlepinkmonster.gallery.

LIVESTRONG FOUNDATION: COUNTING RADIATION "My works on paper examine autobiography via repetition and ritual," says **Megan Hildebrandt**. "I am interested in creating proof of my existence on paper." Here, the artwork charts the experience of being diagnosed with and treated for cancer at age 25. For Hildebrandt, it was a trial; for viewers, it's now a visually stunning treat. Reception: Thu., April 16, 6-9pm. 2201 E. Sixth.

MODERN ROCKS GALLERY: THE SMITHS & FRIENDS This excellent Canopy gallery celebrates its first anniversary with a showcase of images by legendary photographer **Stephen Wright**. The iconic inner-cover image of The Smiths' classic *The Queen is Dead* LP is the focal point of an extensive collection of Wright's work that includes live shots of **New Order, Madonna, John Lydon, James Brown, Miles Davis**, and more. Reception (with cocktails by Dozen Street's **Mathias Båble**): Sat., April 18, 7-10pm. 916 Springdale, 512/524-1488. www.modernrocksgallery.com.

RE:SET: IA ENSTERÄ Right there in the **Salvage Vanguard Theatre Lobby Gallery**, it's the first (and final) local exhibition of multiple works by the acclaimed scenic designer **Ia Ensterä**, curated by

Graham Schmidt. No one's got enough fingers with which to reckon the number of **gorgeous, ingenious, memorable sets** the artist has created for theatre companies all over the ATX over the last several years – especially as a few of those fingers will be on whatever hand's waving goodbye as Ensterä returns to her native Finland this summer. Now here's **big photodocumentation** of many of those sets, glorying the walls, for edification and fond memories. Now here's a chance to bid farewell at a **reception** with the artist: *Mon., April 20, 7-10pm. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

THE AVIARY: BIRDS OF FLATBED From the bright, whimsical birds of **Billy Hassell** and **Dan Rizzie** to the Audubon-esque birds of **Kelly Fearing** and **John Alexander**, this exhibition includes selections from the Flatbed archive of works with avian imagery. Bonus: The complete “Texas Bird Suite” by **Frank X. Tolbert 2.** Reception: *Fri., April 24, 6-8pm. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

VISUAL ARTS CENTER: AGREE TO DISAGREE Works from UT's graduating **Studio Art and Design MFA** candidates and **Design BFA** students. Reception: *Fri., April 17, 6-8pm. 23rd and Trinity. www.utvac.org.*

CLOSING

ATM GALLERY: J-CARD This group show, inspired by the influence of the cassette tape on DIY subcultures and the experimental aspects of subsequent music scenes, features works by **Daniel Ortuno, Harry Gould Harvey IV, Moses Brown,** and **Barry Elkanick.** *Through April 17. 5305 Bolm.*

BIG MEDIUM: FLAT EARTH FOLDED Greg Pond and Jesse Cahn Thompson's sculptural installation **uses transducers to activate various materials as speakers,** manifesting an exhibition that's both site- and sense-specific, right there in Big Medium's expansive Canopy space. *Through April 18. 916 Springdale. www.bigmedium.org.*

DAVIS GALLERY: USUAL = UNUSUAL Two different takes on collage – two *different, colorful, and striking* takes – emerge from the hands and found or created materials of **Philip Durst** and **Chris Dial** and turns the Davis walls into a wonderland of invention. *Through April 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

THE CONTEMPORARY AUSTIN: BOOMBOX RETROSPECTIVE Tom Sachs' “Boombox” work is featured among his other sculptures and installations – an **interactive bodega,** a piece from his **Hello Kitty series,** and **large-scale oratory speakers** – at TCA Downtown. Bonus: Three large-scale bronze works by Sachs on the leafy sun-shot grounds of Laguna Gloria. *Through April 19. 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.*

YARD DOG: TEXAS SERENADE Pittsburgh artist **Bill Miller**'s vibrant and colorful works are created from **salvaged linoleum flooring.** *Through April 19. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

ONGOING

BLANTON MUSEUM: WITNESS: ART & CIVIL RIGHTS IN THE SIXTIES 100 works by 66 artists that explore how painting, sculpture, drawing, printmaking, and photography not only responded to the political and social turmoil of the era, but also helped influence its direction. Organized by New York's Brooklyn Museum, scrupulously mounted in the Blanton's first-floor galleries, history has seldom been so vividly rendered. *Through May 10. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

FLATBED PRESS: JIMMY'S EQUINOX Paintings and photographs by an Austin favorite and national champion, the late great **Jimmy Jalapeño.** *Through May 2. 2830 E. MLK, 512/477-9328. www.flatbedpress.com.*

☆ GRAYDUCK GALLERY: HOLY FOOL Terry Maker uses “a variety of commonplace, discarded, domestic objects to compose sculptural forms that are subsequently **cast, cut, drilled, and scraped to reveal the guts** or the polished veneer of the matter.” *Through May 3. Thu.-Sat., 11am-6pm; Sun., noon-5pm. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

GUZU GALLERY: LOWBROW/POP SUR-REALISM Guzu's got another solid group show, the theme of this one being **no theme at all** except whatever the artists feel like creating from the **relentless inspiration of pop culture in all its shapes and shades,** its forms and functions. Exhibit: *Through May 11. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

☼ HARRY RANSOM CENTER: ALICE'S ADVENTURES IN WONDERLAND This excellent exhibition celebrates 150 years of the Lewis Carroll masterpiece, with original manuscripts and first editions and artwork and various international permutations of the story of Alice and her adventures in Wonderland. *Through July 6. 300 W. 21st, 512/471-8944. www.hrc.utexas.edu.*

LORA REYNOLDS GALLERY: NUGGETS AND SATELLITE VIEW Tom Sachs at The Contemporary Austin? Yes – and **Tom Sachs** right *here,* too, at Downtown's most sophisticated gallery, with a solo show of **Nuggets** – arch and fanciful sculpture cobbled together from wood, epoxy, ceramic, and sometimes electrical components. *Through April 25.* Also, don't miss **Satellite View** – that's **Noriko Ambe's** show of meticulous papercut sculpture and video creations. *Through May 23. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

MACC: GENTLY FRIED This compelling “Exhibition in Three Parts” is curated by **Los Outsiders,** so that's already a win. **Act 1** has come and gone; **Act 2** is a reception for a show by Fusebox performers and **Jill Bedgood, Wanda Raimundi-Ortiz, Jenny Kendler,** and others (*Sat., April 18, 7-10pm*); and **Act 3** is a multivoiced symposium concerning art and cultural diversity in the context of a swiftly expanding city (*Sat., May 23, noon-4pm*). *600 River. www.maccaustin.org.*

MASS GALLERY: ULTRAVIOLET Sculpture, installation, photography and experiential works by artists **Amy Yoes, Ezra Masch,** and **Tim Schmidt.** *Through May 2. 507 Calles, 512/535-4946. www.massgallery.org.*

MEXIC-ARTE MUSEUM: SELECTIONS FROM THE CONTEMPORARY ART COLLECTION Behold an array of contemporary art showcasing works by Mexican, Latino, and Latin American artists – **David “Shek” Vega, Adriana Corral, Miguel Aragon, Gil Rocha,** and others – highlighting a variety of mediums. Bonus: “Selections from the Changarrito Collection: 2012-2014.” *419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

NORTHERN SOUTHERN: XANADU Here's a new show in that snazzy little gallery on Koenig, centered on “contemporary women and fantasy,” with works by **Lisa Carver, Jené DeSpain, Knoxy Knox, Leah Haney, Robin Henry, Michelle Marchesseault, Dana McClure,** and more. *1800 Koenig. www.northern-southern.com.*

NOT GALLERY: PARALLELS Here's an exchange of new creations between **UT** and **RISD** MFA students, now with a little Providence (and a whole lotta arty goodness) right in the ATX. *5305 Bolm. www.notgallery.net.*

PUMP PROJECT: BLOOD & WHITE Caitlin G. McCollom presents a solo exhibition of new paintings on synthetic paper, using a specific color symbolology to interpret diseases of the brain and internal organs. *Through May 9. 702 Shady. www.cgmccollom.com.*

STEPHEN L. CLARK GALLERY: AMERICAN PHOTOGRAPHS New images of this vast land of ours, by the acclaimed photographer **Jack Spencer.** *Through May 9. 1101 W. Sixth, 512/477-0828.*

WHO WE ARE: MEMORIES, MYTHS, & FANTASIES Referencing the human form, **Patrick Palmer, Yuliyana Lanina,** and **Matthew Gantt** create characters that engage the viewer in examining who we are – who the characters are, who the views are, who the artists are, and who we are as a society, or a tribe, or a race. Closing reception: *Fri., May 8, 5:30-8:30pm. Camiba Art, 2000 E. Sixth. www.camibaart.com.*

WOMEN & THEIR WORK: BLANKET OF FOG Hollis Hammonds creates **large-scale drawings and found-object installations** to depict complex accumulations of objects frequently expressed as the debris piles resulting from natural and human-made disasters. *Through May 7. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

LITERA

READINGS, SIGNINGS, AND PERFORMANCES

☼ MICHENER CENTER FOR WRITERS: GEOFF DYER “Best known for his brilliant disregard for the traditional boundaries between fiction and nonfiction.” Well, yes – and he's also *just one hell of an excellent writer,* too, this guy. *Thu., April 16, 7:30pm. Avaya Auditorium, 24th & Speedway.*

“IAN SHULTS: SEX, DRUGS, AND LEAVE ME ALONE”

Wally Workman Gallery, 1202 W. Sixth, 512/472-7428
www.wallyworkmangallery.com
Through April 25

In grayDUCK or Big Medium, this show wouldn't be so surprising. At Co-Lab, Museum of Human Achievement, or Little Pink Monster, it might even come across as peculiarly mild. But at Wally Workman Gallery, the conservative arts locale catering to the affluent 40-70 inhabitants of the hills west of Mopac, Ian Shults' exhibition depicting 1950s and Sixties bacchanalian parties and their aftermath comes as a big shocker.

The gallery is known for playing it safe with its clients' sensitivities, so the provocative exhibition implies one of two exciting developments: 1) Wally Workman is taking a new tack, gambling with one of its shows and pushing at the edges of its clients' values; or 2) the tastes of its clients are coming around to slightly more contemporary thrusts, and the gallery is listening. It's hard to tell who is leading in this lockstep dance, but regardless of who's dipping who, the change is welcome. “Sex, Drugs and Leave Me Alone,” along with other recent shows that flirt with more intense subject matter, show a more daring side of the gallery and maybe, just maybe, could bring a younger generation of viewers through the door.

It's not that Workman hasn't shown Shults' art before; he first exhibited there in 2010, but that work showed the bright, glamorous (and mostly PG-13) side of drunken revelry and sexed-up gatherings, the fun buzz and never the hangover. Now though, the gallery is backing that artist as he delves into some of the darker (mostly R-rated) implications of inhibitionless social interaction.

Through his consistently fractured, shaking lens, Shults now paints victimization, senses of betrayal, and a sullen loneliness in some of his characters. In *Alice's Troublesome Trip Abroad*, two young naked women in a contorted embrace kiss with open mouths. Formerly, Shults would have left it at that, but now a second smaller canvas is included in the work, conjuncted off center at the top edge of the primary erotic image. Here, a middle-aged, unattractive couple in business attire cackle with gaping grins as they down bottles of liquor, presumably as spectators and instigators of the scene below. Rather than something done out of joy, the women become performers doing something they are probably being paid to do.

The painting closely mimics William-Adolphe Bouguereau's 1850 *Dante and Virgil in Hell*, an image of the eighth circle of hell in which two nude men are seen in eternal grisly battle, the head of one yanked back



Ian Shults' *Alice's Troublesome Trip Abroad*

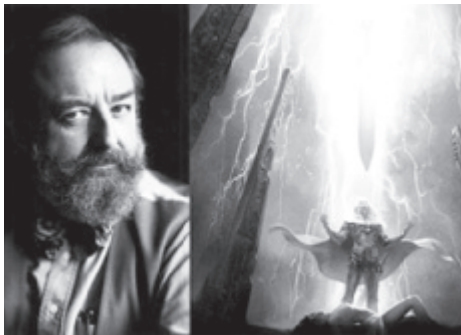


William-Adolphe Bouguereau's 1850 *Dante and Virgil in Hell*

as the other bites into his neck. The knee of the attacker in the back of his victim, the contorted position, and the proximity of the heads are all mirrored in *Alice's Trip*. Cinching the deal on the malevolence of the cackling couple is their parallel in Bouguereau's work: a grinning demon in flight. Far from the scintillating ecstasies that Shults presented earlier, in this and many of his recent works he now pulls back the veil to expose a hell running parallel to the glamour.

It may be some time before Workman shows sexualized depictions of naked men in the gallery (it isn't 1850 anymore ...), but even so, it's good to see it take a step closer to the edge in Shults' work. – Seth Orion Schwaiger

BEDPOST CONFESSIONS This month: **Mia Martina** hosts and **Jay Byrd, Sara Henry, Teacher Kate, Claire Evora,** and **Boye Nagel** confess, confess, confess, and confess. *Thu., April 16, 8pm. The North Door, 502 Brushy, 512/485-3002. \$10.* www.fb.com/bedpostconfessions.



MICHAEL MOORCOCK The legend, the author, the man himself will sign copies of the newly released graphic-novel version of his **Elric of Melniboné** stories. *Sat., April 18, noon-4pm. Austin Books & Comics, 5002 N. Lamar, 512/454-4197. www.austinbooks.com.*

MALVERN BOOKS: SANTIAGO VIZCAÍNO AND ALEXIS LEVITIN Tonight, a bilingual reading and discussion with Ecuadorian poet Vizcaíno and translator Levitin. *Sat., April 18, 7pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

BOOKPEOPLE READINGS Steven Weinberg: *To Explain the World: The Discovery of Modern Science* *Sun., April 19, 3pm. Jennifer Teege: My Grandfather Would Have Shot Me* *Mon., April 20, 7pm. Heidi Julavits: The Folded Clock* *Tue., April 21, 7pm. Geoff Dyer: Another Great Day at Sea* *Thu., April 23, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

FIVE THINGS: CRUELTY This is a themed reading series that asks five brave and talented people to concoct and perform a five-minute piece. The five literary champions this month are **Jill Meyers, Maurice Chammah, Susan Quesal, Charlie Clark,** and **Shannon McCormick.** Hosted by **Callie Collins** and **Adeana Reitberger** for maximum goodness. *Wed., April 22, 8pm. Cheer Up Charlies, 900 Red River, 512/431-2133. www.cheerupcharlies.com.*

UT POETRY CENTER: SINGING THE BODY Featuring CantoMundo Poets **ire'ne Iara Silva, Octavio Quintanilla,** and **Celeste Guzmán Mendoza.** With Barrio Writers youth poets. *Thu., April 23, 6pm. Perry-Castañeda Library, 101 E. 21st. Free.*

COMMUNITY

TEXAS REVOLUTION TRIVIA NIGHT What do you know about Texas history? Grab a team and test your mettle which may be further complicated by the Lone Star beer available. *Thu., April 16, 6pm. Bullock Texas State History Museum and IMAX Theatre, 1800 N. Congress, 512/936-8746. Free. www.thestoryoftexas.com.*

LONESTAR ROD & KUSTOM ROUND UP This is South by Southwest for vintage rides. Cut your bangs, slick your hair back, and lace up your creepers, because the swinging music and parade of low-profile hot rods is nonstop. The proper exhibition is at the Expo Center, but the party crawls all up and down South Congress. Go online for a complete schedule. *Fri.-Sat., April 17-18. Travis County Expo Center, 7311 Decker, 512/854-4900. \$15. www.lonestarroundup.com.*

COMPOSTING CLASS Learn about the joys of turning your trash into fertilizer for your garden. Register on the website. *Sat., April 18, 10am. Wheatsville Food Co-op, 4001 S. Lamar, 512/565-1164. Free. www.compostisawesome.eventbrite.com.*

CAMPOUT: AT LBJ NATIONAL HISTORIC PARK Enjoy the great outdoors with the staff of REI. Walking tours, geocaching, and other fun activities await. See website for the gear checklist. *Sat., April 18, noon. Lyndon B Johnson National Historical Park, Stonewall. \$30 (free for kids 12 and under). www.rei.com/class/65287/market/380.*

EARTH DAY FESTIVAL Get your green on with live music, inspirational speakers, and environmental presentations. Kids' activities, food trailers, and more than 75 exhibitors ensure that the planet knows we have its back. *Sat., April 18. Mueller Hangar, 4550 Mueller Blvd. Free. www.earthdayaustin.com.*

WEEKEND WARES Looking for handmade, vintage fashion? Seeking unique, one-of-a-kind merchandise? This be the place, Ace. *Through May. Fri.-Sun., 10am-5pm. Austin Food Park, 30 I-35 N., 512/296-2666. Free. www.weekendwares.com.*

GARDEN DIG-IN AND CELEBRATION Commemorate the third anniversary of this local shop's garden by lending a helping hand to get it ready for spring. Experts will be around for help, and free cold-brewed coffee will keep you going. *Sun., April 19, 10am-1:30pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free. www.in.gredients.com.*

SPRING BABY AND CHILDREN'S CLOTHES SWAP Bring gently used clothes for the wee ones (maternity, too) and perhaps find some new duds. Face painting and a raffle round out the day. *Sun., April 19, noon-4pm. Baby Earth,*

106 E. Old Settlers Blvd., Round Rock. Free. www.facebook.com/austinclothesexchange.

EARTH DAY FAIR The kids can enjoy activities and a bouncy house while the adults learn about how to keep this big rock we're all on spinning around the sun. *Sun., April 19, 12:30-2:30pm. Wildflower Church, 1314 E. Oltorf, 512/428-9464. Free. www.wildflowerchurch.org.*

EASTSIDE POP-UP Shop here for local vendors peddling all manner of art, jewelry, and other handmade gifts (like vegan soap!). Meet tattoo artists from Bijou Studios, check out their art, and maybe get some new ink. *Sun., April 19, 2-8pm. The Liberty, 1618½ E. Sixth, 512/600-4791. Free. www.thelibertyaustin.com.*

DORKBOT This regular meeting of artists, hackers, designers, engineers, and students who are involved in the creation of electronic or otherwise technological art holds court this night. Join them, won't you? *Mon., April 20, 7pm. ATX Hackerspace, 9701 Dessau #304, 512/480-9562. Free.*

SHOAL CREEK AWARDS This inaugural event honors conservation successes along Shoal Creek in the past year. Along with the ceremony, there will be small bites, live jazz, a complimentary bar, and a silent auction. *Tue., April 21, 5:30-7:30pm. PGI Studios, 612 W. Fourth, 512/474-2412. \$35. www.shoalcreekconservancy.org/awards.*

BREAKTHROUGH AUSTIN'S CHAMPIONS CELEBRATION This night honors the success stories of first-generation college students with live music and refreshments. *Tue., April 21, 6pm. Fair Market, 1100 E. Fifth, 512/692-9444. Free. www.breakthroughaustin.org.*

ASTRONOMY ON TAP Celebrate the 25th anniversary of the Hubble Space Telescope with a few beers and talks from scientists on all manner of topics. *Tue., April 21, 7:30pm. Midway Field House, 2015 E. Riverside. Free. www.facebook.com/events/1427251320905064.*

LIFEBUILDER FUNDRAISING LUNCHEON This event benefits Communities for Recovery, a nonprofit that helps those who seek help from substance abuse and mental health conditions. *Wed., April 22, 11am-1pm. JCAA Jewish Community Center, 7300 Hart, 512/758-7555. \$25. www.cfrr.org/luncheon.*

SPRING YOGA YOGA Free yoga in the park. Need we say more? *Wednesdays through May 27, noon-1pm. Republic Square Park, 422 Guadalupe, 512/380-9800. www.yogayoga.com/event/yoga-park.*

SPORTS

THE MAIN EVENT

AUSTIN SPURS After barely edging Bakersfield last weekend in the first round of the playoffs, the Spurs play the top-seeded Santa Cruz Warriors in the NBADL Western Conference Finals on Friday, with games 2, and 3 if necessary, in Santa Cruz Sunday and Monday evenings. *Fri., April 17, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$5-50. www.nba.com/dleague/austin.*

CLAWSTIN 6 These arm-wrestling ladies put an emphasis on power and performance with personas as big as their biceps. It's like pro wrestling: all the grunting without the ring. *Thu., April 23, 8pm. Cheer Up Charlies, 900 Red River, 512/431-2133. \$6. www.clawstin.org.*

AUSTIN ANARCHY MEN'S ROLLER DERBY The local men's roller derby squad takes on the Oklahoma Derby Regime. *Sat., April 18, 7:30pm. Austin Sports Arena, 3918 Gattis School Rd., Round Rock. \$12 (kids, \$7). www.facebook.com/atxanarchy.*

USAC .25 MIDGET NATIONAL CHAMPIONSHIP No, not actual midgets, but kids ages 5-16, who will be racing around the track in specially prepared cars. Don't forget your lawn chair! *Sat., April 18, 9am-8pm. Circuit of the Americas, 512/913-7693. Free. www.austinquartermidgets.com.*

TEXAS ROLLER DERBY The Rhinestone Cowgirls and the Hellcats battle it out on the banked track. *Sat., April 18, 7pm. Palmer Events Center, 900 Barton Springs Rd. \$15 (\$12, advance). www.trxd.com.*

THE HOME TEAMS

ROUND ROCK EXPRESS Spring is here and that means our favorite kings of the diamond will be taking the field once again. Come cheer them on at their eight-game homestand. *Vs. Memphis, Fri.-Mon., April 17-20; vs. Colorado Springs, Tue.-Fri., April 21-24 (see start times online). Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255. \$7-16. www.roundrockexpress.com.*

UT SOFTBALL Vs. Iowa State. *Fri., April 17, 6:30pm; Sat., April 18, 4pm; Sun., April 19, 1pm. Red & Charline McCombs Field, Comal & MLK, 512/471-3333. www.texasassports.com.*

TEXAS STARS play their regular season finale Saturday at 7pm, hosting the San Antonio Rampage with AHL playoff position on the line. *Sat., April 18, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$15-80. www.texasstars hockey.com.*

ST. EDWARD'S BASEBALL Vs. Oklahoma Panhandle State. *Fri., April 17, 1:30 & 3:30pm. 3001 S. Congress. Free. www.athletics.stedwards.edu.*

UT BASEBALL Vs. Texas State. *Tue., April 21, 6pm. Disch-Falk Field, 1300 E. MLK, 512/471-5732. \$4-10. www.texasassports.com.*

CONCORDIA BASEBALL Vs. Texas-Tyler. *Fri., April 17, 7pm; Sat., April 18, 1pm & 3:30pm. Tornado Field. www.athletics.concordia.edu.*

RUNS, WALKS, & RIDES

AUSTIN BOXER RESCUE 5K-9 RUN/WALK Grab your pooch (and a leash) and head down to this run/walk benefiting the local nonprofit. Bonus points for participating in the superhero-themed doggie costume contest. *Sun., April 19, 8:30am. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/968-1343. \$40. www.athleteguild.com.*

DELL CHILDREN'S 5K AND FAMILY FUN FAIR Run or walk to support Dell Children's Medical Center while also enjoying the health fair. *Sat., April 18, 8:30am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. \$30. www.dellchildrens.net.*

OUT OF TOWN

FIESTA DE LA FLOR Selena has been gone for 20 years, but her fans will gather to celebrate her life with food, crafts, movies, and music from Los Lobos, the Quintanillas, Little Joe, and more. *Fri.-Sat., April 17-18. North Bayfront Park, Corpus Christi, 361/881-1818. www.fiestadelaflor.com.*

SAN JACINTO DAY FESTIVAL AND BATTLE REENACTMENT Watch a reenactment of the battle that won Texas' independence, and enjoy the games, music, demonstrations, and food. *Sat., April 18, 10am-6pm. La Porte, 281/479-2421. www.sanjacinto-museum.org.*

BUTTERFLY FESTIVAL Watch the butterflies released every 30 minutes and enjoy the nature

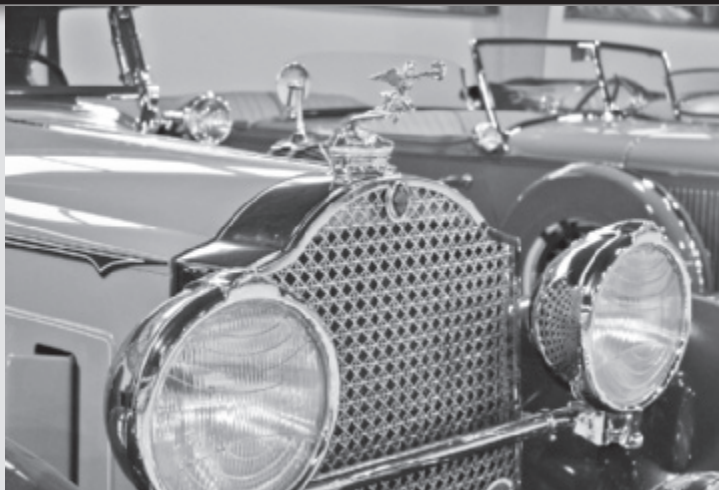
DAY TRIPS BY GERALD E. MCLEOD

Dick's Classic Garage Car Museum in San Marcos travels nearly 60 years of automotive history in four large rooms. The journey goes from a **1901 Oldsmobile horseless carriage** to the big fins of a **1959 Cadillac Fleetwood**. Every car in the exhibit is operational, although the 1921 Stanley Steamer takes a while to get up a full head of steam.

Well-written descriptions accompany each vehicle and outline its place in history. The pre-World War II cars are the most beautiful. Cars like the **1936 Cord 810 Cabriolet Convertible** are works of art. In fact, New York City's Museum of Modern Art named it one of the 10 most significant automobile designs.

The car museum is like a mix of a new car showroom and a Hollywood celebrity's private garage. Most of the vehicles are extremely rare, like the **1948 Tucker Torpedo**. This particular car was the last to roll off the Tucker assembly line and has less than one mile on the odometer. The candy-apple red car with its distinctive third headlamp is even more spectacular in person than it is in the movies.

Dick's Classic Garage Car Museum is on the south side of San Marcos at 120 Stagecoach Trail, a short distance west of I-35 at the FM 12 exit. On the third Saturday of each month the museum sponsors a car show in its parking lot with free museum admission from 5pm to 8pm. For hours and directions, call 512/878-2406 or go to www.dicksclassicgarage.com.



GERALD E. MCLEOD

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SOCCER WATCH BY NICK BARBARO

The **Vandegrift High School girls** are trying for their second straight state title at this week's **UIL Soccer Championships** in Georgetown; their 5A semifinal against unbeaten College Station is Thursday at noon, with the final at 11am Saturday. The **Liberty Hill boys** qualified as well, in the program's first year in existence; they're in a semifinal as we go to press Wednesday, trying to get to the 4A final Friday at 2:30pm. And the unbeaten **Georgetown East View boys** are in a 5A semifinal at 7:30pm Thursday; their final is 1:30pm Saturday. The games run all day, through Saturday's 5A and 6A finals, at Georgetown ISD's Birkelbach Field. \$5-15; see www.uiltexas.org/soccer for the full schedule.



The **Austin Aztex** dropped their second home game of the season Saturday night – more than they lost in the previous two years combined – falling 1-0 to Arizona United. I still think this is a very good team, but clearly, the level of play in the **USL** is a step up from what the Aztex faced in the **Premier Development League**, where we got used to dominating performances most every game. Wins will not come easily now. At 2-2 in this long, 28-game season, the Aztex are in decent position and have played well; but they may have to play even better to excel at this level. They're out in Los Angeles this Sunday – facing an **LA Galaxy II** squad that's gotta be smarting from being winless in four games – before returning to **House Park for the next three weekends**, starting with **Colorado Springs** on Sat.,

first WC. **Shannon Boxx** is in; the veteran midfielder had been a question mark because of injuries and inactivity... Shocker: **Porto** beat **Bayern Munich**, 3-1 in the first leg of the **European Champions League** quarterfinals Wednesday; **Juventus** and **Barcelona** were the other winners; return legs are Tue.-Wed., April 21-22, live on Fox Sports at 1:30pm.

Eduardo Galeano, Uruguayan author of **Soccer in Sun and Shadow**, among many, many other works, died Monday at age 74. *"I go about the world, hand outstretched, and in the stadiums I plead, 'A pretty move, for the love of God.' And when good soccer happens, I give thanks for the miracle, and I don't give a damn which team or country performs it."*

activities, concessions, entertainment, and fun. Sat., April 18, 9am-5pm. **EmilyAnn Theatre**, Wimberley, 512/847-6969. www.emilyann.org.

ROCO BRASS QUINTET IN CONCERT Since 1937, the music club has put on intimate concerts; this orchestra of all-star musicians will make for an extraordinary afternoon. Sun., April 19, 3pm. **Fredericksburg United Methodist Church**, 1800 N. Llano, Fredericksburg. Free, by donation. www.fredericksburgmusicclub.com.

NIGHT IN OLD SAN ANTONIO Experience the fun and excitement of the city's diverse cultural legacy through its music, art, and food. Tue.-Fri., April 21-24, 5:30-10:30pm. **La Villita National Historic District**, San Antonio, 210/216-5188. \$15. www.niosa.org.

KIDS

BICYCLE RODEO Bring your bike and helmet, and get in on the activities that help promote two-wheel safety. Sat., April 18, 9am-1pm. **Pflugerville High School**, 1301 W. Pecan St., 512/251-4004. Free. www.pflugervilletx.gov/bikeroodeo.

CODE CHICA CONFERENCE If you're a girl aged 9-18, and are interested in learning code language, be it to make a video game or take over the world, this all-day conference is just the ticket. Sat., April 18, 9am-4:30pm. **ACC Eastview Campus**, 3401 Webberville Rd., 512/900-0304. \$15. www.latinitasmagazine.org.

TEENS CREATE: GET LOST Families with teens aged 13-19 can enjoy lawn games, musical performances, and "mind-bending portals." Sat., April 18, noon-3pm. **Laguna Gloria**, 3809 W. 35th, 512/453-5312. Free. www.thecontemporaryaustin.org.

FLYING THEATER MACHINE: MONSTER FAMILIES Help the pros do their improv duty by taking the wheel and steer toward comic adventure. Saturdays through April 25, 2pm. **The Hideout Theatre**, 617 Congress, 512/443-3688. \$5. www.hideouttheatre.com.

CLEARVIEW SUDBURY SCHOOL OPEN HOUSE Meet teachers and staff to find out if this school is a good fit for your child. Tue., April 21, 7pm. **Clearview Sudbury School**, 1507 Wilshire, 512/524-0085. Free. www.clearviewsudburyschool.org.

April 25; **OKC** at 8pm, Fri., May 1; and **Real Monarchs** at 8pm, Sat., May 9... April 17 is the deadline to become a member of the **Aztex Originals** – buying season tickets gets you a team scarf, your name on a stadium banner, invitations to special events, and other benefits. Single-game tickets for games in May and June are now on sale as well.

U.S. Women's head coach **Jill Ellis** named her 23-player roster for the **2015 Women's World Cup** in Canada, six weeks before the deadline, so the players could "continue to build on our team morale and chemistry." Fourteen of the 23 players are holdovers from the team that finished second in 2011; eight will be playing in their

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- ♦ Symposium (Black Box Theater) | May 23 at noon

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FOOD

AC FOOD FIGHT: FRIED GREEN TOMATOES

THE BRAWL OVER BREADING

When it comes to this “classic Southern” dish – popularized by the novel and film set in rural Alabama – there are purists and there are pioneers. We already know that Gus’s and Lucy’s have some of the best fried chicken in this town, but we are looking for the full meal deal. Does tradition trump trend? It’s time for a side dish showdown.

– Adrienne Whitehorse

	GUS'S WORLD FAMOUS FRIED CHICKEN	LUCY'S FRIED CHICKEN	
PRICE		PRICE	
\$6.75		\$7.00	

PHOTOS BY JOHN ANDERSON

MENU DESCRIPTION	
None (dishes this straightforward don't need an explanation).	Marinated in Lucy's secret buttermilk blend and deep fried
AUTHENTICITY	
Ilgie Threadgoode could have fried these up herself – hold the barbecue.	Kathy Bates serving Dom Périg-non to James Caan
TOMATOES	
Five thick-cut discs in a cornmeal batter, fried in peanut oil	Heaping pile of piping hot half-moons in the same seasoned batter as the fried chicken
DIPPED IN	
Hidden Valley Ranch	Spicy chipotle ranch, made in-house
TEXTURE	
Kept their crackle even as steam radiated from the hot, juicy tomatoes	Breading lost its crunch after a few minutes
WASHED DOWN WITH	
Real Ale Devil's Backbone Belgian-style tripel	Austin Beerworks Peacemaker extra pale ale
FINAL VERDICT	
This Memphis import's fried green tomatoes are as classic as the red and white checkered tablecloth they're served on. Points added for the lasting crisp of the cornmeal batter. Points deducted for the commercial ranch dressing (bless their heart).	The beloved local hot spot serves up a satisfying, savory appetizer. Points added for flavorful, if a tad salty, batter and dipping sauce. Points deducted for eventual soggy.
WINNER	

GUS'S WORLD FAMOUS FRIED CHICKEN: Innovation often breeds success, but in this case, we prefer our FGTS to taste like they came straight out of the kitchen at the Whistle Stop Cafe. The breading at Lucy's is best left to their award-winning chicken. We prefer our unripened tomatoes fried in crunchy cornmeal and steeped in tradition.

Have an idea for a food fight? Email food@austinchronicle.com.

FOOD-O-FILE BY VIRGINIA B. WOOD

BARBECUE EXPANSION The third generation of Lockhart's Schmidt family continues the expansion of their barbecue empire. **Keith Schmidt** opened a new **Kreuz Market** in Bryan in February, while his cousin **Susie Schmidt Franks** and husband **Chad Franks** have just signed a lease on the space that will become the second **Schmidt Family Barbecue** (2125 Lohmans Crossing) sometime this summer. The former **Buster's BBQ** space includes an attractive, tree-shaded deck where the Franks are adding a playscape in response to customer requests. Susie Franks tells us all the briskets will still be smoked at their Galleria location and trucked over, and that the second outlet will feature some new menu items such as smoked turkey salads, sandwiches, and beef ribs. In another effort to better serve the neighborhood clientele, they're also developing plans for family take-home packs and curbside pickup.

SMOKE WILL TELL **LeAnne Mueller, Ali Clem**, and the **la Barbecue** team moved their pits to a new spot at the **GoodLife Food Court** (900 E. Cesar Chavez) Monday morning. Only time and smoke will tell whether or not the move solves the problems experienced by some of their nearby neighbors. Mueller also said she'd been trying to keep the specifics about their new 1722 S. Congress brick-and-mortar location to herself until all the details were finalized and everything was signed on the dotted line, but that brisket's off the smoker now, so to speak. They're hoping for a late summer or early fall return to South Austin, where the smokers will be located on the roof.

CUTIE PIES MAVEN **Jaynie Buckingham** spent this past weekend at the annual **American Pie Council National Pie Championships** in Orlando, Fla., and came home a winner again. Her Just Peachy Key Lime Habanero Pie took first place in the citrus category in the professional division. While Buckingham's signature pink and green pie trailer is currently on hiatus, she's selling pies at the Cedar Park Farmers' Market on Saturdays and the Mueller Farmers' Market on Sundays.

LEMONADE ENTREPRENEUR **Mikaila Ulmer** is in the news again. Not long after attracting investor and mentor **Daymond John** to her **BeeSweet Lemonade** brand during an appearance on ABC's **Shark Tank**, the 10-year-old powerhouse received a local producer loan from **Whole Foods Markets**. The loan will make it possible for Ulmer to develop a new flavor for her product line and increase her distribution within the Whole Foods region.

JACK ALLEN'S KITCHEN 360 (3600 Capital of TX Hwy. N.) opened quietly last week, but hungry crowds from the surrounding neighborhood are already embracing the new spot and keeping the bar busy. Proprietor **Jack Gilmore** tells us chef **Chris TenEyck** is overseeing the kitchen and pastry chef **Dee-Dee Sanchez** is making desserts. This new outlet also has a wood-burning oven they'll use for roasting entrée specials as well as baking some artisan breads. Gilmore also said his family is eagerly awaiting the birth of the first grandchild from chef **Bryce Gilmore** and wife, Dr. **Molly Brown Gilmore**.

ONLINE // FIRST LOOKS: ISLA AND SPARTAN PIZZA | SPRING EVENTS | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

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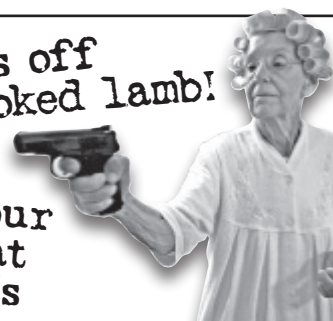
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When we think of foodies, what kind of person do we see? For that matter, whom do we think of when we imagine the Austin food scene? Paul Qui comes to mind; Jesse Griffiths, Bryce Gilmore, and Rene Ortiz have been ambassadors at one time or another – joined only recently by women like Allison Jenkins, Laura Sawicki, and Sarah McIntosh. We see Aaron Franklin in Lone Star ads, but not the folks from Sam’s BBQ. Austin’s food scene has a definite identity, but a few faces are missing. African-Americans are conspicuously absent.

“It’s a systemic problem,” says Kevin Thomas, a professor of advertising and marketing at the University of Texas and co-founder (with partner Naya Jones) of Food for Black Thought, an East Austin-based organization that promotes environmental justice through better access to food policy, food heritage, and foodways. “There is not a lot of diversity in general. Whether you look at the food scene or local government, it just seems like that’s Austin. And it’s really a critical issue around African-Americans.”

It’s difficult to ignore the recent news coverage about black flight from the urban core. Austin is the only city in the country that has seen double-digit growth in the last decade, while simultaneously losing black population in the central city. In a well-publicized paper, UT assistant professor Eric Tang suggested that the reasons for this are not simply economic; it has much to do with the structural forces of institutional racism, such as uneven access to education and jobs, and racial profiling among Austin’s police force. The Austin food scene reflects demographics.

“Institutional racism and segregation has had an impact on both races. We’re just caught in a vicious circle,” says Toni Tipton-Martin, a well-known cookbook author, speaker, and co-founder of Foodways Texas and the Southern Foodways Alliance. “It’s the idea that there is a wall and you can’t break through it. ... I would feel that way if I had been brought up in Austin.”

Restaurateur Hoover Alexander was brought up in this community. He knows firsthand how hard it is to break free from the constraints of these forces. Alexander grew up around 12th Street in East Austin, raised by first generation city-dwellers whose roots were in the small black farming communities around Austin. His stepfather worked as a cook at the Night Hawk diner.

His mother was thrilled when Alexander was accepted to UT. She was less thrilled when he chose to work in food service (first at the Night Hawk with his stepfather and then at a variety of other restaurants) instead of finishing his degree and getting a white-collar job. For his parents, working in food service was something you did because you had no choice. Alexander, whose Hoover’s Cooking is now an Austin household name, laughs about this now: “They couldn’t understand why I would choose this as a career when I had other options.”

Alexander’s parents weren’t alone in their thinking. Leslie Moore, owner of Word of Mouth Catering, came from similar roots. As a high school student in Corpus Christi and then in college at UT in the Sixties, he cooked and waited tables at whites-only country clubs where the entire service staff was black. After dropping out of college, he eventually realized that he could forge a successful career from food service. In 1987, he became a partner at Word of Mouth, and has been well entrenched in Austin’s food industry ever since. “But at the time, black kids weren’t doing that,” Moore explains. The food service industry was typically not valued in the black community.

Tipton-Martin says this cannot be understood without some historical perspective. During the antebellum years, slavery forced black women into cooking for others. Even after slavery ended, farming and food service were among the few industries open to African-Americans lacking education or a skilled trade. Simply put, cooking meant continued servitude and oppression, and therefore it became stigmatized, especially among families striving to move into the middle class. That legacy continues even today,

Foodie Is an Ethnocentric Word

Searching for diversity in culinary Austin

BY RACHEL FEIT



Hoover Alexander



Naya Jones (l) and Kevin Thomas of Food for Black Thought

are gaining national renown are also very expensive. Many black families simply don’t have the means to participate in the new food scene. But Alexander also concedes that it is not all about economics.

“A lot of my black customers will complain when I raise the price of a dish, or they complain that the food at my restaurant is too expensive,” Alexander says. “Meanwhile, my white customers consistently tell me my food is a bargain.” It is a matter of perspective. But it is also about preference. Leslie Moore says, “When I was growing up, we almost never went out, and when we did, it was always just hamburgers.” According to Moore, going out to eat was just not part of black life. Alexander notes that African-Americans today do dine out and spend money at restaurants, but often they choose chains like Pappadeaux and Pappasito’s rather than a locally (white) owned business. These are businesses that tend to thrive on the outskirts of the urban core, which, incidentally, is where many black families move when they leave the city.

“When we think of the Austin food scene, we sometimes feel like it is just not for us,” says Naya Jones, an instructor at the Culinary Institute of America and co-founder of Food for Black Thought. Both Jones and Thomas come from working-class families and are first-generation college graduates. They love the city’s restaurant culture but admit that there are times when they feel uncomfortable going out to some of Austin’s trendier restaurants. “When we talk about food access, there is a level of emotional access you have to consider. In a dominantly white city, black people don’t want to be put through the emotional stress of what it will be like to dine in a white space.”

Almost everyone interviewed for this article reported that there were occasions when they felt stared at or awkward for being the only black person in a restaurant. This feeling is what W.E.B. Du Bois famously called double consciousness, the sense of always seeing oneself through the eyes of white folks. “After a while you just get tired and stop struggling against it,” says Tipton-Martin, who does consider herself a part of Austin’s food scene, and is very excited by Austin’s culinary growth. But as a transplant from California, with a national profile in the food industry, she recognizes that she doesn’t carry the same baggage as someone who grew up in this community.

Moore, too, admits he is something of an outlier among blacks in Austin. Throughout nearly 30 years of catering he says he has rarely felt unwelcome or hindered by race. “But it’s probably just my attitude, because I refuse to give people that kind of power over me,” he says. Nevertheless, Moore knows that his clients are almost exclusively white, and sometimes when he looks at the sea of white faces at the parties he caters, he wonders: Don’t these people have any black friends? Even in a “post-racial” world, in a city known for its progressive spirit, our community remains deeply divided along the color line.

These issues of unspoken power and privilege in the food system are exactly the ones that people like Jones, Thomas, and Tipton-Martin are working to change. “There is so much energy around doing food work in Austin, but we didn’t see people coming to the African-American community to draw knowledge from those who might have something to contribute.” Food for Black Thought seeks to bring more diversity to the dialogue through regular symposia and classroom collaboration around food systems. Tipton-Martin also has an agenda. She is putting together a Juneteenth symposium on black foodways and black food heritage past and present in cooperation with Huston-Tillotson and UT that will bring in chefs, food writers, cultural critics, historians, and even food archaeologists. She points to the continued centrality of traditional cooking and foodways among the black church groups and in family gatherings in Austin. Food is happening in the black community. “But perhaps it’s just not commoditized in the same way as the high-profile restaurant scene,” suggests Tipton-Martin. ■

“When we think of the Austin food scene, we sometimes feel like it is just not for us.” – Naya Jones

and the result is that few African-Americans choose cooking as a profession, and many middle-class blacks feel divorced from culinary interests altogether.

The relative scarcity of black chefs and restaurant owners has been noted nationally and is not a problem unique to Austin. However, what does seem to be unique to Austin is the almost complete invisibility of black people in the food scene – not just as producers, but as consumers. Among Austin’s independently owned restaurants, there are only a handful that can claim a truly diverse clientele.

Hoover’s is among the few. “A big part of the problem is price point,” comments Alexander. Sure, Austin’s food scene is red hot these days, but the same restaurants that

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ANTONELLI'S CHEESE AT ALAMO DRAFTHOUSE Watch Jules et Jim in celebration of Raw Milk Cheese Appreciation Day. Sat., April 18, 7pm. Alamo Drafthouse South Lamar, 1120 S. Lamar, 512/383-8309. \$35. www.drafthouse.com/movies/jules-and-jim/austin.

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TEXAS FRENCH BREAD GARDEN PARTY The official launch of TFB patio service. Sun., April 19, 6-8pm. Texas French Bread, 2900 Rio Grande, 512/499-0544. www.facebook.com/events/817154138365737.

ROGNESS BEER DINNER THROWDOWN Chefs Rob Snow and Todd Engel make a friendly wager. Sun., April 19, 6:30-9pm. Greenhouse Craft Food, 1400 E. Old Settler's #110, Round Rock. \$57.71 (includes tax and tip). www.facebook.com/events/333710330151957.

IPA TAP TAKEOVER AND TX NORML TALK Followed by a screening of Reefer Madness. Mon., April 20, 7-9pm. In.gredients, 2610 Manor Rd., 512/275-6357. Free.

JAMES BEARD HOUSE PREVIEW DINNER Chef Harold Marmulstein is cooking at New York's James Beard House on May 7, but you can get a preview here first. Call to RSVP. Tue., April 7; Wed., April 22, 6:30pm. Salty Sow, 1917 Manor Rd., 512/391-2337. \$75.

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JOHN ANDERSON

My Beautiful Launderette

ORTIZ AND SAWICKI HIT ALL THE RIGHT NOTES

Chef Rene Ortiz has no hesitation when it comes to bold seasoning, and his familiarity with the salt shaker might make a cardiologist faint. The Mediterranean-inspired and seasonally appropriate dishes that make up the menu at Launderette are definite proof of that. The snacks, grilled items, toasts, vegetable dishes, entrées, and desserts here reflect a conscious layering of flavor, whether those flavors are subtle or robust, savory or sweet. Launderette, the long-awaited Holly neighborhood bistro from culinary partners Ortiz and Laura Sawicki, opened mid-February, and crowds have been streaming in for Ortiz's big flavors and Sawicki's exemplary desserts ever since.

The reimagined washateria is dominated by a long, curved bar and an open kitchen. The bar offers a selection of custom cocktails and a well-curated list of local and national craft brews, along with an almost entirely European wine collection. Margaret Vera's interior design work is comfortable and inviting, with a front wall of windows and polished tables of local reclaimed wood on cast iron legs. In addition to the lovely rustic tables, the creative talents at Cerberus Fabrication & Design also made the benches that line the front porch. It's possible to dine on either the porch or a small patio on the west end of the building that's accented with a wood-burning chimenea and strategically placed blankets that have surely come in handy on nippy evenings.

Our first visit was a quick drive-by during South by Southwest when Launderette was serving "snacky bits" afternoons. Orders of blistered shishito peppers with an excellent, retro Green Goddess dipping sauce and some of Nonna's meatballs in rich Sunday gravy with slices of rustic grilled bread made a great first impression. Two recent early

dinner visits confirmed that positive feeling. Our first group consisted of two meat eaters, one pescatarian, and a friend who has to eat strictly gluten-free. We all found plenty to enjoy. Our server was very knowledgeable about the menu and willing to make inquiries in the kitchen when we had specific questions about things such as the use of a dedicated fryer for breaded items.

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We opted to share snacks, toasts, and vegetables for the table, with each of us choosing our own entrée. The house potato chips with a zippy pimento cheese sauce (\$6) were a worthy starter, waking up our collective palate before the luxurious toasts (\$9) arrived. The whipped ricotta toast offered charred Easy Tiger sourdough slathered with creamy ricotta topped with red grapes braised in verjus with honey. It was a revelation of flavor and texture contrasts; the soft, delicate cheese smoothing out the crisp, burnt crusts of bread, and barely cooked grapes yielding juice to meld with honey and the tang of verjus. The crab toast could just be the best thing I've tried at any visit to Launderette — a slice of Easy Tiger semolina bread spread with fennel aioli, topped with a voluptuous amount of sweet lump crab meat under a mantle of avocado slices, whisper thin radishes, and frilly, aromatic fennel

fronds. Every bite will have you wanting more.

Vegetable treatments are an area where the Launderette kitchen really excels, so be sure to get several to share. I've made no secret of my dislike for brussels sprouts and my disdain for trendy greens like kale and chard, but the kitchen here had me eating them all in one dish or another and happy about it. The sticky brussels sprouts (\$9) are cooked with an apple-bacon marmalade and served with almonds and chunks of fresh apple under a snowy cloud of grated pecorino cheese. Stir it all up for the full interplay of the tangy, acidic, sweet, and salty flavor elements popping in this dish and you won't be able to stop eating it. The cauliflower gratin (\$9), on the other hand, is a study in richness and subtlety, the still-toothsome vegetable paired with melted Gruyère under a crown of toasted garlic crumbs. The only vegetable mishap I've encountered in three visits were some hearts of Romaine lettuce (\$9) that were utterly overwhelmed by a far-too-assertive anchovy dressing. Our server noticed our displeasure and whisked them away with an offer of a replacement, and they disappeared from our bill, as well, so no harm done.

The two most impressive entrées of that first evening were the Brick Chicken (\$18), with moist, tender pieces of chicken under a perfectly rendered crisp crust, nestled in a pool of silken sauce aligot and wilted chard. Order this and become a surefire member of the clean plate club. The showstopper that night was definitely the whole branzino (\$28). The popular Mediterranean fish is seasoned with preserved lemons and fresh thyme, served under an avalanche of but-

tery blanched almond slices. If you're a fan of well-prepared seafood, this could be the saltiest fish dish you've ever loved.

No visit to Launderette would be complete without a sampling of Laura Sawicki's desserts, the list of which always includes a choice of seasonal ice creams and sorbets. The lemon curd tart (\$9) offers a lovely spring portrait with the tart as a centerpiece among compressed



strawberries, tiny pieces of rhubarb, dainty dollops of sweet pea purée, and a delicate basil ice cream. Another definite winner was the apple pie (\$9), an individual flaky pastry filled with toothsome apple slices, sitting in a pool of salted butterscotch caramel, complemented by an understated sage ice cream. That night's gluten-free option was a Pistachio Rosewater Parfait (\$9), which I'll admit sounded strange on paper, with a description that included grapefruit, fennel, candied pistachios, yogurt, and tahini. However, it turned out to be a subtle and sophisticated end to a boldly flavored meal, hitting just the right note. It's all about the balance, and these two chefs have found it.

— Virginia B. Wood

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by Jessi Cape



Faith Dickey of Austin is profiled in "Wild Women"

Like an epinephrine shot, the 2015 Banff Mountain Film Festival is set to rev up audiences with incredible displays of human strength and courage. The secret weapon, though, is the majesty of Earth itself, and the powerful relationships between people and place. Better every year, this touring Canadian film fest has matured

into an international champion, with bang-up tricks and new bonuses of more female athletes, more mindfulness, and more emotion.

Saturday's Radical Reels roster boasts eight riveting short films. In "Dream," a newbie kayaker imagines his impending ride as pros paddle by. His lighthearted inner monologue sounds against

a rushing white-capped river, while other kayakers armed with fire lasers rave to EDM. In "All My Own Stunts," pro mountain-bike racer and stuntman, Rob Jarman, reminisces about a nasty crash and heavy sadness. Naturally, the best cure is to set a speed record, so Jarman straps on a GoPro and takes the audience

along, capturing hearts with honesty and an incurable thirst for fun.

An identifiable wild streak runs through the films. "Desert Ice" features breathtaking shots of land and sky, with tension provided by the possibility of a fatal fall. "It's got that wild feel to it," explains professional ice climber Jesse Huey, on climbing a hidden desert cliff of sheer iced insanity. Bonus: Part-time Austin band Leopold and His Fiction plays on the soundtrack.

Thirteen World Tour films, ranging from heartfelt tales to environmental odyssey, screen Sunday. Running long-distance trails transports New Zealand native Ruby Muir back to nature from the modern world's constant buzz. "Just Keep Running" is beautiful in its simplicity: Muir tells of her late father, her struggle with obsession, and how core values and companionship shaped her winning story.

What will likely prove a festival favorite, "14.c" introduces indoor/outdoor rock-climbing star Kai Lightner and his superhero single mom, his biggest supporter. At 14, Lightner was scooping up competition medals across the globe. Charming and inspirational, this wonder duo puts education first, but happily sacrifices for Kai's practice. Mom: "No matter what you choose to do in life, there are gonna be obstacles. With climbing, if you set your goals high enough there's no way you're gonna walk through the door and immediately reach those goals. Because of the nature of the sport itself you have to be disciplined."

Similar dedication is manifested in "Delta Dawn," a gorgeous short by famed *National Geographic* photographer and filmmaker Pete McBride about his passion for the Colorado River. His team's paddleboarding, bushwhacking journey to free the river from man-made barriers and bone-dry land combines science, politics, and fiestas in an attempt to save the river – and all the life it gives. This film is hopeful, progressive, and certainly eye-opening.

Austin's own Faith Dickey, a professional slackliner and highliner, is the subject of "Wild Women." Her specialty is balancing on a tightrope-like strip of nylon webbing suspended between two points, usually very high in the air. Set to her own music, Dickey narrates the stunning footage with explanations of how crazy she is not and the gender differentials in extreme sports: "There's no difference when you're fighting with your own mind and your own fear." As for what qualifies her as wild, she says, "I wasn't raised by wolves and I don't have hairy armpits, but I suppose if wild means I don't fit into societal norms and I don't live by another person's rules, then I am pretty wild."

Whole Earth Provision Co. hosts Austin's dual nights of extreme-sports footage at the Paramount Theatre. Proceeds benefit Texas State Parks. ■

Radical Reels plays Saturday, April 18, at 7pm; World Tour screens Sunday, April 19, at 6pm. See www.wholeearthprovision.com/banff for complete lineup and ticket info.

THE FEMBOT GAMBIT

CONSCIOUSNESS AND ANTI-BROMANCE
IN *EX MACHINA* by Melanie Haupt

In Alex Garland's new science fiction thriller, *Ex Machina*, Caleb (Domhnall Gleeson), a young programmer, travels to his employer-cum-coding-hero's remote bunker to perform a Turing test on Ava (Alicia Vikander), a specimen of artificial intelligence. What ensues is a gorgeously cerebral pas de deux between two men, each seeking to assert authority over the other, while a gorgeous robot mediates the conflict.

As Nathan, the enigmatic employer, Oscar Isaac sports a shaved head, bushy beard, and an assortment of personae, flitting from drinking buddy to benevolent mentor to menacing bully. The audience can sense that Nathan is up to something as the story progresses, but he's so inscrutable that it's hard to pin down his agenda. This complexity created some heavy lifting on Isaac's part as he approached this deeply misanthropic – and possibly unhinged – character.

"He was written [by Alex Garland] with such incredible language, such wit, danger, and unpredictability. It was for me to convince myself that I could be that guy. I tried

to look at people who had brilliant minds and had some of those qualities," says Isaac. We're sitting on the patio of the Austin Four Seasons the morning after the movie's debut at SXSW; he is polite, professional, serene, and his full head of hair serves as a reminder that he is not the brutal creature whose psyche he inhabited for the film.

Isaac, who modeled Nathan's physical look and Bronx-inflected accent on Stanley Kubrick, says the iconic director "was a very mysterious figure who was a genius and had a very specific way of working. He could be a little bit scary as well."

The inspiration for Nathan's psyche came from a more surprising place: the tortured chess champion Bobby Fischer. "[He] was so brilliant at this one thing, but filled with such darkness and despair. I actually played a lot of chess during filming just to get myself in that mode of constantly trying to be a few steps ahead." Isaac laughs, then qualifies his statement: "I'm not a particularly good

Oscar Isaac at
the SXSW 2015
premiere of
Ex Machina



JOHN ANDERSON

chess player, but it was a good way of feeling like I was in that mode."

While chess is frequently used as a way to engender camaraderie between friendly rivals, the gambits between the men in *Ex Machina* are rooted in manipulation. Caleb and Nathan spar continually over the course of the film, but not ever in the physical sense, and the two men's disparate physiques clue us in to that understanding very early on. The ginger-haired Caleb is willowy and lean, while Nathan simmers with tightly coiled masculinity that's muscular and unmistakably alpha. To demonstrate their dominance, the men

instead resort to trading ever-higher-stakes philosophical volleys, which wasn't always a happy place for the actors to be.

"I'm in a state where I'm constantly putting [Gleeson] on his back foot, and that can feel like bullying to a certain extent," says Isaac, reflecting on his relationship with his colleague during filming. "But I felt like the ball was constantly going back and forth between us. That for me was one of the most exciting parts; the big

action sequences are these dialogue pieces where two guys are torturing each other with their brains."

I ask Isaac whether he thinks that *Ex Machina* is intended to function as a comment upon current anxieties about Facebook and phone privacy or whether the NSA can see the boudoir photos we text to our lovers. "For me, the story is about humanity now and what we define as consciousness. How can I ever be sure that we experience the world in the same way?" ■

***Ex Machina* opens Friday, April 17. See Film Listings, at right, for review and showtimes.**

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Robots Have Feelings, Too

Alex Garland's directorial debut is a clever, sinister sci-fi film about human error and techno-terror

BY KIMBERLEY JONES

Alex Garland has an inspired mind for the beginning and middle of end-times. A novelist turned screenwriter and now director, he's consistently mined the premise of a collapse – of infrastructure, the social contract, a moral compass – in films like *The Beach*, *28 Days Later*, and *Sunshine*. But his third acts get all hinky: It's not just the plot that goes nutso near the end; it's his control of the narrative, too. Garland's directorial debut, *Ex Machina*, catches the same high fever around its climax, but what comes before is a cold-sweated chamber piece about human error and techno-terror.

At an Internet megacorporation, a low-level programmer named Caleb (Gleeson) wins a companywide lottery to spend a week with reclusive CEO Nathan (Isaac). It's the proverbial golden ticket, only Wonka lives in an ultramodern, maximum-security,

scarily isolated Alaskan compound, like a *Dwell* magazine center spread stealing looks from Alcatraz and the Overlook Hotel. Bulkied up and wild-man bearded, Nathan is friendly, from a remove; he says "dude" a lot, but with the incontestable authority of an alpha. Nathan soon reveals the true purpose of Caleb's visit: In a variation of the Turing test, Caleb will be the first outsider to interact with Ava (Vikander), a human-scaled and -shaped artificial intelligence built by Nathan. Caleb has been brought in to test Ava's "human" qualities, but

Garland elegantly expands the inquiry to question Nathan's humanity as well.

The film takes Caleb's POV, and that's too bad – he's the least interesting arm in a three-hander you might as well subtitle "Two Arresting Characters and That Other Guy."



EX MACHINA
D: Alex Garland; with Oscar Isaac, Domhnall Gleeson, Alicia Vikander, Sonoya Mizuno. (R, 108 min.)
★★★★

FILM LISTINGS

NEW REVIEWS

CHILD 44

D: Daniel Espinosa; with Tom Hardy, Gary Oldman, Nomi Rapace, Joel Kinnaman, Jason Clarke, Paddy Considine, Vincent Cassel. (R, 137 min.)

Not reviewed at press time. Stalinist Russia is the backdrop for this serial killer thriller, based on Tom Rob Smith's 2008 bestseller.

ALAMO SOUTH LAMAR, CM HILL COUNTRY GALLERIA, GATEWAY, TINSELTOWN NORTH

DESERT DANCER

D: Richard Raymond; with Nazanin Boniadi, Freida Pinto, Tom Cullen, Marama Corlett, Reece Ritchie. (PG-13, 98 min.)

Not reviewed at press time. Young Iranians put their lives at risk to form an underground dance troupe in this drama based on a true story.

BARTON CREEK SQUARE

★ AN HONEST LIAR

D: Tyler Measom, Justin Weinstein. (NR, 90 min.)

"It's okay to fool people, as long as you're doing that to teach them a lesson to better their knowledge of how the real world works." That's the wise and humanistic credo of James "The Amazing" Randi, the famed prestidigitator, illusionist, escape artist, and skeptic-turned-exposer of faith-healing charlatans. If you're from a certain generation, you've probably encountered Randi plenty of times on *The Tonight Show Starring Johnny Carson*, where he was a frequent guest.

As this superb documentary points out, the elfin Randi was a frequent guest on nearly every American and Canadian talk show in the Seventies and Eighties. At that time, he

CONTINUED ON P.57

(Analytical but susceptible, Caleb's been rolled over so many times you can almost see the tire marks, and Gleeson's played a naïf so often it's now just diminishing returns.) Isaac owns the movie by way of brute force. He's playing a brainiac at ease with both Ludwig Wittgenstein and the Bhagavad Gita, but it's Isaac's physicality, the way this muscled megalomaniac moves through the world, that's most breath-catching. He's like a slab of meat injected with the juice of Steve Jobs, Howard Hughes, and Colonel Kurtz.

And what of Ava? As conjured by Vikander and a seamless CGI, she's a sharp-witted and sympathetic modern miracle of mesh and gears and girl-like parts, locked in a war with Nathan, her maker. In the film's most intimate moment, Caleb watches the machine peel off her girlish dressing. We know it's not just a costume for her, because later he watches her survey a cabinet of naked female parts, considering which one to wear. The emphasis is on him watching her – an act in which the audience is complicit – which makes the exclusively female flesh parade all the more discomfiting. We don't know enough of Ava to understand the choices she's weighing – blond or brunet, buxom or flat-chested. Garland has made her a cipher for the sake of suspense, which makes dramatic sense but doesn't get us any closer to understanding precisely why his Pinocchio is so hungry to become human.

Garland's film is no timid nibble of the ethics behind building sentient robots; it's alert to the urgency of this very plausible future technology, and wickedly creepy, too. But his conclusions don't feel 100% chewed through. A rattling and ruminative piece of speculative fiction, *Ex Machina* is good enough to wish it were even better.

For an interview with actor Oscar Isaac, see "The Fembot Gambit," at left. For an interview with writer-director Alex Garland, see "The Human Condition," March 12, 2015.

ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

OPENINGS

Child 44 (R)
Desert Dancer (PG-13)
Ex Machina (R)
Monkey Kingdom (G)
Mr. X (NR)
OK Kanmani (NR)
Paul Blart: Mall Cop 2 (PG)
Roar (PG)
The Squeeze (PG-13)
True Story (R)
Unfriended (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
🍌 La bomba
🍌 Recommended



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Marshland (La Isla Mínima)

Filmmaking Sin Fronteras

Mapping out Cine Las Americas in its 18th year

BY MARC SAVLOV

Has it really been 18 years since the first Cine Las Americas International Film Festival debuted in Austin and brought with it an astonishing wealth of Latin American and indigenous filmmaking? Well, yeah, it may seem like only yesterday that the scrappy upstart of Austin's increasingly crowded festival circuit began its annual April overload of awesome *sin fronteras* filmmaking, but that's just because its programming is so sublime. What other multilingual, community-based, nonprofit, cinematic arts organization has brought us Buñuel in the off-season, year-round free screenings, and a guarantee that once spring arrives, a weeklong film festival will be under way once more? (We're not counting that great behemoth in the room, SXSW.)

At a time when everyone and their *hermano* seem to have shown up in the 512 desperate to grab hold of the fabled, old-school "weird," Cine Las Americas has managed to remain a peculiarly Austin event. Despite recent budgetary cuts and a staff shake-up, which left the fest without an executive director, CLAIFF 2015 looks poised to be one of the best years yet, even though this year's edition has been trimmed down to five days. Still the festival will showcase 41 feature films, 49 shorts, and five music videos.

Incoming Festival Director Jean Lauer is a veteran of CLAIFF, and so when the nonprofit found itself without that key executive director position filled, Lauer, an Austin Community College adjunct professor and UT Department of Radio-Television-Film doctoral candidate focusing on Mexican film history, was tapped. "I started working with CLA as film program director in 2008, and it's very near and dear to my heart," says Lauer, "so when I was asked by the board to step in as festival director this year, that's what I did."

But why has CLAIFF cut its run virtually in half?

"It had to do with our budget and the resources that we could bring to bear [this year]," explains Lauer. "We had to figure out how many days, how many venues, and this turned out to be the answer. It's been a festival that, like many festivals, has suffered [due] to shrinking grant funds but we're very, very grateful to all our great supporters, donors, and sponsors. It's been incredible to see the sup-

port from people who want to keep Cine Las Americas going while we figure out what's next."

Additionally, Lauer's previous experience includes working as a volunteer and coordinating consultant at the International Pitching Market at the Guanajuato International Film Festival, as well as serving as the market coordinator for the Fantastic Market/*Mercado Fantástico* at Austin's long-running Fantastic Fest. In short, she's more than qualified to take over the reins at CLAIFF. That shines through in the wealth of international screenings this year, encompassing countries as diverse as Bolivia, Canada, Panama, Brazil, Cuba, and Venezuela.

So what's on Lauer's own personal must-see list?

"Well, this is partly biased," she says, "because I did the programming for the Marchesa Hall & Theatre along with [Film Programming Associate] Elena Bessire, who's been here longer than I, and who really stepped up to curate, with the programming team, our competition lineup at the Mexican American Cultural Center and St. Edward's University Jones Auditorium. [She also assisted with] the new releases, the Hecho en Tejas showcase, and our Emergencia Youth Film special presentation. But there's great programming all around, of course!"

Certainly CLAIFF's biggest coup this year is netting Spanish director Alberto Rodríguez's moody stunner *Marshland (La Isla Mínima)*, which was nominated for a whopping 17 Goya Awards – that'd be Spain's equivalent of the Oscars – and won 10, including Best Film.

Set against the political backdrop of post-Franco Spain and the emerging democracy that followed in 1980, the film at first appears to be a routine crime drama about mismatched cops on the trail of a possible serial killer in the literal backwaters of Andalusia. (Comparisons to *True Detective* have been noted by some critics, but if anything, *Marshland* is even more nuanced in its depiction of good vs. evil and how the two so often collide and commingle in

The 18th annual Cine Las Americas International Film Festival runs Wednesday, April 22, to Sunday, April 26, at the Marchesa Hall & Theatre, the Mexican American Cultural Center, and St. Edward's Jones Auditorium. The complete schedule, program descriptions, and admission information can be found at www.cinelasamericas.org.



the most random – and horrifying – ways.) Given Hollywood's proclivities, a North American remake is all but guaranteed despite the film's post-Franco subtext, but trust us, Rodríguez's original will rock you to your core.

Other can't-miss features include *What's the Use?*, Nicole Elmer's experimental, tragicomic follow-up to her eerie CLAIFF triumph *In the Shadow*, and Meredith Dreiss' fascinating documentary *Agave Is Life*, which tracks the course of humanity's "10,000 years of the human-agave relationship." Think about that the next time you're downing mezcal shots.

"We're kind of in a different ball game than all of those other types of festivals," Lauer says when I mention Fantastic Fest's recent filmmaker success stories such as the recent signing of "Chilewood" mainstay Nicolás López (*Santos*, *Aftershock*) to legendary Hollywood agency CAA. "Of course we want our filmmakers to succeed and [get distribution for their movies], but we can give them visibility and, you know, we're just on a different tier from other festivals. We're not the red-carpet kind of fest."

Which is frankly what has made Austin and its often bilingual filmmaking community such a glorious anomaly in the first place, and what continues to make CLAIFF a true original.

"Because of its mission," Lauer explains, "we balance such a weird, eclectic mix of films, right? Just this year we're opening with a U.S. Latino comedy; we have the [multiple Goya-winner] *Marshland*; there's an amazing stop-motion animation called *The Lodge*, which is the first feature from Terril Calder, a brilliant, indigenous, First Nation filmmaker from Canada. And then there's the broad comedy *Viejos Amigos (Good Old Boys)*, which was a box-office killer in Peru, but no one's heard of it here. We take risks, you know? It's all about figuring out how to bring the best of what's going on in Spain, Portugal, Latin America, and the indigenous filmmakers from the U.S., Canada, and all over the Americas." ■

FILM LISTINGS CONTINUED FROM P.55
was busily sparring with purported Israeli psychokinetic goofball Uri Geller, whose claim to fame was bending spoons with his mysterious mental powers. Watching *An Honest Liar* reminds you that, indeed, there really is a sucker born every minute. Randi and other great, occasionally eccentric truth-seekers like him – I’d include theoretical physicist Richard Feynman, Bill Nye, and Carl Sagan among them – used their intellects and proficiencies for the benefit of humanity. Not that it appears to have done the world all that much good, but Randi was a born liar who parlayed his skill for fooling the hell out of people into exposing other born liars who set out to bilk the poor and con the faithful, like evangelistic faith healer Peter Popoff. That’s just a small part of Randi’s personal journey, all of which is captured juicily in Measom and Weinstein’s entertaining and enlightening doc.

At the heart of the film is a spoiler that won’t be revealed here, although it’s common knowledge and easily accessible online. And, frankly, it’s something of a minor note in a symphony of criminally good deeds on Randi’s part. Interviews with Penn & Teller, Bill Nye, *Mythbusters’* Adam Savage, and Alice Cooper are interspersed throughout the film alongside archival television appearances by Randi, Geller, and Mark Shafer (the deputy director of the McDonnell Laboratory for Psychical Research back when the New Age movement was just gaining ground). Even Stanford was researching so-called psychic phenomena at the time. (The U.S. Department of Defense’s investigations along similar lines are revealed in Jon Ronson’s book *The Men Who Stare at Goats*, which was made into a movie in 2009.)

The 86-year-old Randi comes across as quick-witted as ever in the film; he still travels the globe foiling fakes, frauds, and great pretenders. The \$1,000,000 Paranormal Challenge that he founded via the James Randi Educational Foundation – anyone who can provide proof of psychic powers that stand up to the scientific method – remains unchallenged. This should be proof enough in these sadly unenlightened and highly suggestible times that mankind may be awash in more con men and faith-based swindlers than ever, but precious few are bold enough to step forward into the light of reason, even for a million bucks. Bravo, Mr. Randi.

★★★★ – Marc Savlov
ARBOR

MONKEY KINGDOM
D: Mark Linfield, Alastair Fothergill; narrated by Tina Fey. (G, 81 min.)
Not reviewed at press time. This Disney-nature documentary travels to ancient temple ruins in Sri Lanka to capture the bond between a monkey and her newborn.

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

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MR. X
D: Vikram Bhatt; with Amyra Dastur, Nora Fatehi, Emraan Hashmi. (NR, 125 min., subtitled)
Not reviewed at press time. Hindi language sci-fi thriller about a vigilante with the power of invisibility.

TINSELTOWN SOUTH
OK KANMANI
D: Mani Ratnam; with Dulquer Salmaan, Nithya Menon, Prakash Raj. (NR, 130 min., subtitled)
Not reviewed at press time. This Tamil romance features original music by A.R. Rahman, the Academy Award-winning composer of *Slumdog Millionaire*.

TINSELTOWN SOUTH
PAUL BLART: MALL COP 2
D: Andy Fickman; with Kevin James, Neal McDonough, Ana Gasteyer, Raini Rodriguez. (PG, 94 min.)

Not reviewed at press time. It’s been six years since Kevin James’ Segway-riding security guard rolled through theatres. He hasn’t exactly been missed, but the original film’s impressive return on investment made this sequel something of an inevitability.
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ **ROAR**
D: Noel Marshall; with Noel Marshall, Tippi Hedren, Melanie Griffith, John Marshall, Jerry Marshall, Kyalo Mativo, Frank Tom, Zakes Mokae. (PG, 102 min.)
With fangs bared and claws extended, the must-be-seen-to-be-believed 1981 film *Roar* plays like a trippy episode of *Wild Kingdom* gone wrong, a nerve-racking experience fraught with the possibility of a casual mauling or deadly pounce from start to finish. It may be one of the most fucked-up movies you’ll ever see. Eleven years in the making and at a staggering cost of \$17 million – the food bill for animal carcasses was enormous, no doubt – this incoherent piece of crazy about a lunatic (Marshall, who also directed, produced, and co-wrote the film) living side-by-side with a hundred-plus, semi-domesticated but nevertheless untrained big cats in the African countryside (“I have to get as close to them as possible”) is destined to become a bad movie we love. It’s a madhouse. Lions and tigers ... and leopards and cheetahs and panthers, oh my!

The negligible plot has two storylines, loosely speaking: the reunion of nutjob Hank and his visiting estranged family (played by Marshall’s then real-life family: his wife, Hedren, her daughter, Griffith, and his two sons by another marriage), and the revenge of some pissed-off white locals who want to eradicate Hank’s pride and joy. The film is a Screen Actors Guild nightmare. The performers don’t so much act in the film as they survive it. Most of the time, the cast is avoiding a lion, hiding from a lion, running from a lion, getting knocked down by a lion, or praying not to be eaten alive by a lion. You rarely see their distressed faces, which are usually downcast or sideways as they fend off the clumsy (or is it hungry?) advances of their overgrown house cat castmates. Strangely, the scenes in which Hank’s family members are terrorized upon their arrival at his home are played almost comically. In one scene, a prostrate

and helpless Griffith lies amidst the shambles of the house with a huge lioness atop her, the creature’s jaws nearly framing her face. To the actress’ credit, she appears calm, which is either a testament to her acting craft or her resignation to fate. (Or, perhaps, a bottle of tequila.) The incident required 50 stitches and some cosmetic plastic surgery. Other actors in the film suffered much, much worse injuries. The blood on Marshall’s hands in *Roar* is both literal and figurative.
On its merits, the film is abysmal, any way you look at it. Still, you can’t take your eyes off it (between wincing), at least not until its Kumbaya coda of familial and feline serenity. Even then, the earnest lyrics of the folksy song about finding Eden that accompanies this montage are worth the wait. (“Hey, isn’t it time?”) *Roar* is a freaky taste of danger that no one in his right mind would ever attempt to undertake again. Kudos to Drafthouse Films for re-releasing this flabbergasting oddity, plucking it from the obscurity to which it’s been relegated for over three decades. Something this bad can’t help but be good.
★★★★ – Steve Davis
ALAMO SOUTH LAMAR

THE SQUEEZE
D: Terry Jastrow; with Jeremy Sumpter, Christopher McDonald, Jillian Murray, Michael Nouri, Katherine LaNasa, Jason Dohring, Elliott Grey. (PG-13, 95 min.)

Where to begin with *The Squeeze*, a movie set in the world of gamblers, mobsters, and high-stakes golf matches? Well, let’s start with our main character, Augustus Maximus Baccas (Sumpter), but let’s just call him Augie. He’s a cocky, small-town kid from an unnamed Texas town who possesses extraordinary and unconventional golf skills. He dotes on his mom and younger sister; has a loving girlfriend, Natalie (Murray), who longs to visit Paris; and, of course, has to deal with an abusive and alcoholic father. (Augie’s father is played by Grey, who has exactly two scenes in which to convey that, yes, he is indeed a bully and, by the beer bottles surrounding him, an alcoholic. Well done!) When a dandy Southern gambler named Riverboat (McDonald, channeling Foghorn Leghorn) passes through town and happens to hear a live radio broadcast of a local golf tournament (not a thing, BTW) where Augie is killing it, he seeks out the young man and eventually convinces Augie (against the urgings of his girlfriend) to hit the links to make some quick cash. Naturally, Augie sees it as a way to get his family out of unspecified financial trouble.
The deal with the Devil made, Augie and Riverboat work over some locals on the

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Unfriended (R) Fri. & Sat. 12:30 1:00 2:35 3:05 5:00 5:15 7:10 7:35 9:20 9:50 11:55
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Sat. 7:05 7:30 9:45 10:00 11:40
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Cine Las Americas International Film Festival 2015

Now in its 18th year, this annual festival showcases films from Central and South America, as well as the Caribbean and Iberia. It's five days of premieres, parties, and an opportunity to see films that rarely screen on these shores. A film pass will set you back \$100, and individual screenings range from \$10-15, but there are free screenings at both St. Edward's and the MACC. For the complete schedule, go to www.cinelas-americas.org. For a preview of the festival, see "Filmmaking Sin Fronteras," p.56. Wed (4/22)-Thu (4/23), www.cinelasamericas.org. @Marchesa Hall & Theatre, MACC, and St. Edward's University Jones Auditorium.



La Voz en Off

green before being hustled out of town. Then it's off to Las Vegas, where big stakes and even bigger trouble await them in the form of Nouri's Jimmy Diamonds (seriously, who came up with these character names?), who after a round of poker with Riverboat (or just Boat, if you know him well), agree on a million-dollar golf match with life-or-death implications for Augie. Director Jastrow – who worked at ABC Sports for 22 years and has produced many a golf tournament and even a few Olympics – stages the actual golf scenes well enough (although, really, those scenes amount to: player hits ball, cut to ball flying through air, cut to ball landing near hole; repeat ad nauseam). But the film is certifiably schizophrenic in tone. Is it a hayseed riff on Faust? Is it a cautionary tale on greed? Is it an excuse to film golf scenes on some of the most beautiful courses in the U.S.? In the end, when a third act twist renders everything null and void and seriously strains anything mildly resembling reality, you stop pondering those questions, and end up just wondering how you could have spent that hour and a half differently. Perhaps on the front nine.

★ – Josh Kupecki
BARTON CREEK SQUARE

TRUE STORY

D: Rupert Goold; with James Franco, Jonah Hill, Felicity Jones, Ethan Suplee, Robert John Burke, Gretchen Mol. (R, 100 min.)

Two disgraced men seek redemption through their relationship with each other. Or maybe something less lofty ... perhaps the shamed congress of sinners or the mutual gratification of stroked egos. Each has a hunger to reframe his identity; their shared need creates a symbiotic attachment.

The men are Michael Finkel (Hill), a *New York Times* writer recently fired from the paper for having fudged the identity of a key subject and other facts in a prominent cover

story for the Sunday magazine, and Christian Longo, a prisoner in Oregon awaiting trial for the murder of his wife and three children. Prior to his capture in Mexico and for reasons unknown, Longo had used the alias of Michael Finkel while he was a fugitive. For obvious reasons, Finkel is drawn to Longo's story, and it turns out that Finkel is the only reporter with whom Longo will speak.

These events actually happened and are recounted by Finkel in his memoir *True Story*, which has now been fleshed out in movie form. The narrative unfolds mostly through a series of jailhouse meetings during which each man probes the other with questions, although Longo's veracity is always in doubt. Yet they are both pariahs: Longo a child killer scorned even among the prison population, and Finkel a discredited journalist who can't land an assignment anywhere. For a time, their relationship serves as a lifeline for each man.

Questions about identity nip about the edges of the film. "I thought you could tell me what it's like to be me," says Finkel during one of their initial meetings. Further questions arise from the fact that we know the actors, Franco and Hill, to be friends offscreen, which colors our perceptions of them relating to each other while in character. "Sometimes the truth isn't believable," remarks Longo at another point. The truth can be both a goal and a distraction.

British theatre director Rupert Goold makes an assured debut as a film director with this piece, although there appear to be few distinguishing touches overall. Essentially a two-hander between Franco and Hill, the two actors carry the overall weight of the movie, except for a third-act twist (probably more fiction than truth) delivered by Felicity Jones, who up until that point had been relegated to a perfunctory presence as Finkel's supportive girlfriend. The problem with *True Story* is that you wish there were more of it. The philosophical questions it encourages are like the tail that wags the dog. The truth becomes something of an obfuscation, and unlike films such as *Capote* and *Infamous*, there's not enough drama about the compulsive relationship between the writer and his felonious subject. *True Story* is more like watching a chess match between expert players than attending a soccer match that erupts in a crowd riot. The truth, as we're reminded, may not always be believable. Neither is it always compelling.

★★★ – Marjorie Baumgarten
ALAMO LAKELINE, ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, IPIC, TINSELTOWN NORTH, VIOLET CROWN

UNFRIENDED

D: Levan Gabriadze; with Heather Sossaman, Matthew Bohrer, Courtney Halverson, Shelley Hennig, Moses Jacob Storm. (R, 82 min.)

Not reviewed at press time. Horror unfolds across a laptop screen as a group of Internet-savvy friends are stalked by a hacker claiming to be the ghost of a dead classmate.

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

CHAPPIE

D: Neill Blomkamp; with Sharlto Copley, Dev Patel, Ninja, Yo-Landi Visser, Hugh Jackman, Sigourney Weaver, Jose Pablo Cantillo, Brandon Aurret. (R, 120 min.)

With *Chappie*, director/co-writer Neill Blomkamp (*District 9*, *Elysium*) returns home for an uneven showcase of impeccable visual effects and lackluster emotional affect. Near-future Johannesburg finds itself successfully policed by robotic scouts. Developer Deon Wilson (Patel) still quests after the achievement of artificial intelligence, but when he finally gets a chance to implement such a program on a damaged scout (soon dubbed Chappie), it's with the help of three thugs – Ninja (Ninja), Yo-Landi (Visser), and Amerika (Cantillo). *Chappie* thrives on the perfectly silly transformation of an advanced technology into a common criminal, but the film strains to lend gravitas to its fairly lightweight premise. It may be hard to give much of a damn about the movie, but so long as the newly sentient Chappie is on screen – convincingly portrayed by Copley and a team of visual effects wizards – it's surprisingly easy to give a damn about the machine. (03/13/2015)

★★★ – William Goss
MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

CINDERELLA

D: Kenneth Branagh; with Lily James, Cate Blanchett, Richard Madden, Helena Bonham Carter, Sophie McShera, Holliday Grainger, Derek Jacobi, Nonso Anozie, Stellan Skarsgård, Ben Chaplin. (PG, 112 min.)

The fairy tale genre – kid stuff, once upon a time – has been taken for quite the postmodern spin lately, with movies and television reimagining backstories, empowering damsels, and flattening the abs of muscled-up Prince Charmings. This lovely, new live-action *Cinderella* – simple, elegant, and looking like a billion dollars – eschews the popular revisionist urge with a largely traditional take on the tale of hearth-bound heroine Ella, who has a royal ball one enchanted night and captivates the heart of a young monarch. Mention must be made of James' guileless turn as Cinderella. When the course of true love finally runs smooth, the look of contented happiness on her face as she gazes at her husband-to-be (nicely played by Madden) is the pay-off you've been waiting for the entire movie. Try to hold back the tears. It's all so very enchanting, just as a fairy tale should be. (03/13/2015)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

DANNY COLLINS

D: Dan Fogelman; with Al Pacino, Annette Bening, Christopher Plummer, Jennifer Garner, Bobby Cannavale, Katarina Cas, Giselle Eisenberg, Josh Peck, Melissa Benoist, Nick Offerman. (R, 106 min.)

As the titular character in *Danny Collins*, veteran actor Al Pacino delivers his best work in a long time – contained, unfortunately, within an utterly predictable redemption movie. Danny is an over-the-hill rock star, still

The Burglars

D: Henri Verneuil; with Jean-Paul Belmondo, Omar Sharif, Dyan Cannon. (1971, PG, 120 min.) **AFS Arthouse: Perfect Criminals: The '70s French Noir Connection.** Belmondo leads a gang of thieves as they steal a fortune in emeralds in Athens, Greece. Sharif is the crooked cop hot on their trail. @Marchesa Hall & Theatre, Friday, 8pm; Sunday, 4pm.



clinging to his fabulous home, young girlfriend, and vast quantities of booze and cocaine. Then, a unique birthday gift given to him by his manager and best friend Frank Grubman (Plummer, who's terrific) – a framed letter to Danny from John Lennon, written (but never received) in 1971 – causes a crisis of conscience, prompting Danny to cancel his tour and check in to a New Jersey Hilton with the notion of connecting with the now-adult son he never knew (Cannavale). The road to redemption is paved with all the usual pitfalls, and while the film dips into schmaltz on occasion, *Danny Collins* – for the most part – manages to rise above its predictability. (04/03/2015)

★★★ – Marjorie Baumgarten
ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, VIOLET CROWN

DETECTIVE BYOMKESH BAKSHY!

D: Dibakar Banerjee; with Sushant Singh Rajput, Swastika Mukherjee, Anand Tiwari. (NR, 148 min., subtitled)

Not reviewed at press time. Detective Byomkesh Bakshi is the star of a series of novels by Bengali writer Sharadindu Bandyopadhyay. This Hindi movie tells the adventure of his first case in 1940s Kolkata. (04/03/2015)

– Marjorie Baumgarten
TINSELTOWN SOUTH

THE DIVERGENT SERIES: INSURGENT

D: Robert Schwentke; with Shailene Woodley, Theo James, Kate Winslet, Naomi Watts, Ansel Elgort, Miles Teller, Jai Courtney, Mekhi Phifer, Octavia Spencer, Zoë Kravitz, Ashley Judd, Maggie Q, Tony Goldwyn, Ray Stevenson. (PG-13, 119 min.)

A more efficient indifference generator than last spring's *Divergent*, dutiful follow-up *Insurgent* spares us a reel's worth of training montages as young heroine Tris (Woodley) and boyfriend Four (James) remain on the run from the oppressive Jeanine (Winslet), militant ruler of a near-future Chicago where most denizens have been split into five factions: Abnegation, Amity, Candor, Dauntless, and Erudite. Sound complicated? It's really not. So long as you know that Tris is the Special One, you'll be able to keep up with her drawn-out quest to liberate all Chicagoans from their societal shackles. The second in a series of four films derived from Veronica Roth's three novels (ah, Hollywood math), *Insurgent* delivers plenty of eye-catching imagery, but in the age of Katniss Everdeen, Tris never stands out as a particularly remarkable YA heroine. With each passing *Hunger Games* and *Maze Runner*, she's merely the same kind of special as everyone else. (03/27/2015)

★★★★ – William Goss
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

DO YOU BELIEVE?

D: Jon Gunn; with Mira Sorvino, Sean Astin, Alexa PenaVega, Ted McGinley, Cybill Shepherd, Lee Majors. (PG-13, 115 min.)

Not reviewed at press time. Top-notch talent headlines this movie about a pastor whose faith is shaken by a street-corner preacher. (03/20/2015) – Marjorie Baumgarten
CM SOUTHPARK MEADOWS, METROPOLITAN

THE DUFF

D: Ari Sandel; with Mae Whitman, Robbie Amell, Bella Thorne, Ken Jeong, Allison Janney, Bianca A. Santos, Skyler Samuels. (PG-13, 101 min.)

The geeks now rule the earth, and the old high school hierarchy is obsolete: Bye-bye bullies and basket cases; enter the DUFF – shorthand for "designated ugly fat friend." Bianca (Whitman) is aghast to discover that she's widely considered to be the DUFF to her two best friends. So what's a smart-alecky girl to do? Make a lot of stupid decisions, apparently. An adaptation of Kody Keplinger's YA novel, *The DUFF* is exponentially dumb. The makeover plot contrives a back-scratching arrangement between Bianca and her boohunk, next-door neighbor Wesley (Amell): He'll coach her into finding her inner hottie, and she'll tutor him in chemistry. I don't quibble with a story about a special young woman struggling and finally celebrating her skin, but first-time feature director Ari Sandel – having nothing new or particularly enlightening to communicate about millennial teens – is more about moving cardboard cutouts to their Candyland conclusion. (02/20/2015)

★ – Kimberley Jones
MOVIES 8, LAKE CREEK 7

FURIOUS 7

D: James Wan; with Vin Diesel, Paul Walker, Jason Statham, Michelle Rodriguez, Jordana Brewster, Tyrese Gibson, Chris "Ludacris" Bridges, Dwayne Johnson, Lucas Black, Kurt Russell. (PG-13, 137 min.)

Who would have thought in 2001 that an exploitation movie about hot rides, hotter women, and an undercover cop infiltrating L.A.'s underground racing scene would

Cheap Thrills

D: E.L. Katz; with Pat Healy, Ethan Embry, Sara Paxton, David Koechner, Amanda Fuller. (2013, R, 85 min.) **Drafthouse Film Presents.** Winner of the Audience Award for Midnight Films at SXSW 2013, *Cheap Thrills* is a bloody allegory about society's haves and have-nots. @Alamo South Lamar, Sunday, 9:35pm.



become the most durable auto-mayhem franchise since Manny, Moe, and Jack? *Furious 7* delivers everything fans of the series could possibly desire and then doubles down and down again with a high-octane mixture of four-wheeled fury, never-say-die bromance, and family-first proselytizing. *Furious 7* is, to put it succinctly, a rush and a half. A plot? Why bother? To be fair though, gravelly gearhead Dominic Toretto (Diesel) and his “family” are being hunted by former black-ops psychopath Deckard Shaw (Statham, at his most Statham-esque). Although it’s too long by a good 30 minutes, watching *Furious 7* is about as much fun as you can legally, safely, and sanely have without crashing your own Lykan Hypersport through Abu Dhabi’s famed Etihad Towers complex. Rev ’em up and go. (04/03/2015)

★★★★ – Marc Savlov
ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

GET HARD

D: Etan Cohen; with Will Ferrell, Kevin Hart, Alison Brie, Craig T. Nelson, Edwina Findley Dickerson, Ariana Neal, T.I.. (R, 100 min.)
When Wall Street tycoon James King (Ferrell) is arrested for embezzlement at his engagement party to cash-mad Alissa (Brie), he recruits his car washer Darnell (Hart) to train him to withstand the rigors of life in the big house – assuming (erroneously) that Darnell, being a person of color, is intimately familiar with prison life. Topical, interracial, fish-out-of-water laughs ensue. Well, not really, unless you find homophobic, racist, and just plain idiotic gags a hoot. It’s a bizarre misfire. Beyond a leper’s handful of jokes that actually connect, this might well be Ferrell’s most abysmal piece of work since the disastrous *Land of the Lost*. The whole film is a nonstop parade of dick jokes, rape jokes, and Will Ferrell making the same goofy faces he first introduced on *SNL* ages ago: This is uninspired stuff at best. Do not pass go, do not collect \$200, go directly to comedy jail. (03/27/2015)

★ – Marc Savlov
ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, TINSELTOWN NORTH, TINSELTOWN SOUTH

THE GUNMAN

D: Pierre Morel; with Sean Penn, Jasmine Trinca, Javier Bardem, Ray Winstone, Idris Elba, Mark Rylance, Peter Fanzén. (R, 115 min.)
Sean Penn’s craggy face in *The Gunman* is a roadmap of regret. An ex-mercenary – back in the Democratic Republic of the Congo almost a decade after assassinating a high-ranking official there – the reformed operative has returned for humanitarian reasons, but when a death squad attempts to kill him, it’s clear that yesterday’s sins have finally caught up with this marked man. What ensues is an international game of cat and mouse, in which Penn’s beleaguered Jim Terrier tries to piece together the identities of his would-be assassins while protecting the woman he loves from the danger sparked by his nefarious past. *The Gunman*’s amped-up, bone-crunching action may keep the adrenaline flowing, but the film never really gels. Still, Bardem knocks it out of the ballpark as Terrier’s former colleague and romantic rival. It’s a masterful turn by a masterful actor, one that’s blissfully on-target in *The Gunman*. (03/20/2015)

★★★★ – Steve Davis
MOVIES 8, METROPOLITAN, LAKE CREEK 7

HOME

D: Tim Johnson; with the voices of Jim Parsons, Rihanna, Steve Martin, Jennifer Lopez, Matt Jones. (PG, 94 min.)
You won’t need any ruby slippers to find your way home from this new animated film from DreamWorks. Following a well-worn path that needs no magic or road markers to reach the finish line, *Home* is an agreeable film, if overly familiar and uninspired. The Boov – a race of timid aliens who flee to another planet every time their well-being is threatened – have decided that they will next occupy Earth. Oh (Parsons) is a misfit whose friendliness and sociability run counter to Boov customs. Tip (Rihanna) is a young girl who has escaped benign exportation to Australia, along with all the other earthlings, while she waits for her mother (Lopez) to return. But then she’s forced to venture out from her hideout and reluctantly teams up with Oh, despite his peculiarities. Although it may not be where the heart is, *Home* is a functional escape and shelter. (03/27/2015)

★★★★ – Marjorie Baumgarten

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

IT FOLLOWS

D: David Robert Mitchell; with Maika Monroe, Lili Sepe, Jake Weary, Kier Gilchrist, Daniel Zovatto, Olivia Luccardi. (R, 100 min.)
This unsettling film from writer/director David Robert Mitchell sets up a narrative in which an unstoppable force, which can take any human form, inexorably tracks its victims through sexual intercourse. Once this entity gets you, your only recourse is to pass the curse to someone else. Enter Jay (Monroe), your average teenage girl living in the suburbs of Detroit. She and her sister, Kelly (Sepe), are whiling away the summer watching old monster movies and playing cards. But, after a date with new boyfriend Hugh (Weary) ends with him frantically explaining that he just gave her the worst STD imaginable, Jay must track down the source of the curse and stop it. Creepy, evocative, and with style to burn, *It Follows* constantly ratchets up the tension in smart and creative ways, putting a wicked slant on the horror genre’s obsession with burgeoning sexuality. You’re not likely to shake it anytime soon. (03/27/2015)

★★★★★ – Josh Kupecki
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, GATEWAY, TINSELTOWN NORTH, TINSELTOWN SOUTH

KUMIKO, THE TREASURE HUNTER

D: David Zellner; with Rinko Kikuchi, Nobuyuki Katsube, Shirley Venard, David Zellner, Nathan Zellner. (NR, 105 min.)
Like a story once heard but not committed to memory, *Kumiko, the Treasure Hunter* unfolds in wispy fragments and memorable images. The original film by the Austin-based Zellner brothers is a rare object, unlike your everyday movie. It’s an enchanting work, heartbreaking yet wryly amusing, about Kumiko (Kikuchi), a misguided and possibly deranged Japanese woman who absconds with her boss’ credit card to Fargo, N.D., to uncover the bag of loot buried in the snow in the Coen brothers’ movie *Fargo*. Inspired by an urban legend concerning the baffling facts about a real Japanese woman who froze to death in the North Dakota snow, *Kumiko, the Treasure Hunter* encourages you to view the movie through her experience, but like any good treasure hunt, we’re only provided clues and forced to make any deductions on our own. In their best work yet, the Zellner brothers have pieced together a truly mystifying human puzzle. (03/27/2015)

★★★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

THE LONGEST RIDE

D: George Tillman Jr.; with Britt Robertson, Scott Eastwood, Alan Alda, Jack Huston, Oona Chaplin, Lolita Davidovich. (PG-13, 128 min.)
In this latest Nicholas Sparks romancer, a country boy and a city girl meet cute at the rodeo in present-day North Carolina. He’s a bull rider named Luke (Eastwood, a dead ringer for dad Clint), she’s an East Coast native named Sophia (Robertson) – and they’re both demonstrably nice, and certainly nice-looking. At the tail end of their first date, Luke and Sophia come across a car wreck and pull the elderly driver, Ira Levinson (Alda), to safety. “My box,” he croaks, half-dead. If you’ve been paying any attention to the Nicholas Sparks playbook, you already know the box contains love letters, and they will be the gateway to a second love story, this one set in sepia 50 years prior. “Ambitious” is too generous a word for *The Longest Ride*, which possesses all the narrative sophistication of a

10-year-old closing her eyes and wishing dreamily before blowing out the candles. (04/10/2015)
★★★ – Kimberley Jones
ALAMO LAKELINE, ALAMO SLAUGHTER LANE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

LOST RIVER

D: Ryan Gosling; with Christina Hendricks, Iain De Caestecker, Saoirse Ronan, Eva Mendes, Matt Smith, Ben Mendelsohn, Barbara Steele, Reda Kateb, Landyn Stewart. (R, 95 min.)
In this moody film by debuting writer/director Ryan Gosling, Lost River is the name of a place, as well as a metaphor for the town’s forgotten people. Billy (Hendricks) lives in a run-down home with her family of two boys, toddler Franky (Stewart) and teen Bones (De Caestecker). When she asks for mercy on her adjustable mortgage from sleazy banker Dave (Mendelsohn), he sets her up with work at his sex and horror club, overseen by Cat (Mendes). Additionally, some buildings burn, and a submerged, underwater city plays into the film’s ominous lore. Gosling’s directorial influences are easy to detect, and *Lost River* – decidedly richer in atmosphere than story – often feels like a roiling cauldron of leftovers. Still, what Gosling has delivered is hardly a disaster. Like Dave the banker says: Everybody has to do the “shimmy shimmy ya,” and this film is no exception. Expect no further clarity. (04/10/2015)
★★★★ – Marjorie Baumgarten
ALAMO SOUTH LAMAR

MERCHANTS OF DOUBT

D: Robert Kenner. (PG-13, 96 min.)
Revealing little new about the political lobbyists that *Thank You for Smoking* slyly skewered a decade ago, *Merchants of Doubt* adopts a similarly glossy visual persona as director Robert Kenner (*Food, Inc.*) identifies and dismantles the recurring representatives and tactics used to spin the agendas of Big Tobacco, Big Pharma, and Big Oil in Congressional hearings and the media over the course of several years. Kenner’s documentary makes clear the proven value of supposed experts casting significant doubt on seemingly incontrovertible evidence in the public eye. However, despite an effort to establish how the film’s concerns should transcend partisan thinking, Kenner largely preaches to the left-leaning choir and adopts a generally glib tone that undercuts *Merchants of Doubt*’s otherwise understandable sense of righteous indignation. Regardless of one’s personal beliefs, it’s tough to respect a movie that ultimately invites viewers to question every case of propaganda except its own. (04/10/2015)
★★★★ – William Goss
ARBOR

RUN ALL NIGHT

D: Jaume Collet-Serra; with Liam Neeson, Ed Harris, Joel Kinnaman, Vincent D’Onofrio, Common, Boyd Holbrook, Bruce McGill, Nick Nolte, Genesis Rodriguez, Beau Knapp. (R, 114 min.)
The latest in an informal trilogy of pulpy collaborations between Liam Neeson and director Jaume Collet-Serra (*Unknown, Non-Stop*), *Run All Night* finds Neeson as more of a sad bastard than a superhero. In this case, he plays Jimmy Conlon, a washed-up hitman and neglectful father whose quick draw saves the life of his estranged son Mike (Kinnaman), but puts them both in the crosshairs of long-time criminal patriot Shawn Maguire (Harris), a New York kingpin with no shortage of dirty cops and deadly assassins at his disposal. A fairly straightforward chase thriller ensues, with plenty of fatherly sins from Jimmy’s past falling on his son’s unwitting shoulders. The film’s main failing is an ultimate inability to distinguish itself by more than minor flourishes. However, in a year in which *Taken 3* already struggled to clear a low bar for Neeson-led asskickery, *Run All Night* puts up a relatively good fight. (03/20/2015)
★★★★ – William Goss
MOVIES 8, METROPOLITAN, LAKE CREEK 7

SON OF SATYAMURTHY

D: Trivikram Srinivas; with Allu Arjun, Upendra, Samantha Ruth Prabhu, Sneha. (NR, 150 min., subtitled)
Not reviewed at press time. Telugu family drama. (04/10/2015)
– Marjorie Baumgarten
TINSELTOWN SOUTH

WHILE WE’RE YOUNG

D: Noah Baumbach; with Ben Stiller, Naomi Watts, Adam Driver, Amanda Seyfried, Charles Grodin, Adam Horovitz, Maria Dizzia, Matthew Maher, Brady Corbet. (R, 97 min.)
Writer-director Noah Baumbach’s latest film, *While We’re Young*, brings Ben Stiller back into the fold as struggling documentaryman Josh who, along with wife Cornelia

(Watts), finds himself reinvigorated by an unlikely friendship with Brooklyn twentysomethings Jamie (Driver) and Darby (Seyfried). As friends their own age (Dizzia and former Beastie Boy Horovitz) find themselves consumed by domestic responsibilities, Josh and Cornelia are eager to fill that social void with walking, talking reminders of their own waning potential. The result isn’t entirely riotous, yet Baumbach weaves in plenty of droll observations about the bittersweet burden of middle age and the millennial tendency to transform yesterday’s nostalgia into today’s kitsch. Despite a few stumbles, *While We’re Young* tackles admirably the struggle of reconciling its protagonists’ rival impulses to either welcome an unexpected source of youthful vitality with open arms or embrace such an individual so as to better displace them from one’s lawn. (04/10/2015)
★★★★ – William Goss
ALAMO SOUTH LAMAR, ARBOR, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN

WOMAN IN GOLD

D: Simon Curtis; with Helen Mirren, Ryan Reynolds, Daniel Brühl, Katie Holmes, Tatiana Maslany, Max Irons, Charles Dance, Antje Traue, Elizabeth McGovern, Jonathan Pryce, Frances Fisher, Moritz Bleibtreu. (PG-13, 109 min.)
Take a complex legal issue like the provenance of an art object, then throw in Helen Mirren and the Nazis as the hero and villains, and you have the dull and simplified tale of *Woman in Gold*. Gustav Klimt’s spectacular painting *Portrait of Adele Bloch-Bauer I* far outshines this pedestrian movie about the legal battle waged by Maria Altmann (Mirren), the niece of the portrait’s subject, to regain possession of the work which was seized from her family by the Nazis during their takeover of Austria. Based on true events, the film recounts the process by which Altmann, long since relocated to California, and her inexperienced lawyer Randy Schoenberg (Reynolds), fought in the Austrian and American courts to win back the painting, along with five other Klimts. Mirren’s performance is beyond reproach – as always – but even she can’t redeem *Woman in Gold*’s wan drama and fixed characterizations. (04/10/2015)
★★ – Marjorie Baumgarten
ARBOR, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

🔥 **AMERICAN SNIPER** ★★★
CM SOUTHPARK MEADOWS, TINSELTOWN SOUTH

🔥 **BIG HERO 6** ★★★★★ MOVIES 8

BLACK OR WHITE ★★ MOVIES 8

FIFTY SHADES OF GREY ★★ METROPOLITAN

FOCUS ★★ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

🔥 **THE IMITATION GAME** ★★★ LAKE CREEK 7
JUPITER ASCENDING ★ MOVIES 8, LAKE CREEK 7

KINGSMAN: THE SECRET SERVICE ★★
ALAMO LAKELINE, GATEWAY, TINSELTOWN SOUTH

MCFARLAND, USA ★★★ METROPOLITAN

NIGHT AT THE MUSEUM: SECRET OF THE TOMB ★★★ MOVIES 8

🔥 **PADDINGTON** ★★★★★ MOVIES 8, LAKE CREEK 7
PENGUINS OF MADAGASCAR ★★★
MILLENNIUM

THE SECOND BEST EXOTIC MARIGOLD HOTEL ★★ ARBOR, METROPOLITAN

🔥 **THE SPONGEBOB MOVIE: SPONGE OUT OF WATER** ★★★★★
MOVIES 8, LAKE CREEK 7

🔥 **STILL ALICE** ★★ MOVIES 8, LAKE CREEK 7

🔥 **WHAT WE DO IN THE SHADOWS** ★★★★★
ALAMO SOUTH LAMAR

SPECIAL SCREENINGS

BY JOSH KUPECKI

THURSDAY 4/16

2K Pop Sing-Along Action Pack. @Alamo Village, 10pm.

The Birds (1963) *D: Alfred Hitchcock; with Tippi Hedren, Rod Taylor, Suzanne Pleshette. (NR, 120 min.)* **Alamo Victory.** Unmistakably one of the master's best: Hitchcock manages to turn the most innocuous of creatures into crowing critters of chaos. This screening is free if you are a member of the Alamo's rewards program. @Alamo Slaughter Lane, 7:15pm.

Call Girl of Cthulhu (2015) *D: Chris LaMartina; with David Phillip Carollo, Melissa O'Brien, Nicolette le Faye. (NR, 92 min.)* **Blood Over Texas and Midnight Crew Studio Present.** An artist falls for a prostitute who just happens to be the chosen bride of that ancient elder god. @Alamo Village, 9pm.

⚡ ***Drive (2011)*** *D: Nicolas Winding Refn; with Ryan Gosling, Carey Mulligan, Bryan Cranston, Albert Brooks. (R, 100 min.)* **Shiner Soundtrack Series.** Gosling plays a getaway driver in this seductive mix of brooding arthouse and heist-gone-to-hell genre picture. (*) @Alamo Lakeline, 9:30pm.

Duel (1971) *D: Steven Spielberg; with Dennis Weaver. (PG, 90 min.)* This early Spielberg work was a made-for-TV movie with a script by Richard Matheson about a man and a truck with an unseen driver that aims to drive the man and his vehicle off the road. @Alamo Lakeline, 7pm.

Madman (1982) *D: Joe Giannone; with Gaylen Ross, Tony Fish, Harriet Bass. (R, 88 min.)* **Vinegar Syndrome Presents.** Serial killers and summer camps – it's a storied tradition. @Alamo South Lamar, 10pm.

R5: All Day, All Night (2015) *(NR, 90 min.)* **NCM Fathom.** This concert with behind-the-scenes footage and interviews will have you (or more likely your kids) rockin' in the aisles. @CM Cedar Park, Tinseltown North, CM Southpark Meadows, 7pm.

Selena Sing-Along (1997) *D: Gregory Nava; with Jennifer Lopez, Edward James Olmos, Jon Seda. (PG, 127 min.)* **Action Pack.** What better way to remember "La Reina" than to sing along with a theatre full of fans. @Alamo South Lamar, Alamo Village, 7pm.

⚡ ***Suddenly, Last Summer (1959)*** *D: Joseph L. Mankiewicz; with Elizabeth Taylor, Katharine Hepburn, Montgomery Clift, Mercedes McCambridge, Albert Dekker. (NR, 114 min.)* **AFS Essential Cinema: Return to Songs of the South.** Tennessee Williams here uses homosexuality, lobotomies, and cannibalism as plot points in this sanitized version, penned for the screen by Gore Vidal. Still, the battles between the imperious Hepburn and the presumed-mad Taylor are pure theatricality, while sensitive shrink Clift observes it all and emotes. (*) @Marchesa Hall & Theatre, 7:30pm.

Tommy Boy Quote-Along Action Pack. @Alamo Ritz, 7pm.

Ultimate Nineties Party Action Pack. @Alamo Ritz, 9:45pm; Alamo Slaughter Lane, 10:15pm.

SPACES

⚡ ***If You Build It (2013)*** *D: Patrick Creadon. (NR, 85 min.)* **Rooftop Architecture and Design Film Series.** Two designer-activists spend a year rebuilding a high school in rural North Carolina. @Jones Center Roof Deck, 8pm.

FRIDAY 4/17

2K Pop Sing-Along: Britney Spears Dance Party Action Pack. @Alamo Slaughter Lane, 10:15pm.

⚡ ***The Burglars (1971)*** See p.58.

Transformers (2007) *D: Michael Bay; with Shia LaBeouf, Tyrese Gibson, Josh Duhamel, Anthony Anderson, Megan Fox, Rachael Taylor, John Turturro, Jon Voight. (PG-13, 140 min.)* **Master Pancake Theater.** Master Pancake shoots down its first Michael Bay movie ever. (*) @Alamo Ritz, 7, 10.

Ultimate Nineties Party Action Pack. @Alamo Lakeline, 10:15pm. (See Thursday, 4/16.)

SPACES

Big Trouble in Little China and The Stranger and the Gunfighter **Blue Starlite Drive-In: Fantasy Fest Double Feature.** It's East vs. West night. @Blue Starlite Drive-In, 8:15pm.

SATURDAY 4/18

It's a Mad, Mad, Mad, Mad World (1963)

D: Stanley Kramer; with Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Phil Silvers, Terry-Thomas, Spencer Tracy, Jonathan Winters, Edie Adams, Jimmy Durante, Dick Shawn, Don Knotts, Peter Falk, Eddie "Rochester" Anderson, William Demarest, the Three Stooges. (G, 197 min.) **Food & Film.** Featuring a powerhouse array of the top comic actors of the time, *Mad World* packs in a lot of laughs in its three-hour-plus running time. The story is one big chase-plot, with greedy participants racing one another to find a cache of stolen money under a mysterious "big W." (*) @Alamo Ritz, 12pm.

⚡ ***Jules and Jim (1961)*** *D: François Truffaut; with Jeanne Moreau, Oskar Werner, Henri Serre. (NR, 104 min.)* **Raw Milk Appreciation Day.** In this enduringly transcendent love story, Truffaut traces the relationships between three lovers and friends over the years. Antonelli's Cheese Shop will provide the raw milk cheeses. (*) @Alamo South Lamar, 7pm.

Pitch Perfect Sing-Along (2012) *D: Jason Moore; with Anna Kendrick, Rebel Wilson, Skylar Astin. (PG-13, 112 min.)* **Girlie Night.** @Alamo Lakeline, 1:05, 4, 7:05.

⚡ ***Revenge of the Mekons (2015)*** *D: Joe Angio. (NR, 95 min.)* **AFS: New Releases.** This doc on the seminal punk band features interviews with Greil Marcus and Will Oldham. Director Anglo and band members Jon Langford and Sally Timms will be in attendance. See Music Listings, p.70, for more with the Mekons. @Marchesa Hall & Theatre, 8pm.



The Rocky Horror Picture Show (1975) *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

⚡ ***The Stranger (1946)*** *D: Orson Welles; with Welles, Edward G. Robinson, Loretta Young. (NR, 95 min.)* **The Magnificent Orson Welles.** A detective tracks down a Nazi war criminal to a small Connecticut town. @Alamo Ritz, 3:45pm.

Transformers (2007) **Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

Ultimate Nineties Party Action Pack. @Alamo Slaughter Lane, 10:15pm. (See Thursday, 4/16.)

SPACES

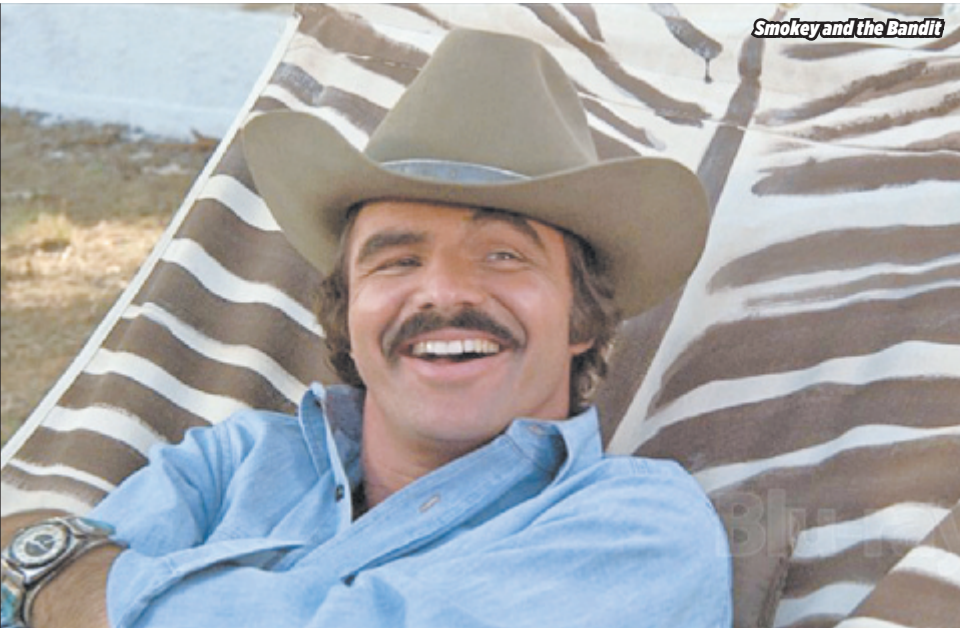
The Giver (2014) *D: Phillip Noyce; with Jeff Bridges, Brenton Thwaites, Meryl Streep, Alexander Skarsgård, Katie Holmes, Odeya Rush, Cameron Monaghan, Emma Tremblay, Taylor Swift. (PG-13, 94 min.)* **Austin Public Library: Saturday Afternoon Matinee.** (*) @University Hills Branch Library, 2pm.

How to Train Your Dragon and Dragonheart **Blue Starlite Drive-In: Fantasy Fest Double Feature.** @Blue Starlite Drive-In, 8:15pm.

Just Like Us: Jesse McLean in Person **Experimental Response Cinema.** A media artist who works primarily with found footage, McLean's work investigates mediated experiences and the whole irony/authenticity thing. @Museum of Human Achievement, 7:30pm.

KIDS

My Neighbor Totoro @Alamo Slaughter Lane, 9am.



SUNDAY 4/19

Aliens (1986) *D: James Cameron; with Sigourney Weaver, Bill Paxton, Paul Reiser, Michael Biehn. (R, 137 min.)* **Classics.** Sigourney Weaver returns for more alien encounters in this sequel directed by Cameron, but this time she's determined to wipe out the critters for good. @Alamo Slaughter Lane, 7:40pm.

The Birds (1963) **Alamo Victory.** @Alamo Lakeline, 12:55, 7:05, 10:05. (See Thursday, 4/16.)

⚡ ***The Burglars (1971)*** See p.58.

⚡ ***Cheap Thrills (2013)*** See p.59.

It's a Mad, Mad, Mad, Mad World (1963) **Food & Film.** @Alamo Ritz, 12pm. (See Saturday.)

⚡ ***The Mirror (Zerkalo) (1975)*** *D: Andrei Tarkovsky; with Margarita Terekhova, Ignat Daniltsey, Larisa Tarkovskaya, Alla Demidova, Anatoli Solonitsyn, Tamara Ogorodnikova. (NR, 108 min.)* Flashbacks, historical footage, and poetry are interwoven to capture a dying man's reminiscences of his life and relationships, World War II, and the history of Russia. Sunday's screening will be hosted by novelist and essayist Geoff Dyer. @Alamo Ritz, 4:45pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Lakeline, 4pm; Alamo Ritz, 7, 10. (See Saturday.)

⚡ ***Smokey and the Bandit (1977)*** *D: Hal Needham; with Burt Reynolds, Sally Field, Jackie Gleason, Jerry Reed. (PG, 96 min.)* **Classics.** Stuntman Hal Needham makes his debut as a director in this king of the "good ol' boy" movies. @Alamo Village, 7:05pm.

The Sound of Music (1965) *D: Robert Wise; with Julie Andrews, Christopher Plummer. (NR, 174 min.)* **50th Anniversary Screening.** The Von Trapps sing once more. (*) @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 2, 7.

Tommy Boy Quote-Along Action Pack. @Alamo Slaughter Lane, 6:50pm. (See Thursday, 4/16.)

True Grit (1969) *D: Henry Hathaway; with John Wayne, Kim Darby. Cinema Cocktails.* Not only do you get to see Wayne's classic performance on the big screen, but every ticket will get you a taste of the new Duke Straight Bourbon, and Wayne's son, Ethan wayne will be on hand for a Q&A afterward. @Alamo South Lamar, 6:45pm.

MONDAY 4/20

⚡ ***Above All Else (2014)*** *D: John Fiege. (NR, 95 min.)* **AFS: New Releases.** One man risks family and future to stop the tar sands of the Keystone XL pipeline from crossing his land. Shot in the forests, pastures, and living rooms of rural East Texas, the doc follows David Daniel, a retired high-wire artist, as he rallies neighbors and environmental activists to join him in a final act of brinkmanship: a tree-top blockade of the controversial pipeline. @Marchesa Hall & Theatre, 7:30pm.

AFGA Mystery Trailer Party American Genre Film Archive. Get ready for some wild and obscure film trailers from the vaults of the AGFA. @Alamo Ritz, 10pm.

The Birds (1963) **Alamo Victory.** @Alamo Lakeline, 10:05pm. (See Thursday, 4/16.)

Friday (1995) *D: F. Gary Gray; with Ice Cube, Chris Tucker, Nia Long. (R, 91 min.)* **NCM Fathom Presents.** Celebrate the 20th anniversary of this stoner classic by smoking out in the parking lot. (*) @CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, Metropolitan, 7:30pm.

Half-Baked (1998) *D: Tamra Davis; with David Chappelle, Jim Breuer, Guillermo Diaz, Rachel True, Harland Williams. (R, 83 min.)* **4/20 Screening.** Cameos from Steven Wright, Willie Nelson, Tommy Chong, and Janeane Garofalo help stoke this addled comic premise about selling pot to raise a buddy's bail. (*) @Alamo South Lamar, 4:20, 10.

⚡ ***The Lady From Shanghai (1948)*** *D: Orson Welles; with Welles, Rita Hayworth, Everett Sloan. (NR, 87 min.)* **The Magnificent Orson Welles.** The story is a perverse murder mystery/love and power triangle. Hayworth is used to great advantage as the irresistible temptress, Sloan is her creepy husband, and Welles is the picaresque adventurer who wanders into their lair. The hall-of-mirrors climax is justifiably regarded as one of the all-time great sequences of filmmaking. (*) @Alamo Ritz, 7pm.

Mystery Preview Master Pancake Theater. Help the Pancake crew workshop a new movie at a discounted price. Offer up lots of your own jokes, because they really, really like that. @Alamo Village, 7pm.

Open Caption: *Furious 7 (2015)* *D: James Wan; with Vin Diesel, Paul Walker, Dwayne Johnson. (PG-13, 137 min.)* At these showings, on-screen captions will be present. @Alamo Slaughter Lane, 7:45pm.

Pitch Perfect Sing-Along (2012) **Girlie Night.** @Alamo Lakeline, 7:05pm. (See Saturday.)

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) *D: Adam McKay; with Will Ferrell. (PG-13, 105 min.)* **Action Pack.** @Alamo South Lamar, 7:05pm.

This Is Where We Live (2013) *D: Josh Barrett and Marc Menchaca; with Christine Bruno, Barry Corbin, Carolyn Gilroy. (NR, 92 min.)* A family incurs a series of health issues in this drama filmed in Llano. Writer/director Menchaca will be onhand for a post-screening discussion. @Moviehouse, 6:30pm.

TUESDAY 4/21

Aliens (1986) **Classics.** @Alamo Slaughter Lane, 10:15pm. (See Sunday.)

The Birds (1963) **Alamo Victory.** @Alamo Lakeline, 7:05, 10:05. (See Thursday, 4/16.)

⚡ ***The Last Dragon (1985)*** *D: Michael Schultz; with Taimak, Vanity, Julius Carrey, Faith Prince. (PG-13, 109 min.)* **Zzangarang!** Motown's Berry Gordy produced this karate picture starring two one-named wonders, Taimak and Vanity, and a selection of Motown B-sides. Able-handed veteran Schultz directs. Taimak will be in attendance for a Q&A after the film (*) @Alamo South Lamar, 7:05, 10:35.

The Last Starfighter (1984) *D: Nick Castle; with Lance Guest, Dan O'Herlihy, Robert Preston, Kay E. Kuter. (PG, 101 min.)* **Big Screen Classics.** After a teen wins his highest score on the video game *Starfighter*, he is recruited to test his abilities in real combat, though all is not as it seems. @Flix Brewhouse, 7pm.

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ACTION PACK: 2K POP SING-ALONG: BRITNEY SPEARS DANCE PARTY: Thu (4/23), 10:00pm
AFGA MYSTERY TRAILER PARTY: Mon, 10:00pm
WEIRD WEDNESDAY: CHOOSE YOUR OWN WEIRD WEDNESDAY: Wed (4/22), 9:55pm
***FURIOUS 7:** Fri, 3:15, 4:15, 7:30, 10:45; Sat, 1:00, 4:15, 7:30, 10:45; Sun, 1:30, 3:40, 7:30, 10:45; Mon, 2:45, 3:45, 6:30, 9:30; Tue, 3:10, 6:25, 9:40; Wed (4/22), 3:45, 7:00, 10:15; Thu (4/23), 3:15, 6:30, 9:45
FOOD & FILM: IT'S A MAD, MAD, MAD, MAD WORLD: Sat-Sun, noon; Wed (4/22), 6:15pm
ORSON WELLES: THE LADY FROM SHANGHAI: Mon, 7:00pm
THE MIRROR (ZERKALO): Sun, 4:45pm; Tue, 4:10pm; Thu (4/23), 4:15pm
GIRLIE NIGHT: PITCH PERFECT SING-ALONG: Sun, 7:00, 10:00; Tue, 7:00pm; Thu (4/23), 7:00pm
ORSON WELLES: THE STRANGER: Sat, 3:45pm
MASTER PANCAKE: TRANSFORMERS: Fri-Sat, 7:00, 10:00
TERROR TUESDAY: WAXWORK: Tue, 10:00pm

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.
VICTORY: THE BIRDS: Sun, 12:55, 7:05, 10:05; Mon, 10:05pm; Tue-Wed (4/22), 7:05, 10:05; Thu (4/23), 10:00pm
***CINDERELLA:** Fri, 11:45am, 3:05, 5:00pm; Sat-Mon, 11:00am, 1:55, 5:00pm; Tue, 11:20am, 2:15, 5:00pm; Wed (4/22)-Thu (4/23), 11:00am, 1:55, 5:00pm
***THE DIVERGENT SERIES: INSURGENT:** Fri, 1:05, 7:05; Sat-Sun, 10:45pm; Mon, 11:15am, 2:15, 10:45pm; Tue, 12:35, 10:25; Wed (4/22), 11:05am, 2:10, 10:55pm; Thu (4/23), 10:50pm
***FURIOUS 7:** Fri, 11:15am, 2:50, 6:15, 8:10, 9:40pm; Sat, 11:55am, 3:10, 6:40, 7:25, 10:00pm; Sun, 11:45am, 3:10, 6:40, 7:25, 10:15pm; Mon, 11:55am, 3:10, 6:40, 7:25, 10:00pm; Tue, 11:55am, 3:10, 6:00, 6:40, 9:55pm; Wed (4/22), 11:55am, 3:10, 6:40, 7:30, 9:55pm; Thu (4/23), 11:35am, 1:40, 6:15, 9:40pm
AUSTIN HORROR SOCIETY: HELL TOWN: Thu (4/23), 7:30pm
***HOME:** Fri, 11:40am, 2:15, 4:20, 6:00, 8:50pm; Sat, 11:45am, 2:30, 6:00, 8:50pm; Sun, 11:55am, 2:30, 6:00, 8:45pm; Mon, 1:25, 4:10, 6:00, 8:40; Tue, 11:05am, 1:40, 4:25, 6:00, 8:50pm; Wed (4/22), 11:00am, 1:35, 4:10, 6:00, 8:45pm; Thu (4/23), 11:05am, 3:25, 6:00pm
***IT FOLLOWS:** Fri, 10:45am, 1:40, 4:20, 7:05, 10:10pm; Sat, 11:15am, 1:55, 4:35, 8:00, 10:55pm; Sun, 11:15am, 1:55, 4:45, 7:55, 10:55pm; Mon, 11:10am, 1:55, 4:35, 7:55, 10:50pm; Tue, 11:15am, 1:55, 7:55, 11:25pm; Wed (4/22), 11:15am, 1:55, 4:45, 7:55, 11:20pm; Thu (4/23), 11:40am, 2:20, 8:10, 10:55pm
***KINGSMAN: THE SECRET SERVICE:** Fri, 10:30pm; Sat, 10:50pm; Sun, 11:20pm; Mon, 11:15pm; Tue, 10:00pm; Wed (4/22), 10:50pm; Thu (4/23), 10:25am
***THE LONGEST RIDE:** Fri, 11:30am, 2:45, 6:00, 9:10pm; Sat, 11:20am, 2:45, 6:00, 9:10pm; Sun, 11:25am, 2:45, 6:00, 9:10pm; Mon, 11:30am, 2:45, 6:00, 9:10pm; Tue, 11:35am, 2:45, 9:15pm; Wed (4/22), 11:30am, 2:45, 6:00, 9:10pm; Thu (4/23), 12:10, 6:00
***MONKEY KINGDOM:** Fri, 10:25am, 12:25, 2:35, 5:15, 7:45, 10:00pm; Sat, 11:25am, 2:05, 4:50, 7:35, 10:35pm; Sun, 11:30am, 2:05, 4:55, 7:35, 10:35pm; Mon, 11:40am, 2:25, 4:55, 7:35, 10:35pm; Tue, 11:40am, 2:30, 4:55, 7:35, 10:35pm; Wed (4/22), 11:40am, 2:25, 4:55, 7:45, 10:35pm; Thu (4/23), 10:50am, 1:25, 4:10, 6:40, 9:15pm
***PAUL BLART: MALL COP 2:** Fri, 10:40am, 1:15, 3:55, 6:40, 9:20pm; Sat, 12:15, 2:55, 6:15, 8:55, 11:30; Sun, 12:05, 2:55, 6:15, 8:55, 11:30; Mon, 12:20, 2:55, 6:15, 8:55, 11:30; Tue-Wed (4/22), 12:15, 2:55, 6:15, 8:55, 11:30; Thu (4/23), 11:15am, 1:50, 4:40, 8:20, 11:25pm
GIRLIE NIGHT: PITCH PERFECT SING-ALONG: Sat, 1:05, 4:00, 7:05; Sun, 4:00pm; Mon, 7:05pm; Tue, 7:00pm
***TRUE STORY:** Fri, 10:55am, 1:50, 4:35, 7:20, 10:55pm; Sat, 12:40, 3:35, 5:40, 8:10, 10:20; Sun, 12:25, 3:35, 5:40, 8:10, 10:25; Mon-Tue, 12:45, 3:35, 5:40, 8:05, 10:50; Wed (4/22), 12:55, 3:35, 5:40, 8:05, 10:20; Thu (4/23), 10:40am, 2:55, 5:10, 7:50, 10:35pm
ACTION PACK: ULTIMATE NINETIES PARTY: Fri, 10:15pm
***UNFRIENDED:** Fri, 12:50, 3:15, 5:40, 8:30, 11:25; Sat, 12:55, 3:25, 5:20, 8:30, 10:25; Sun, 12:45, 3:25, 5:20, 8:30, 10:55; Mon, 12:45, 3:25, 5:20, 8:30, 10:25; Tue, 12:45, 3:25, 5:20, 8:30, 10:45; Wed (4/22), 12:45, 3:25, 5:20, 8:30, 10:50; Thu (4/23), 1:10, 3:35, 5:35, 8:50, 10:55

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.
ACTION PACK: 2K POP SING-ALONG: BRITNEY SPEARS DANCE PARTY: Fri, 10:15pm; Thu (4/23), 10:15pm
CLASSICS: ALIENS: Sun, 7:40pm; Tue, 10:15pm
***THE DIVERGENT SERIES: INSURGENT:** Fri-Sat, 11:50am, 2:50, 6:00, 9:05pm; Sun, 12:55, 4:00, 10:10; Mon, 12:40, 3:40, 6:40, 9:40; Tue, 12:35, 3:35, 9:45; Wed (4/22), noon, 2:35, 6:55, 10:10; Thu (4/23), 12:40, 3:40, 6:40, 9:50
***EX MACHINA:** Fri, 10:20am, 1:25, 4:25, 7:35, 10:30pm; Sat, 10:40am, 1:35, 4:30, 7:40, 10:35pm; Sun, 10:25am, 1:20, 4:20, 7:15, 9:45pm; Mon, 10:30am, 2:15, 4:20, 7:15, 10:10pm; Tue, 11:10am, 2:05, 5:00, 7:55, 10:55pm; Wed (4/22), 12:55, 4:00, 7:55, 9:35; Thu (4/23), 11:10am, 2:30, 4:45, 7:20, 10:30pm
FURIOUS 7 (OC): Mon, 7:45pm
***FURIOUS 7:** Fri-Sat, 11:05am, 2:30, 6:25, 9:45pm; Sun, 11:50am, 3:30, 6:25, 10:10pm; Mon, 10:45am, 1:25, 4:45, 10:40pm; Tue, 12:30, 3:55, 6:45, 10:35; Wed (4/22), 12:15, 3:20, 7:15, 10:40; Thu (4/23), 12:35, 4:00, 8:05, 10:45
***GET HARD:** Fri-Sat, 11:05am, 2:40, 8:00pm; Sun, 11:10am, 2:00pm; Mon, 1:05, 6:55; Tue, 1:15pm; Wed (4/22), 5:10pm; Thu (4/23), 1:20pm
***HOME:** Fri, 10:30am, 1:05, 3:50, 6:00, 9:15pm; Sat, 9:40am, 1:05, 3:50, 6:00, 9:15pm; Sun, 10:05am, 12:40, 3:50, 6:00, 9:00pm; Mon, 12:35, 3:25, 6:00, 9:00; Tue, 12:50, 3:25, 6:20, 10:25; Wed (4/22), 12:45, 3:35, 6:25, 9:10; Thu (4/23), 12:55, 3:30, 6:05, 9:00
***IT FOLLOWS:** Fri-Sat, 10:10am, 5:20pm; Sun, 4:40, 11:10; Mon, 4:00, 9:45; Tue, 4:15pm; Wed (4/22), 10:55pm; Thu (4/23), 4:20pm
***THE LONGEST RIDE:** Fri-Sat, 11:30am, 3:30, 7:05, 10:45pm; Sun, 11:35am, 1:45, 5:00, 7:00, 10:50pm; Mon, noon, 3:10, 6:20, 9:30; Tue, 11:55am, 3:10, 6:35, 9:15pm; Wed (4/22), 12:50, 4:20, 7:35, 10:45; Thu (4/23), noon, 3:15, 6:50, 9:40
***MONKEY KINGDOM:** Fri-Sat, 12:50, 1:45, 4:10, 6:50, 9:00; Sun, 11:55am, 2:50, 5:30, 8:15, 10:30pm; Mon, 11:00am, 1:30, 3:45, 6:35, 9:15, 11:40pm; Tue, 11:00am, 1:30, 4:05, 7:05, 9:40pm; Wed (4/22), noon, 3:45, 6:10, 9:00; Thu (4/23), 11:00am, 1:45, 4:20, 6:30, 9:15, 11:40pm
KIDS: MY NEIGHBOR TOTORO: Sat, 9:00am
OPEN CAPTION: FURIOUS 7: Mon, 7:45pm
***PAUL BLART: MALL COP 2:** Fri-Sat, 12:30, 3:05, 5:40, 8:20, 10:55; Sun, 12:55, 3:10, 7:55, 9:30; Mon, 11:00am, 1:45, 5:10, 8:05, 11:05pm; Tue, 11:30am, 2:05, 4:40, 6:00, 9:00pm; Wed (4/22), noon, 2:35, 5:35, 8:15, 10:50; Thu (4/23), 11:55am, 2:05, 5:25, 7:05, 11:25pm
ACTION PACK: TOMMY BOY QUOTE-ALONG: Sun, 6:50pm; Wed (4/22), 6:50pm
ACTION PACK: ULTIMATE NINETIES PARTY: Sat, 10:15pm

ALAMO DRAFTHOUSE SOUTH LAMAR
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AIRPLANE: Wed (4/22), 7:00pm
DRAFTHOUSE FILMS: CHEAP THRILLS: Sun, 9:35pm
***CHILD 44:** Fri, 11:05am, 1:10, 5:00, 7:20, 10:50pm; Sat, 11:05am, 12:55, 5:00, 7:40, 10:55pm; Sun, 11:10am, 1:10, 5:00, 7:40, 10:55pm; Mon, 1:00, 5:00, 7:45, 10:50; Tue, 1:15, 4:30, 7:50, 10:45; Wed (4/22), 12:45, 5:00, 7:50, 10:55; Thu (4/23), 1:50, 4:25, 8:00, 10:25
***CINDERELLA:** Fri, 10:15am, 2:15, 4:25pm; Sat, 10:00am, 2:00, 4:50pm; Sun, 10:15am, 1:20, 4:45pm; Mon, 11:00am, 1:55, 4:50pm; Tue, 11:10am, 2:15, 4:45pm; Wed (4/22), 11:20am, 2:10, 4:00pm; Thu (4/23), 1:20, 5:05
***EX MACHINA:** Fri, 10:50am, 1:45, 4:40, 7:30, 10:25pm; Sat, 10:45am, 1:40, 4:35, 7:25, 10:20pm; Sun, 10:35am, 1:30, 4:25, 7:15, 10:10pm; Mon, 1:35, 4:30, 7:20, 10:15; Tue, 12:40, 3:00, 6:00, 9:20; Wed (4/22), 1:15, 3:50, 6:40, 9:40; Thu (4/23), 1:00, 3:50, 6:40, 9:35
***FURIOUS 7:** Fri, 11:45am, 3:10, 6:30, 9:50pm; Sat, 11:25am, 2:50, 6:10, 9:30pm; Sun, 11:35am, 3:00, 6:30, 10:40pm; Mon, 11:20am, 2:40, 6:00, 9:20pm; Tue, 11:40am, 3:35, 7:35, 10:55pm; Wed (4/22), 12:30, 4:10, 7:30, 10:50; Thu (4/23), 12:40, 4:05, 7:30, 10:50
***GET HARD:** Fri, 11:35am, 5:10, 10:30pm; Sat, 5:10, 10:30; Sun, 4:15, 11:20; Mon, 11:40am, 11:00pm; Tue, 5:10pm; Wed (4/22), 11:40am, 9:25pm; Thu (4/23), 3:30pm
4/20: HALF-BAKED: Mon, 4:20, 10:00
***IT FOLLOWS:** Fri, 12:50, 8:15, 11:00; Sat, 2:20, 8:15, 11:05; Sun, 12:40, 8:15, 11:05; Mon, 2:20, 8:15, 11:10; Tue, 12:40, 11:05; Wed (4/22), 1:00, 8:15, 11:05; Thu (4/23), 12:50, 6:20, 11:15
JULES AND JIM: Sat, 7:00pm

***KUMIKO, THE TREASURE HUNTER:** Fri, 10:05am, 3:30pm; Sat, 11:15am; Sun, 10:10am; Mon, 11:30am; Tue, 3:20pm; Wed (4/22)-Thu (4/23), 3:40pm
ZZANGARANG: THE LAST DRAGON: Tue, 7:05, 10:35
***LOST RIVER:** Fri, 2:25, 7:50; Sat, 2:40, 7:50; Sun, 2:25, 7:00; Mon, 2:10, 8:45; Tue, 2:00, 8:15; Wed (4/22), 11:30am, 5:10pm; Thu (4/23), 3:05pm
PLANETARY: Wed (4/22), 7:00pm
***ROAR:** Fri, 10:50am, 1:35, 4:15, 7:00, 10:10pm; Sat, 10:35am, 1:20, 4:00, 6:45, 9:55pm; Sun, 11:00am, 1:45, 3:20, 7:10, 9:55pm; Mon, 1:25, 4:05, 6:55, 9:40; Tue, 1:25, 4:10, 6:50, 9:30; Wed (4/22), 1:55, 4:35, 7:20, 10:10; Thu (4/23), 1:40, 4:35, 7:15, 9:55
THE ROOM: Thu (4/23), 10:00pm
STAR TREK: FIRST CONTACT: Wed (4/22), 10:00pm
ACTION PACK: TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY QUOTE-ALONG: Mon, 7:05pm; Thu (4/23), 7:00pm
CINEMA COCKTAILS: TRUE GRIT: Sun, 6:45pm
***TRUE STORY:** Fri, noon, 2:40, 5:20, 8:00, 10:40; Sat, 11:50am, 2:30, 5:20, 8:00, 10:40pm; Sun, 10:00am, 12:50, 4:25, 7:50, 10:30pm; Mon, noon, 2:40, 5:20, 8:00, 10:40; Tue, 11:30am, 2:20, 5:00, 7:45, 10:25pm; Wed (4/22), noon, 2:40, 5:20, 8:00, 10:40; Thu (4/23), 1:30, 4:15, 7:45, 11:00
WHAT WE DO IN THE SHADOWS: Fri, 8:55, 11:20; Sat, 10:10pm; Sun, 8:55pm; Mon, 11:10am; Tue, 11:40am; Wed (4/22), 2:20pm; Thu (4/23), 12:40pm
***WHILE WE'RE YOUNG:** Fri, 10:40am, 1:20, 4:00, 6:15, 10:00pm; Sat, 10:25am, 1:10, 4:20, 7:10, 9:45pm; Sun, 10:25am, 1:00, 3:45, 6:15, 9:45pm; Mon, 1:10, 3:50, 6:30, 9:05; Tue, 1:15, 3:55, 6:35, 9:50; Wed (4/22), 1:40, 4:20, 6:25, 9:05; Thu (4/23), 1:10, 5:25, 8:05, 10:40

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.
***CINDERELLA:** Fri-Sat, 12:25, 3:55, 6:00, 9:35; Sun, 12:25, 3:30, 6:00, 9:35; Mon, 4:45, 7:45, 10:40; Tue, 12:25, 3:55, 6:00, 9:35; Wed (4/22), 1:20, 3:05, 6:30, 9:40; Thu (4/23), 1:20, 3:05, 6:20, 9:30
***FURIOUS 7:** Fri-Sat, 12:50, 4:10, 6:30, 7:30, 9:50; Sun, 12:50, 4:10, 7:30, 9:15; Mon, 4:15, 7:30, 10:20; Tue, 12:50, 4:10, 6:30, 7:30, 9:50; Wed (4/22), 12:50, 4:10, 7:30, 9:25; Thu (4/23), 12:50, 4:10, 6:00, 7:30, 9:15
***GET HARD:** Fri-Sat, 1:05, 3:20; Sun, 3:00pm; Mon, 3:50pm; Tue, 1:05, 3:20; Wed (4/22), 1:05, 4:20; Thu (4/23), 1:00, 4:15
MASTER PANCAKE: MYSTERY PREVIEW: Mon, 7:00pm
***PAUL BLART: MALL COP 2:** Fri-Sat, 1:20, 3:45, 7:00, 8:55, 10:50; Sun, 11:20am, 1:55, 4:30, 6:30, 8:55, 10:50pm; Mon, 4:00, 6:35, 9:15, 10:55; Tue, 1:20, 3:45, 7:00, 8:55, 10:50; Wed (4/22), 12:30, 3:50, 6:00, 8:35, 10:50; Thu (4/23), 12:30, 3:40, 7:05, 10:45
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
CLASSICS: SMOKEY AND THE BANDIT: Sun, 7:05pm; Wed (4/22), 7:00pm
ACTION PACK: ULTIMATE NINETIES PARTY: Thu (4/23), 10:00pm

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.
DANNY COLLINS: Fri-Sun, 12:30, 3:30, 7:10, 10:10; Mon, 12:30, 3:30; Tue, 12:30, 3:30, 7:10, 10:10; Wed (4/22), 12:30, 3:30, 10:10; Thu (4/23), 12:30, 3:30, 7:10, 10:10
EX MACHINA: 12:20, 1:00, 3:00, 4:00, 6:50, 7:40, 9:40, 10:25
NCM FATHOM: FRIDAY: Mon, 7:30pm
AN HONEST LIAR: Fri-Sat, 2:40, 7:20; Mon-Tue, 2:40pm; Thu (4/23), 2:40, 7:20
MERCHANTS OF DOUBT (CC/DVS): Fri-Sat, 12:05, 10:05; Mon-Tue, 12:05pm; Thu (4/23), 12:05, 10:05
THE SECOND BEST EXOTIC MARIGOLD HOTEL: 12:40, 3:50, 6:40, 9:50
50TH ANNIVERSARY: THE SOUND OF MUSIC: Sun, 2:00, 7:00; Wed (4/22), 2:00, 7:00
TRUE STORY (CC/DVS): 12:10, 2:50, 5:20, 7:50, 10:20
WHILE WE'RE YOUNG: noon, 2:30, 5:00, 7:30, 10:00
WOMAN IN GOLD (CC/DVS): 12:50, 3:40, 7:00, 9:55

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386. Call theatre for showtimes.
BULLOCK MUSEUM IMAX THEATRE
 1800 N. CONGRESS, 512/936-4629.
DARK UNIVERSE: Fri-Sat, 3:00pm; Sun, 3:30pm; Mon-Thu (4/23), 3:00pm
HUBBLE 3D: Fri-Sat, 2:00pm; Sun, 2:30pm; Mon-Thu (4/23), 2:00pm

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

HUMPBACK WHALES 3D: Fri-Sat, 10:00am, noon, 4:00pm; Sun, 12:30, 4:15; Mon-Thu (4/23), 10:00am, noon, 4:00pm
JERUSALEM 3D (3-D): Fri, 9:05am; Sat, 9:15am; Mon, 9:05am, noon; Tue-Thu (4/23), 9:05am
LIVING IN THE AGE OF AIRPLANES: Fri-Sat, 11:00am, 1:00pm; Sun, 1:30pm; Mon, 1:00pm; Tue-Thu (4/23), 11:00am, 1:00pm

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.
CINDERELLA (DIGITAL): Fri-Sun, 10:10am, 1:10, 4:00, 7:10, 10:00pm; Mon-Thu (4/23), 1:10, 4:00, 7:10, 10:00
THE DIVERGENT SERIES: INSURGENT (3-D): 7:50, 10:40
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Sun, 9:50am, 12:40, 3:30, 6:30, 9:30pm; Mon-Wed (4/22), 12:40, 3:30, 6:30, 9:30; Thu (4/23), 12:40, 3:30
NCM FATHOM: FRIDAY: Mon, 7:30pm
FURIOUS 7 (DIGITAL): Fri-Sun, 10:30am, 12:10, 1:50, 3:20, 5:00, 6:50, 8:30, 10:10pm; Mon-Thu (4/23), 12:10, 1:50, 3:20, 5:00, 6:50, 8:30, 10:10
GET HARD (DIGITAL): Fri-Sat, 11:30am, 2:10, 4:40, 7:40, 10:20pm; Mon, 2:10, 10:20; Tue, 2:10, 4:40, 7:40, 10:20; Thu (4/23), 2:00, 4:30
HOME (3-D): noon, 2:40, 5:20
HOME (DIGITAL): Fri-Sun, 10:50am, 1:30, 4:10, 6:40, 9:10pm; Mon-Wed (4/22), 1:30, 4:10, 6:40, 9:10; Thu (4/23), 1:30, 4:10
THE LONGEST RIDE (DIGITAL): Fri-Sun, 10:00am, 1:00, 4:00, 7:20, 10:30pm; Mon-Thu (4/23), 1:00, 4:00, 7:20, 10:30
MONKEY KINGDOM (DIGITAL): Fri, 2:50, 5:10, 7:30, 9:50; Sat-Sun, 10:00am, 12:30, 2:50, 5:10, 7:30, 9:50pm; Mon-Thu (4/23), 2:50, 5:10, 7:30, 9:50
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (4/23), 1:40, 4:20, 7:00, 9:40
50TH ANNIVERSARY: THE SOUND OF MUSIC: Sun, 2:00, 7:00; Wed (4/22), 2:00, 7:00
UNFRIENDED (DIGITAL): 11:50am, 2:20, 4:50, 7:20, 10:00pm
WOMAN IN GOLD (DIGITAL): Fri-Sun, 10:40am, 1:20, 4:30, 7:30, 10:20pm; Mon-Thu (4/23), 1:20, 4:30, 7:30, 10:20

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.
CHILD 44 (DIGITAL): Fri-Wed (4/22), 12:10, 3:30, 6:55, 10:05
CINDERELLA (DIGITAL): Fri-Sun, 10:55am, 1:50, 4:45, 7:40, 10:25pm; Mon-Wed (4/22), 1:50, 4:45, 7:40, 10:25
DANNY COLLINS (DIGITAL): Fri-Sat, 10:45am, 4:25, 10:00pm; Sun, 10:45am; Mon-Tue, 4:25, 10:00; Wed (4/22), 10:00pm
THE DIVERGENT SERIES: INSURGENT (3-D): Fri-Tue, 2:35, 9:50; Wed (4/22), 3:25pm
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Wed (4/22), 12:25, 6:30
NCM FATHOM: FRIDAY: Mon, 7:30pm
FURIOUS 7 (DIGITAL): Fri-Sun, 11:45am, 3:10, 6:40, 10:05pm; Mon-Wed (4/22), 3:10, 6:40, 10:05
GET HARD (DIGITAL): Fri-Sat, 1:35, 7:15; Sun, 8:25pm; Mon-Tue, 1:35, 7:15; Wed (4/22), 8:25pm
HOME (3-D): Fri-Sat, 12:20, 3:00, 5:40, 8:25; Sun, 12:20, 3:00, 5:40; Mon, 12:20, 3:00; Tue, 12:20, 3:00, 5:40, 8:25; Wed (4/22), 12:20, 3:00, 5:40
HOME (DIGITAL): Fri-Sun, 10:50am, 1:25, 4:05, 6:45, 9:25pm; Mon-Wed (4/22), 1:25, 4:05, 6:45, 9:25
THE LONGEST RIDE (DIGITAL): Fri-Wed (4/22), 12:30, 3:40, 6:50, 10:10
MONKEY KINGDOM (DIGITAL): Fri-Wed (4/22), 12:15, 2:45, 5:10, 7:35, 10:00
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sun, 10:45am, 1:30, 4:15, 7:00, 9:45pm; Mon-Wed (4/22), 1:30, 4:15, 7:00, 9:45
50TH ANNIVERSARY: THE SOUND OF MUSIC: Sun, 2:00, 7:00; Wed (4/22), 2:00, 7:00
TRUE STORY (DIGITAL): Fri-Sun, 11:00am, 1:45, 4:30, 7:10, 9:55pm; Mon-Wed (4/22), 1:45, 4:30, 7:10, 9:55
UNFRIENDED (DIGITAL): Fri-Sun, 11:30am, 2:05, 4:35, 7:05, 9:30pm; Mon-Wed (4/22), 2:05, 4:35, 7:05, 9:30
WHILE WE'RE YOUNG (CINÉARTS DIGITAL): Fri-Sun, 11:15am, 2:00, 4:40, 7:20, 10:10pm; Mon-Wed (4/22), 2:00, 4:40, 7:20, 10:10
WOMAN IN GOLD (CINÉARTS DIGITAL): Fri-Sun, 11:05am, 1:55, 4:50, 7:45, 10:30pm; Mon-Wed (4/22), 1:55, 4:50, 7:45, 10:30

CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.
BIG HERO 6 (DIGITAL): Fri, 1:30pm; Sat-Sun, 10:45am; Mon-Thu (4/23), 1:30pm
BLACK OR WHITE (DIGITAL): 2:00, 7:30
CHAPPIE (DIGITAL): Fri, 4:45, 10:15, 11:00; Sat, 11:00am, 4:45, 10:15, 11:00pm; Sun, 11:00am, 4:45, 10:15pm; Mon-Thu (4/23), 4:45, 10:15
THE DUFF (DIGITAL): Fri, 1:20, 4:00, 7:05, 9:30, 11:45; Sat, 10:30am, 1:20, 4:00, 7:05, 9:30, 11:45pm; Sun, 10:30am, 1:20, 4:00, 7:05, 9:30pm; Mon-Thu (4/23), 1:20, 4:00, 7:05, 9:30
FOCUS (DIGITAL): Fri, 5:15pm; Sat-Sun, 11:30am, 5:15pm; Mon-Thu (4/23), 5:15pm
THE GUNMAN (DIGITAL): Fri, 4:30, 7:15, 9:55, 11:15; Sat, 1:45, 4:30, 7:15, 9:55, 11:15; Sun, 1:45, 4:30, 7:15, 9:55; Mon-Thu (4/23), 4:30, 7:15, 9:55
JUPITER ASCENDING (DIGITAL): 2:15, 8:00
NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIGITAL): Fri, 1:45pm; Sat-Sun, 11:15am; Mon-Thu (4/23), 1:45pm
PADDINGTON (DIGITAL): Fri, 1:10, 3:30, 6:30, 9:05; Sat-Sun, 10:15am, 1:10, 3:30, 6:30, 9:05pm; Mon-Thu (4/23), 1:10, 3:30, 6:30, 9:05
RUN ALL NIGHT (DIGITAL): Fri, 4:15, 7:00, 9:45, 11:30; Sat, 1:30, 4:15, 7:00, 9:45, 11:30; Sun, 1:30, 4:15, 7:00, 9:45; Mon-Thu (4/23), 4:15, 7:00, 9:45
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (3-D): Fri, 3:45, 9:00; Sat-Sun, 10:00am, 3:45, 9:00pm; Mon-Thu (4/23), 3:45, 9:00
THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIGITAL): Fri, 1:00, 2:30, 5:00, 6:45, 7:45, 10:00; Sat-Sun, noon, 1:00, 2:30, 5:00, 6:45, 7:45, 10:00; Mon-Thu (4/23), 1:00, 2:30, 5:00, 6:45, 7:45, 10:00

CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.
CINDERELLA (DIGITAL): Fri-Sat, 11:00am, 2:00, 4:40, 7:20, 10:10pm; Sun-Thu (4/23), 2:00, 4:40, 7:20, 10:10
THE DIVERGENT SERIES: INSURGENT (3-D): 2:15, 7:40
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri-Sat, 10:50am, 1:50, 4:55, 7:45, 10:50pm; Sun-Thu (4/23), 1:50, 4:55, 7:45, 10:50
FURIOUS 7 (DIGITAL): Fri-Sat, 10:30am, 11:30, 12:15, 1:45, 2:45, 3:45, 5:00, 6:30, 7:15, 8:30, 9:45, 10:30pm; Sun-Wed (4/22), 11:30am, 12:15, 1:45, 2:45, 3:45, 5:00, 6:30, 7:15, 8:30, 9:45, 10:30pm; Thu (4/23), 11:30am, 12:15, 2:45, 3:45, 6:30, 7:15, 9:45, 10:30pm
GET HARD (DIGITAL): Fri-Sat, 11:10am, 2:05, 4:35, 7:10, 9:50pm; Sun-Thu (4/23), 2:05, 4:35, 7:10, 9:50
HOME (3-D): Fri-Sat, 11:20am, 5:15, 10:25pm; Sun-Thu (4/23), 5:15, 10:25
HOME (DIGITAL): Fri-Sat, 10:40am, 1:10, 3:30, 6:50, 9:30pm; Sun-Thu (4/23), 1:10, 3:30, 6:50, 9:30
THE LONGEST RIDE (DIGITAL): Fri-Wed (4/22), 12:45, 4:00, 7:05, 9:55; Thu (4/23), 12:45, 4:00
MONKEY KINGDOM (DIGITAL): Fri-Wed (4/22), noon, 2:25, 4:50, 7:00, 9:20; Thu (4/23), noon, 2:25, 4:50
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sat, 10:45am, 11:25, 1:25, 2:30, 4:20, 5:05, 6:40, 7:30, 9:15, 10:00pm; Sun-Thu (4/23), 11:25am, 1:25, 2:30, 4:20, 5:05, 6:40, 7:30, 9:15, 10:00pm
UNFRIENDED (DIGITAL): 12:30, 3:30, 5:30, 8:00, 10:15
WOMAN IN GOLD (DIGITAL): Fri-Sat, 11:15am, 2:10, 5:10, 7:55, 10:45pm; Sun-Thu (4/23), 2:10, 5:10, 7:55, 10:45

CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.
AMERICAN SNIPER (DIGITAL): Fri, 4:15, 10:20; Sat, 9:55am, 4:15, 10:20pm; Sun, 10:15pm; Mon-Tue, 4:15, 10:20; Wed (4/22), 4:15pm
CINDERELLA (DIGITAL): Fri, 1:30, 4:35, 7:20, 10:15; Sat-Sun, 10:30am, 1:30, 4:35, 7:20, 10:15pm; Mon-Wed (4/22), 1:30, 4:35, 7:20, 10:15
THE DIVERGENT SERIES: INSURGENT (3-D): Fri-Wed (4/22), 1:00, 6:55
THE DIVERGENT SERIES: INSURGENT (DIGITAL): Fri, 4:00, 10:00; Sat-Sun, 10:00am, 4:00, 10:00pm; Mon-Wed (4/22), 4:00, 10:00
DO YOU BELIEVE? (DIGITAL): Fri-Sat, 1:15, 7:25; Sun, 10:30am; Mon-Tue, 1:15, 7:25; Wed (4/22), 1:15pm
NCM FATHOM: FRIDAY: Mon, 7:30pm
FURIOUS 7 (DIGITAL): Fri, 12:25, 1:35, 2:40, 3:45, 4:45, 6:05, 7:00, 8:05, 9:20, 10:15; Sat, 10:30am, 11:25, 12:25, 1:35, 2:40, 3:45, 4:50, 6:05, 7:00, 8:05, 9:20, 10:15pm; Sun, 11:25am, 12:25, 1:35, 2:40, 3:45, 4:50, 6:05, 7:00, 8:05, 9:20pm; Mon, 12:25, 1:35, 2:40, 3:45, 4:50, 6:05, 8:05, 9:20, 10:25; Tue, 12:25, 1:35, 2:40, 3:45, 4:50, 6:05, 7:00, 8:05, 9:20, 10:15; Wed (4/22), 1:35, 2:40, 4:50, 6:05, 7:15, 8:05, 9:20, 10:25

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FOR MORE EVENTS AND INFO

GET HARD (DIGITAL): Fri, 2:10, 4:45, 7:35, 10:10; Sat-Sun, 11:30am, 2:10, 4:45, 7:35, 10:10pm; Mon-Wed (4/22), 2:10, 4:45, 7:35, 10:10
HOME (3-D): Fri, 1:20, 3:45, 6:15, 8:45; Sat, 10:45am, 1:20, 3:45, 6:15, 8:45pm; Sun-Wed (4/22), 1:20, 3:45, 6:15, 8:45
HOME (DIGITAL): Fri-Wed (4/22), 1:25, 3:35, 3:05, 5:35, 8:05, 10:30
THE LONGEST RIDE (DIGITAL): Fri, 1:20, 4:25, 7:30, 10:35; Sat-Sun, 10:15am, 1:20, 4:25, 7:30, 10:35pm; Mon-Wed (4/22), 1:20, 4:25, 7:30, 10:35
MONKEY KINGDOM (DIGITAL): Fri, 12:30, 2:55, 5:20, 7:45, 10:05; Sat-Sun, 10:05am, 12:30, 2:55, 5:20, 7:45, 10:05pm; Mon-Wed (4/22), 12:30, 2:55, 5:20, 7:45, 10:05
PAUL BLART: MALL COP 2 (DIGITAL): Fri, 1:50, 4:30, 7:10, 9:50; Sat-Sun, 11:10am, 1:50, 4:30, 7:10, 9:50pm; Mon-Wed (4/22), 1:50, 4:30, 7:10, 9:50
50TH ANNIVERSARY: THE SOUND OF MUSIC: Sun, 2:00, 7:00; Wed (4/22), 2:00, 7:00
UNFRIENDED (DIGITAL): Fri, 12:45, 3:10, 5:35, 8:00, 10:25; Sat-Sun, 10:25am, 12:45, 3:10, 5:35, 8:00, 10:25pm; Mon-Wed (4/22), 12:45, 3:10, 5:35, 8:00, 10:25
WOMAN IN GOLD (DIGITAL): Fri, 2:05, 4:55, 7:40, 10:30; Sat-Sun, 11:15am, 2:05, 4:55, 7:40, 10:30pm; Mon-Wed (4/22), 2:05, 4:55, 7:40, 10:30

CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.
CINDERELLA (DIGITAL): Fri-Sat, 12:30, 3:25, 6:45, 9:50; Sun, 12:30, 3:25, 6:45, 9:30; Mon-Wed (4/22), noon, 2:45, 5:30, 8:15
NCM FATHOM: FRIDAY: Mon, 7:30pm
FURIOUS 7 (DIGITAL): Fri-Sat, noon, 12:10, 3:10, 3:20, 6:25, 8:00, 9:40; Sun, 1:30, 5:00, 8:30; Mon-Tue, 1:30, 2:50, 5:00, 7:00, 8:20; Wed (4/22), 1:30, 5:00, 8:20
GET HARD (DIGITAL): Fri-Sun, 1:15, 4:15, 6:50, 9:30; Mon, 12:45, 3:15; Tue-Wed (4/22), 12:45, 3:15, 6:15, 8:45
HOME (3-D): Fri-Wed (4/22), 3:40, 9:00
HOME (DIGITAL): Fri-Wed (4/22), 12:50, 6:30
THE LONGEST RIDE (DIGITAL): Fri-Sat, noon, 3:00, 6:40, 9:45; Sun, noon, 3:00, 6:15, 9:15; Mon-Wed (4/22), 1:15, 4:40, 8:00
MONKEY KINGDOM (DIGITAL): Fri-Sat, 12:15, 2:40, 5:05, 7:30, 10:00; Sun, 12:15, 2:40, 5:05, 7:30, 9:45; Mon-Wed (4/22), 12:10, 2:40, 5:05, 7:30, 9:45
PAUL BLART: MALL COP 2 (DIGITAL): Fri-Sat, 1:00, 4:00, 7:00, 10:00; Sun, 1:00, 4:00, 7:00, 9:45; Mon-Wed (4/22), 1:00, 3:30, 6:15, 8:45
50TH ANNIVERSARY: THE SOUND OF MUSIC: Sun, 2:00, 7:00; Wed (4/22), 2:00, 7:00
UNFRIENDED (DIGITAL): Fri-Sat, noon, 2:25, 4:50, 7:15, 9:45; Mon-Wed (4/22), noon, 2:15, 4:30, 6:45, 9:00

FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.
***FURIOUS 7 (DIGITAL):** Fri-Sun, noon, 2:55, 3:30, 6:15, 7:00, 9:20; Mon, noon, 2:55, 6:15, 9:20; Tue, noon, 2:55, 3:30, 6:15, 9:20; Wed (4/22), noon, 2:55, 3:30, 6:15, 7:00, 9:20; Thu (4/23), noon, 2:55, 3:30, 7:00
***GET HARD (DIGITAL):** 12:15pm
***HOME (DIGITAL):** 10:35am, 1:10, 3:50, 6:30, 9:10pm
BIG SCREEN CLASSICS: THE LAST STARFIGHTER: Tue, 7:00pm
***THE LONGEST RIDE (DIGITAL):** 11:30am, 2:45, 6:00, 9:45pm
***PAUL BLART: MALL COP 2 (DIGITAL):** 11:00am, 1:35, 4:10, 6:45, 9:35pm
***UNFRIENDED (DIGITAL):** 11:45am, 2:15, 4:45, 7:15, 9:55pm

GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.
***FURIOUS 7 (D-BOX, DIGITAL):** 12:15, 3:30, 6:50, 9:45
***FURIOUS 7 (DIGITAL):** Fri-Sat, 12:15, 1:00, 1:45, 3:30, 4:00, 4:30, 6:50, 7:05, 7:30, 9:45, 10:00, 11:40; Sun-Thu (4/23), 12:15, 1:00, 1:45, 3:30, 4:00, 4:30, 6:50, 7:05, 7:30, 9:45, 10:00
***GET HARD (DIGITAL):** Fri-Sat, 12:30, 2:50, 5:05, 7:25, 9:45, 12mid; Sun-Thu (4/23), 12:30, 2:50, 5:05, 7:25, 9:45
***HOME (DIGITAL):** Fri-Sat, 12:05, 2:15, 4:30, 6:45, 9:15, 11:35; Sun-Thu (4/23), 12:05, 2:15, 4:30, 6:45, 9:15
***THE LONGEST RIDE (DIGITAL):** 1:00, 4:10, 7:15, 10:00
***MONKEY KINGDOM (DIGITAL):** Fri-Sat, 12:25, 2:40, 4:50, 6:55, 9:05, 11:30; Sun-Thu (4/23), 12:25, 2:40, 4:50, 6:55, 9:05

***PAUL BLART: MALL COP 2 (DIGITAL):** Fri-Sat, 12:40, 2:50, 5:05, 7:20, 9:40, 11:40; Sun-Thu (4/23), 12:40, 2:50, 5:05, 7:20, 9:40
***UNFRIENDED (DIGITAL):** Fri-Sat, 12:30, 1:00, 2:35, 3:05, 5:00, 5:15, 7:10, 7:35, 9:20, 9:50, 11:55; Sun-Thu (4/23), 12:30, 1:00, 2:35, 3:05, 5:00, 5:15, 7:10, 7:35, 9:20, 9:50

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.
CHILD 44 (CC/DVS): noon, 3:45, 7:05, 10:25
***CINDERELLA (CC/DVS):** 11:35am, 12:20, 2:20, 3:50, 5:10, 7:55, 10:40pm
***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Wed (4/22), 12:05, 3:25, 7:20, 10:10; Thu (4/23), 12:05, 3:25
***FURIOUS 7 (CC/DVS):** 11:40am, 12:40, 1:30, 3:05, 4:05, 4:45, 6:30, 7:30, 8:10, 9:50pm
***FURIOUS 7 (CC/DVS, IMAX):** 12:10, 3:35, 7:00, 10:25
***GET HARD (CC/DVS):** Fri-Wed (4/22), 11:55am, 2:25, 5:05, 7:25, 10:05pm; Thu (4/23), 11:55am, 2:25pm
***HOME (CC/DVS):** noon, 2:30, 5:00, 7:40, 10:20
IT FOLLOWS (CC): Fri-Sun, 11:45am, 2:35, 5:05, 7:45, 10:20pm; Mon-Tue, 2:35, 5:05, 7:45, 10:20; Thu (4/23), 11:45am, 2:35, 5:05, 7:45, 10:20pm
***KINGSMAN: THE SECRET SERVICE (CC/DVS):** 11:50am, 3:10, 7:10, 10:15pm
THE LONGEST RIDE (CC/DVS): 12:15, 3:30, 7:05, 7:35, 10:10, 10:40
MONKEY KINGDOM (CC/DVS): Fri-Sun, 11:55am, 1:55, 4:25, 7:15, 9:35pm; Mon, 11:00am, 11:35, 1:55, 4:25, 7:15, 9:35pm; Tue-Thu (4/23), 11:35am, 1:55, 4:25, 7:15, 9:35pm
PAUL BLART: MALL COP 2 (CC/DVS): 11:45am, 2:15, 4:40, 7:20, 9:55pm
UNFRIENDED (CC/DVS): 12:30, 3:00, 5:10, 7:40, 10:30

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.
***THE DIVERGENT SERIES: INSURGENT:** Fri-Wed (4/22), 11:30am, 2:45, 6:00, 9:30pm
FURIOUS 7: Fri-Wed (4/22), 10:45am, 2:30, 6:15, 10:15pm
GET HARD: Fri-Wed (4/22), 10:15am, 1:15, 4:15, 7:15, 10:45pm
HOME: Fri-Wed (4/22), 11:45am, 2:40, 5:30, 8:00, 10:45pm
***THE LONGEST RIDE:** Fri-Wed (4/22), 11:30am, 3:00, 6:30, 10:00pm
PAUL BLART: MALL COP 2: 10:30am, 1:30, 4:30, 7:30, 10:35pm
TRUE STORY: 12:45, 3:45, 7:00, 10:00
UNFRIENDED: 11:00am, 2:00, 5:00, 7:45, 10:20pm

LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.
***CINDERELLA (CC/DVS):** Fri-Sat, 1:25, 4:25, 7:25, 10:25; Sun-Wed (4/22), 1:25, 4:25, 7:25
***THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** Fri-Wed (4/22), 12:50, 7:35
***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Sat, 3:50, 10:40; Sun-Wed (4/22), 3:50pm
***FURIOUS 7 (CC/DVS):** Fri-Sat, 12:30, 1:00, 3:45, 4:15, 7:00, 7:30, 9:45, 10:15; Sun-Wed (4/22), 12:30, 1:00, 3:45, 4:15, 7:00, 7:30
***HOME (CC/DVS):** Fri-Sat, 1:05, 4:05, 7:05, 10:15; Sun-Wed (4/22), 1:05, 4:05, 7:05
THE LONGEST RIDE (CC/DVS): Fri-Sat, 12:45, 4:00, 7:15, 10:30; Sun-Wed (4/22), 12:45, 4:00, 7:15
MONKEY KINGDOM (CC/DVS): Fri-Sat, 1:10, 4:10, 7:10, 9:40; Sun-Wed (4/22), 1:10, 4:10, 7:10
PAUL BLART: MALL COP 2 (CC/DVS): Fri-Sat, 1:20, 4:20, 7:20, 9:50; Sun-Wed (4/22), 1:20, 4:20, 7:20
UNFRIENDED (CC/DVS): Fri-Sat, 1:30, 4:30, 7:40, 10:20; Sun-Wed (4/22), 1:30, 4:30, 7:40

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.
***THE DIVERGENT SERIES: INSURGENT (3-D, CC/DVS):** Fri-Sat, 1:10, 4:05, 7:05, 10:00; Sun, 10:00pm; Mon, 1:10, 4:05, 10:00; Tue, 1:10, 4:05, 7:05, 10:00; Wed (4/22), 10:00pm; Thu (4/23), 1:10, 4:05, 7:05, 10:00
***THE DIVERGENT SERIES: INSURGENT (CC/DVS):** Fri-Sat, 1:40, 4:45, 7:40, 10:40; Sun, 1:10, 4:05, 7:05, 10:40; Mon, 1:40, 4:35, 7:05, 10:40; Tue, 1:40, 4:45, 7:40, 10:40; Wed (4/22), 1:10, 4:05, 7:05, 10:40; Thu (4/23),

MUSIC

Wayfaring Strangers

Old Settler's Music Festival assimilates

"I'm not as snobby as what some people refer to as 'grassholes' – those who can't stand anything outside of Ralph Stanley or Bill Monroe." Amen, Robert Earl Keen. The same most certainly applies to the grass growers of OSMF, whose annual barbecue out at the Salt Lick in Dripping Springs achieves a musical alchemy akin to what bluegrass mainstay Tim O'Brien of Saturday marquee act Hot Rize cites in Los Lobos and Ry Cooder. "[They] synthesize [roots music] into something new. That's what we were trying to do with bluegrass." Done and done.

– Raoul Hernandez

April 16-19, Salt Lick Pavilion & Camp Ben McCulloch, Dripping Springs
Full schedule and ticket details at www.oldsettlersmusicfest.org

JITTERBUG VIPERS

Thu., 7:10pm, Campground stage Smoky retro jazz sets a chill vibe for OSMF's annual soft opening on Thursday, equally at home around the campfire as a dark nightclub. Slim Richey's six-string wizardry and Sarah Sharp's languid vox lead the veteran Austin quartet on 2013's *Phoebe's Dream*, a sumptuous sound guaranteed to mellow whether your tea's for drinking or smoking.

– Doug Freeman

BILL KIRCHEN

Thu., 8:50pm, Campground stage High school classmate of Jim "Iggy Pop" Osterberg, Bill Kirchen arrived in 1971 by twisting the guitar hook in Commander Cody's hippie-billy hit "Hot Rod Lincoln." An asphalt-burning career as a roots road dog supreme followed, Telecaster gymnastics obliterating genre constrictions and sucking everything into a high-speed, rockin' country stew that leaves honky-tonks gasping for air.

– Tim Stegall

FRIDAY

MILKDRIVE

Places You've Not Been (Bismieux)

A third album from these musically expansive locals plays out much like their previous effort, yet you could never say they're standing still. Brian Beken, Dennis Ludiker, and Noah Jeffries are each more than capable on fiddle, mandolin, and guitar, and their interplay – no matter who's playing which instrument – makes them the most innovative of all Austin acoustic ensembles. That they're still taking their cues from progressive bluegrass supergroup Strength in Numbers means exceptional interplay on open-ended jams "Delephine" and "Camp Schnool." Folk meets pop on a crafty cover of Devendra Banhart's "Bad Girl" and the twitchy rhythms of "Take Too Long" veer it toward psychedelia. Songwriting adventurousness combined with tantalizing musicianship, MilkDrive approaches the impossible simply by getting better. **(Fri., 4:15pm, Bluebonnet stage)**

★★★★

– Jim Caligiuri



LANGHORNE SLIM & THE LAW

Fri., 6:45pm, SouthStar stage Langhorne Slim has rolled through several band incarnations, but found a tight bluesy folk groove with his latest quartet the Law on 2012's *The Way We Move*. The Pennsylvanian's raw, twinging vocals scratch restless ballads that balance a mellow poignancy with his rambling yelp and holler. He sweeps from the soulful "Fire" to banjo-crackled "Just a Dream" and stomping "Great Divide."

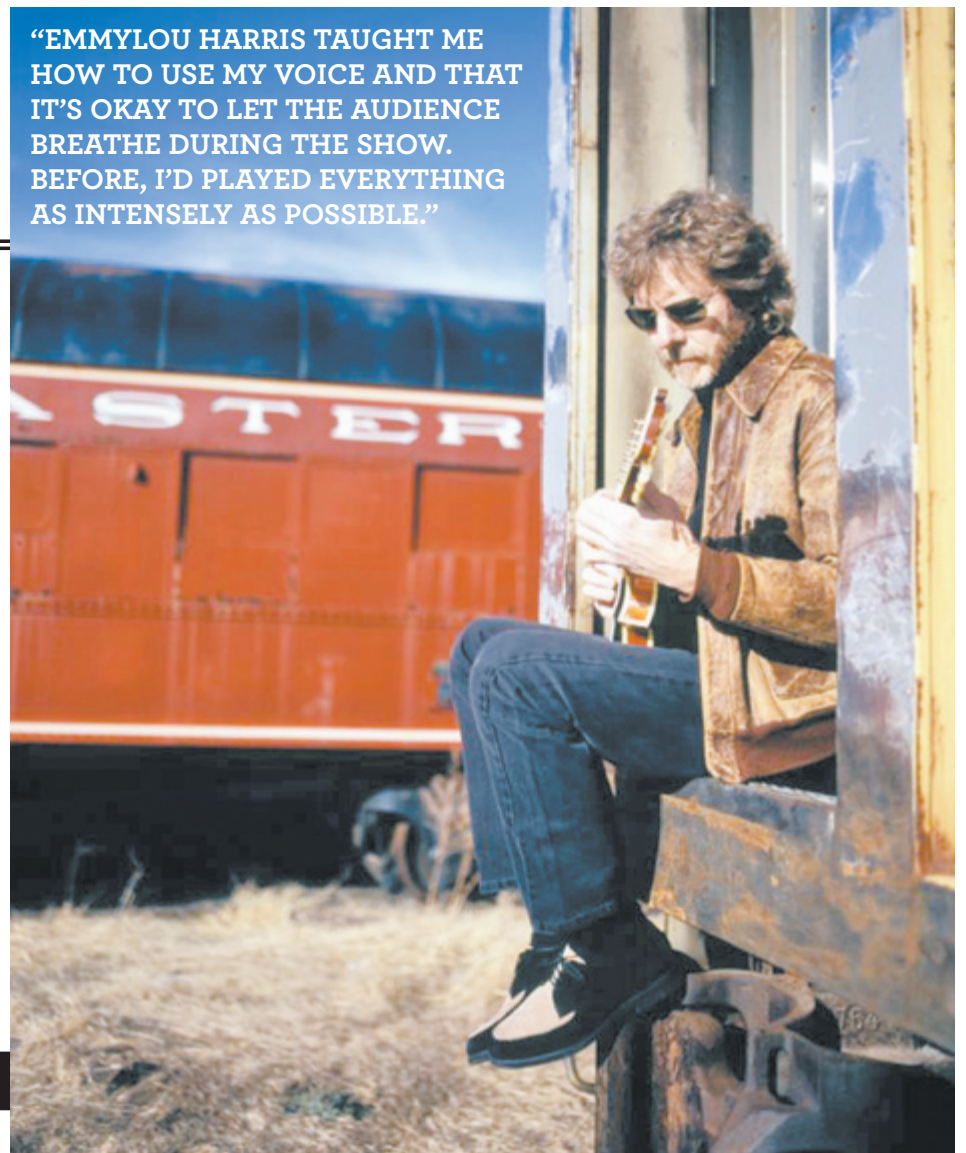
– Doug Freeman

RAY WYLIE HUBBARD

Fri., 10:45pm, Bluebonnet stage This Texas songwriting legend endures as one of the last country music outlaws. Counting friends including Ringo Starr and the Eagles' Joe Walsh, the 68-year-old Wimberley dweller serves as mentor for a whole new generation of troubadours. His new *The Ruffian's Misfortune* finds Hubbard as rough and tumble as always, mixing cool blues and stomping Lone Star country as only he can.

– Jim Caligiuri

"EMMYLOU HARRIS TAUGHT ME HOW TO USE MY VOICE AND THAT IT'S OKAY TO LET THE AUDIENCE BREATHE DURING THE SHOW. BEFORE, I'D PLAYED EVERYTHING AS INTENSELY AS POSSIBLE."



Sam Bush

Fri., 8:15pm, SouthStar stage

The influence of multi-instrumentalist Sam Bush, best known for his colorful mandolin picking, extends beyond his pioneering role in the newgrass movement. The 63-year-old Kentucky native also enjoys professor status for his instructional material and serves as connective tissue between bygone legends and young upstarts. Before his genre-bustin' quintet storms Dripping Springs, Bush fielded questions while restringing his mandolin.

– Kevin Curtin

Austin Chronicle: Bluegrass has more range than ever. The Punch Brothers make progressive pop with string-band instrumentation, while acts like Greensky Bluegrass explore the field from a hippie-rock angle. As someone known for expanding the genre's possibilities, do you appreciate the diversity?

Sam Bush: I think New Grass Revival and other groups I played with helped push that envelope with the longer tunes. It wasn't new to music because rock and jazz stretched out the solos, but it was new to bluegrass when we started doing it. I think it's really healthy that, within the world of acoustic music, everything has opened up so much. I don't want to hear everyone play the same way.

AC: There's an upcoming documentary called Revival: The Sam Bush Story. Have you seen it?

SB: Yeah, it's so odd and overwhelming, not just watching yourself on camera, but see-

ing others talk about you. But it's a good representation of what I've gone through musically and the shaping of newgrass music. It's premiering at the Nashville Film Fest on April 21.

AC: Considering all the great artists you've played with, what have you taken from whom?

SB: From Jethro Burns I learned musicianship, when to be funny, and when to not be funny. I'd also have to say Doc Watson. He was always so in tune and in time.

I like to lead large jam sessions at festivals like Doc used to. He'd call out your name and say, "Take it!"

Emmylou Harris taught me how to use my voice and that it's okay to let the audience breathe during the show. Before, I'd played everything as intensely as possible. Leon Russell taught me about stage presentation.

Man, I've been to school and those were the bus drivers who took me there.

The Mavericks

Fri., 10:30pm, SouthStar stage

"What started to happen as I was doing those solo records was that I found myself, more often than not, really missing the band," admits Raul Malo, reflecting on the decision to reconvene the Mavericks in 2011 after a seven-year split. "I found myself thinking, 'The Mavericks would kill this song,' or, 'I wish I had the Mavericks playing on this.' That's what really led to us doing this one more time to see what happens."

When the Mavericks released 2013 comeback *In Time*, the Nashville outfit was less concerned with regaining its Grammy and chart-topping success of the Nineties than expanding a distinctly eclectic fusion of Tex-Mex and Cuban influences with traditional country and rock. This year's eighth studio LP, *Mono*, cuts through styles and melds genres more aggressively, united behind Malo's flawlessly smooth, evocative tenor and a loose playfulness.

"At this point, what do we have to lose, and what do we have to prove?" laughs Malo. "The only thing that's left is to have as much fun as you can, and if you do that – if you make music that moves you personally – then you can go out there and move people. That's why we don't care if one song sounds like this, and another like that. It's all emanating from the same source."

"Categories? Whatever," he scoffs. "That's a music business problem, not ours."

Despite the band's very public firing of founding bassist Robert Reynolds in December after repeated attempts at drug rehab, the remaining quartet locks into a groove unheard since the days of Doug Sahm. In fact, Sahm's "Nitty Gritty" closes out *Mono* in a furious electric guitar and organ send-up that serves as much as a unique reinvigoration of the Texas icon's sound as tribute.

"We've been touched by Doug's music directly or indirectly forever," attests Malo. "I always find myself marveling at how closely related we are musically. Doug to me was always a restless character musically, and I can relate to that in many ways."

"I'll never forget meeting Doug for the first time at the Grammys," he continues. "It was right when 'All You Ever Do Is Bring Me Down' came out, and he turned to me and said, 'Man, I love that song. I could be in your band!' I was like, 'Yeah, you could. You have no idea how much you could be in our band.'"

"He was proud his music had spawned this, and in many ways it did. I'm glad he's finally getting the recognition he deserves."

– Doug Freeman

CONTINUED ON P.66



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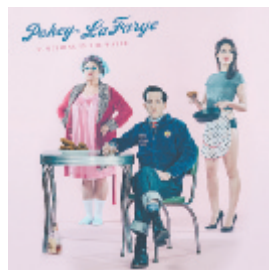
POKEY LAFARGE

Something in the Water (Rounder)

Pokey LaFarge is a man out of time. Behind his nasally warble, the songwriter born Andrew Heissler cuts originals with an ear tuned to the first part of the 20th century, a palette of early jazz, Western swing, pre-war blues, and honky-tonk that explodes remarkably authentic and diverse. Making his Rounder debut following a string of self-releases and breakout on Jack White's Third Man Records with an eponymous 2013 LP, the St. Louis-based alchemist re-invigorates contemporary Americana. Production rings crisp as the title track jolts at the outset with a speakeasy strut that turns to jumping jive on "Wanna Be Your Man," while chugging percussion and horns drive "Underground." Deep-digging takes on "When Did You Leave Heaven" and "All Night Long" situate seamlessly with LaFarge's own tunes, best on the gypsy klezmer of "Goodbye. Barcelona" and closing jazz swagger of "Knocking the Dust off the Rust Belt Tonight." **(Sat., 1:25pm, SouthStar stage)**

★★★★

– Doug Freeman



LAUREN SHERA

Gold & Rust (DigSin)

Originally from northern California and currently calling Nashville home, Lauren Shera's third disc recalls the West Coast rather than Tennessee. Despite its Laurel Canyon comforts – jangling strings and sunny melodies – she calls it a goodbye to the Golden State. Even so, Shera stands out from a nation of women singer-songwriters working today. The torrid "Hell's Bells" and baroque orchestral setting of "Sweetgrass" combine delicate emotions with an ethereal grace. A duet with Matthew Hegarty of English folk-popsters Matthew & the Atlas, "Stepheny and Agbar," finds Shera expanding into storytelling beyond the love and loss subject matter she's most comfortable expressing. The results: *All Gold & no Rust*. **(Sat., 1:30pm, Bluebonnet stage)**

★★★

– Jim Caligiuri



BRUCE ROBISON & KELLY WILLIS

Sat., 4:40pm, Bluebonnet stage Austin's First Couple of country music comes loaded with Robison originals and Willis' surefire taste in songwriting. Back-to-back collaborations *Cheater's Game* and *Our Year* proved just that, last year's latter disc covering the *Zombies* for the title track along with Tom T. Hall's "Harper Valley P.T.A.," which sat comfortably next to Robison's rich and rambling "Anywhere But Here."

– Jim Caligiuri

SHINYRIBS

Sat., 10:50pm, Bluebonnet stage; Sun., 4pm, Campground stage Kevin Russell originally migrated here from Shreveport, La., in the Hüsker Dü-like Picket Line Coyotes. Pausing two decades for "Gin and Juice" with the Gourds, the twang twister now fronts Shinyribs' highly charged Americana. Imagine the Band's Big Pink gone swamp.

– Tim Stegall

Israel Nash

Sat., 12:10pm, SouthStar stage

Israel Nash will be traveling the least among all the performers at this year's OSMF. He's called Dripping Springs home since 2011. The youthful roots rocker grew up in Missouri, attended the University of Missouri, and moved to New York City after graduation, where he released two discs of Americana that also garnered a positive response in Europe.

"I had a really good time in New York, a lot of good experiences," he says. "But I was touring a lot in Europe at the time, and my wife was traveling a lot for her job. It became time for us to move to the country and have some land. We found Dripping Springs and bought 15 acres."

Rain Plans, his most recent album, took shape in that same expanse.

"The production vision of it became making it sound like the hills look," he explains. "It's just a real comfortable place for me. I feel like I have a home."

Nash claims he's working on a new batch of tunes, but sees no urgency to do so.

"The idea of artistry is about progressing and not necessarily trying to go somewhere. I've been evolving as a songwriter

and a person in the last year. What's next will be something recognizable but new and hopefully something that carries us down the road."

– Jim Caligiuri

"THE IDEA OF ARTISTRY IS ABOUT PROGRESSING AND NOT NECESSARILY TRYING TO GO SOMEWHERE."

Hot Rize

Sat., 5:45pm, SouthStar stage

Although founding member Charles Sawtelle died in 1999, Hot Rize closes in on 40 years of making bluegrass with an eccentric touch. Given that many decades, ups and downs are assured. Last year, singer, mandolinist, and fiddler Tim O'Brien, banjo virtuoso Pete Wernick, bassist Nick Forster, and Bryan Sutton, guitar, released *When I'm Free*, their first new music in 24 years.

"Up until 1990, it was all for one and one for all," recalls O'Brien. "Then I had the desire to stretch and move on to something else, but we kept on doing some shows. We did three or four every year. When Charles died, that put a stutter in it. We did some shows in tribute to him, then we were dormant for a couple of years.

"But we were still friends and we had this in common. Pete, Nick, and I went through a couple of guitarists before we finally settled on Bryan, who's really a wonderful partner for us. But that still wasn't enough to keep the band interested.

"We might have bled it almost dry with the reunion shows. Maybe it was more nostalgia than anything. I think everybody felt like we were going through the motions, so we needed new material.

"The record did two things. It brought the band together again, and it got us

more interested in playing. It also let us show people we're still viable. It's all part of a rebirth.

"Like a new seedling, we're growing again."

A couple of tunes on the new disc stand out because they're taken from sources not often associated with bluegrass: Los Lobos' "Burn It Down" and "I Never Met a One Like You" from Mark Knopfler's recent *Privateering*.

"We've always been interested in all the directions of roots music, not just bluegrass," says O'Brien. "There's people like Los Lobos and Ry Cooder who take all that stuff and synthesize it into something new. That's what we were trying to do with bluegrass. We've always been a little bit renegade in that way."

– Jim Caligiuri

"LIKE A NEW SEEDLING, WE'RE GROWING AGAIN."
– TIM O'BRIEN



CONTINUED ON P.68



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Jake Shimabukuro Sat., 7:15pm, SouthStar stage

Jake Shimabukuro remains the king of the ukulele. Breaking out in 2006 with one of the earliest viral videos, he's still remembered by many as a boy in Central Park whipping through an unforgettable cover of "While My Guitar Gently Weeps." These days, the Honolulu native commands ensembles and PBS documentaries, yet makes time for Old Settler's.

"It's such a passionate, supportive audience," says Shimabukuro. "Everyone's there to cheer you on and have a good time. It's not intimidating at all. It's a very friendly, laid-back experience."

The now 38-year-old sensation says the last time he played the gathering he found himself at the front of a line of people hop-

ing to get their ukuleles signed by him. That's because plenty of people own a uke, but only a few lead a 29-piece orchestra with it.

HE'S STILL REMEMBERED BY MANY AS A BOY IN CENTRAL PARK WHIPPING THROUGH AN UNFORGETTABLE COVER OF "WHILE MY GUITAR GENTLY WEEPS."

"I never had any desire to play other instruments," he acknowledges. "I love turning people on to it and hearing people talk about it. I love it when people come up to me in their 40s or 50s who've never touched an instrument before and have started to play the ukulele."

"I talked to a woman in Austin who told me she hadn't touched her guitar since she started with the ukulele. Whether you're an instrumentalist or a singer-songwriter, I think it's the perfect tool to create."

— Luke Winkie



JD MCPHERSON *Let the Good Times Roll* (Rounder)

JD McPherson's 2012 debut, *Signs & Signifiers*, hit like a rogue H-bomb: 12 well-crafted originals in a sonic environment eerily reminiscent of a vintage Specialty or Chess 45, clearly inspired in his Fifties punk by Austin's late Nick Curran. Sophomore effort *Let the Good Times Roll* continues similarly without sinking into more of the same. Moody pieces such as "Bridgebuilder" demonstrate new tricks, like throbbing six-string bass stabs, single-note piano triplets, fuzz explosions, and mass strings building into dynamic bursts reminiscent of a Jack Nitzsche or Lee Hazlewood production. Then "It Shook Me Up" shouts like a lost Little Richard or Ritchie Valens hit, much like the last LP's "North Side Gal." JD McPherson's rockin' here.

(Sat., 8:45pm, SouthStar stage)

★★★

— Tim Stegall



Robert Earl Keen Sat., 10:30pm, SouthStar stage

Robert Earl Keen forged a career bucking trends and expectations behind unforgettable narratives and indelible melodies. February's *Happy Prisoner* takes an altogether different turn as Kerrville's master songwriter delves into his love of bluegrass.

"I'm a longtime bluegrass fan, and I'm not as snobby as what some people refer to as 'grassholes' — those who can't stand anything outside of Ralph Stanley or Bill Monroe," attests Keen. "But I am real particular about the playing and the people that play, and how that whole thing is projected — particularly their style and their tone. There's a definite clarity of sound that really good bluegrass bands have that you feel you need to achieve to even honor the music in the proper way."

"You're really always paying tribute to a certain amount of history when you're dealing with bluegrass."

Happy Prisoner runs through string standards "Old Home Place," "Wayfaring

Stranger," and "Long Black Veil," but also expands beyond tradition with Tommy Thompson's "Twisted Laurel" and a Lyle Lovett duet on "T for Texas." Keen's distinct drawl stamps the songs with their own flavor.

"If I hadn't come to terms with my voice, I wouldn't have made this bluegrass record," he admits. "I don't sound like Flatt & Scruggs, and I don't sound like some of those really beautiful high lonesome singers, so I was nervous about it. That was my wake-up moment — when I decided I was going to do this anyway."

"I have this passion for the music. I know these songs. I sing like I sing, and some people are going to like it, and some are not, but that's with anything you put out."

— Doug Freeman

"I'M A LONGTIME BLUEGRASS FAN, AND I'M NOT AS SNOBBY AS WHAT SOME PEOPLE REFER TO AS 'GRASSHOLES.'"



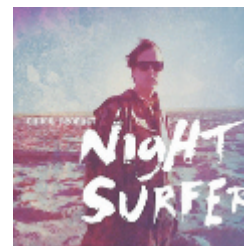
CHUCK PROPHET *Night Surfer* (Yep Roc)

After years of high-concept projects, including the last three Alejandro Escovedo discs, Chuck Prophet simply plays on *Night Surfer*. Indulging himself, the San Franciscan sounds relaxed and confident, taking this well-crafted batch of rootsy tunes for a jaunt. The guitarist/songwriter exercises his penchant for Stones rock ("Felony Glamour"), Motown soul ("Countrified Inner-City Technological Man"), and pop jangle ("Tell Me Anything [Turn to Gold]") with obvious joy. He also adds imaginative touches to otherwise uncomplicated tracks, like banjo percolating behind ballad "If I Was a Baby" and electric sitar lacing heartland rocker "Laughing on the Inside." Minus a framework, Prophet's work breathes, worrying less about fitting in than stepping out.

(Sat., 9:20pm, Bluebonnet stage)

★★★

— Michael Toland



BLUEGRASS BOX

Old Settler's has become an annual opportunity for Central Texans to experience bluegrass legends and those that will one day take their place. Twice Grammy-nominated, **Dailey & Vincent** (Sat., 7:45pm, Bluebonnet stage; Sun., 11am, Campground stage) lead in the latter category, named both Entertainer of the Year and Vocal Group of the Year three times by the International Bluegrass Music Association. February's *Dailey & Vincent Sing the Statler Brothers* pays tribute to their country music heroes with astounding harmonies. Nashville's **Infamous Stringdusters** (Thu., 10:40pm, Campground stage; Fri., 5:50pm, Bluebonnet stage) balance a reverence for the traditional with jamgrass sensibilities. The youthful quintet has shared stages with like-minded explorers including Phil Lesh and John Scofield. Austin trio **Wood & Wire** (Sun., noon, Campground stage) recently became a four-some when they welcomed local mandolin maestro Billy Bright to the fold. The addition came hot on the heels of their second disc, *The Coast*, honed by fine textures, solid tunesmithing, and dramatic ensemble interplay. Led by Cruz Contreras of Robinella & the CCstringband, the **Black Lillies** (Sat., 11am, SouthStar stage) has one foot in the Appalachia of Ralph Stanley and the other in American roots rock. A follow-up to 2013's well-received *Runaway Freeway Blues* is imminent.

— Jim Caligiuri



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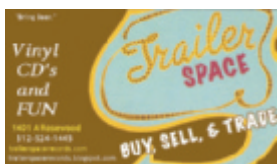


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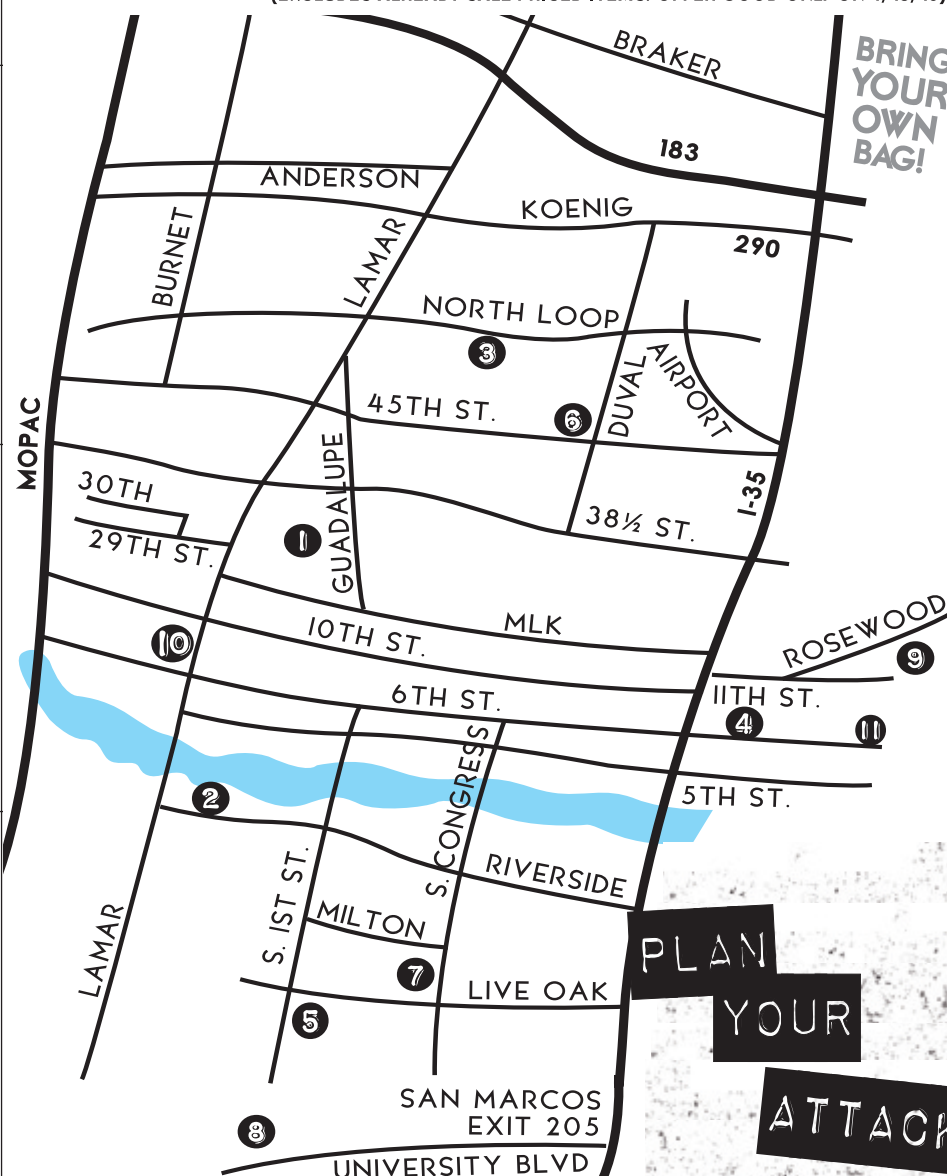
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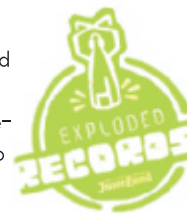
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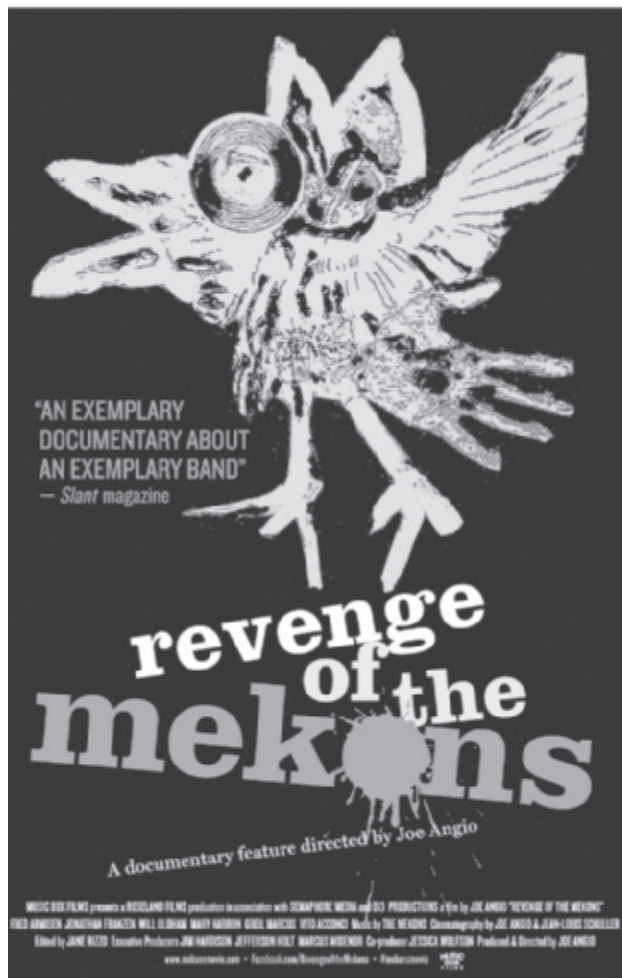


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Revenge of the Mekons

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Film screening followed by a Q&A with director Joe Angio and Mekons Jon Langford & Sally Timms

Employing SXSW Film as evidence, 2015 overflows with prime music docs. Add *Revenge of the Mekons* to the short list. A jubilant biopic tracing the career of what could arguably be the longest running of all acts that emerged in the British punk explosion of 1977, it's a detailed, behind-the-scenes look at where they were, where they've been, and where are they now.

Even today, the Mekons remain the most revolutionary of all simply by combining punk with country and folk, and building things their way. The best known of the band, Jon Langford and Sally Timms, will attend this showing and participate in a Q&A afterward. Timms is candid about the finished product.

"It's no secret that I struggled with the idea of us doing it," she says. "I was the only naysayer. Jon was totally gung-ho. Everyone else varied from not really voicing any commitment or showing some vague enthusiasm, which is exactly like everything we do."

"It's one person's story of what we are. People find it interesting. It's informative. There are parts where I just sit there going, 'Oh God, fat, thin, thinner, fat.'" — *Jim Caligiuri*

14TH ANNUAL LONESTAR ROUND UP

Thursday 16 – Sunday 19

Hot rods and weekend host Steve Wertheimer go together like his Continental Club and Austin music: intrinsically. An opening barbecue on Thursday loads into Old Beyersville Hall southeast of Taylor, but at the Continental's sibling venue C-Boy's Heart & Soul on South Congress, a book signing features blues harp Paul Oscher (8pm), Shaun Young & Texas Blue Dots (10), and soul belter Tameca Jones (11:30). At the Travis County Expo Center's expanse of chrome, Friday lines up: surf polka Kaiser Herman the German (11am), new Austin Music Hall of Fame guitarist Redd Volkaert (12:45pm), Dale Watson (2:30), and R&B siren Jai Malano (4:30). Saturday there: Denny Freeman, John X Reed, Speedy Sparks, Rodney Craig (11am), Wifee & the Huzz Band (12:30pm), Lonestar's official master axe of ceremonies, Elvis mafioso James Burton (2), Marti Brom (3:30), and queen rockabilly Wanda Jackson (4:45). Jackson and Burton precede chicken-pickin' Lonestar soundtrack Southern Culture on the Skids at the Continental Friday and Saturday, respectively. Full run of events at www.lonestarroundup.com.

— *Raoul Hernandez*

REGGAE FEST Auditorium Shores, Friday 17 – Sunday 19

Reggae Fest's vibes weren't so irie last year, fogging out the bland lands of Butler Park while picturesque Auditorium Shores underwent renovation. This weekend, the event formerly known as Marley Fest returns to its waterfront homeland with a potent lineup topped by eccentric Jamaican music legend Lee "Scratch" Perry (Fri., 8:30pm). The 79-year-old producer and vocalist, also known as "the Upsetter," innovated dub and reggae in the late Sixties with his bold four-track recording techniques, giving rise to Bob Marley's purest recordings. Additional classic Jamaican scores yield gifted albino toaster Yellowman (Fri., 6pm), foundational big band institution the Skatalites (Sun., 8:15pm), and roots-reggae survivors Black Slate (Sun., 6:30pm). NYC's soulful Slackers (Sat., 6:30pm) and Argentinean rasta rapper Alike (Sat., 8:45pm) represent reggae's worldwide influence.

— *Kevin Curtin*

ISLAND MUSIC Flamingo Cantina, Friday 17 – Tuesday 21

Working in lockstep with Reggae Fest, Flamingo Cantina hosts a top-shelf rundown of classic and emergent island music in the name of peace, love, and Jah. Pioneers the Skatalites fuse rocksteady, reggae, and ska on Friday, Jamaica's initial answer to American R&B, with differentiation in the stressing of the offbeat. Saturday, Buenos Aires-raised Uruguayan reggae/hip-hop sensation Alike brings

aggression, social commentary, and influences ranging from cumbia rhythms to politically-charged gangsta rap. Sunday debuts the ATX Dub Club with Jamaica's Chezidek, Twilight Circus Dub Sound System from the Netherlands, Amarillo's Bomb City Soundsystem, and local dub kingpin McPulish. Monday, UK-based reggae standout Black Slate continues a run that began with its Dutch and Flemish charting 1976 single, the anti-mugging "Sticks Man," still piling on the political. Tuesday, a sleeper pairing: American Joe Driscoll and Guinean kora (a 21-stringed West African lute/harp) extraordinaire Sekou Kouyate communicate almost strictly through music since neither speaks the language of the other.

— *Kahron Spearman*

OBNOX, BARBARA LYNN North Door, Friday 17

Forget pinning down Cleveland Afro-punks Obnox. Making time on boutique local imprint 12XU, Midwest sage Lamont Thomas added to his vast catalog of feedback-fueled reveries by exploring the true depths of "splatter gospel" on last year's grimy *Louder Space*. Beaumont blues guitarist Barbara Lynn, still riding the re-release of her expansive Atlantic recordings last year, precedes Obnox with an exhibition of the fundamentals he works so hard to push beyond recognition.

— *Nina Hernandez*

BLAXXX, CRUDDY Beerland, Saturday 18

Blaxx perked ears and blew speakers on its recent debut, a four-song blast of sonic terrorism that fused noise-punk and Seventies-style electric guitar heroism with basement jam sensibilities. This rare live appearance from the interstate trio of Ohio's Obnox leader Lamont Thomas (drums/vocals) and locals OBN III's Orville Bateman Neeley (bass) and Tom Triplett (guitar) headlines Beerland's Saturday night special, also signaling the return of bygone crunch punk trio Cruddy and resin riffs from Fort Worth proto-metal trio Fogg.

— *Kevin Curtin*

JOHN MORELAND Cactus Cafe, Sunday 19

Among the emerging breed of new Oklahoma songwriters such as John Fullbright and Parker Millsap, Tulsa native John Moreland has a rougher pedigree and harder bite. Cutting his teeth in punk and hardcore bands, Moreland found his benevolent growl turning more acoustic, his songwriting grounded in the hard realities and gritty emotion of Steve Earle. New third LP *High on Tulsa Heat* puts Moreland ahead of the pack with his best yet.

— *Doug Freeman*

NEIL DIAMOND Frank Erwin Center, Sunday 19

Few performers command a stage like Neil Diamond. Peeling off an astonishing array of hits, Barbra Streisand's Erasmus Hall High School classmate goes high and low, coaxing



Branford Marsalis



Neil Diamond



Benjamin Booker

both gray hairs and grandkids to sing along by the time "Sweet Caroline" rolls around. You get the sense that Diamond and his long-tenured crew genuinely love what they do. The Brooklyn-born troubadour's latest, *Melody Road*, wouldn't be out of place alongside the hallmarks of his Seventies adult contemporary heyday.

— *Greg Beets*

JANDEK, SIR RICHARD BISHOP Red 7, Wednesday 22

Once the most elusive figures in Texas music history, Jandek emerged from behind his Houston PO box in 2004 and hasn't looked back. His open-tuned acoustic folk/blues ballads exude fuzzy inscrutability, but the "outsider music" designation under-sells how much craft and deliberation it takes to conjure an emotional wall-op when you're this far afield. Former Sun City Girls guitarist Sir Richard Bishop brings along classical-scented selections from *Tangier Sessions*, his new Moroccan-made album.

— *Greg Beets*

BENJAMIN BOOKER

Mohawk, Wednesday 22

After setting an early afternoon ACL stage on fire last October, New Orleans blues rocker Benjamin Booker returns to the city limits for a proper club affair. The 25-year-old, equally versed in Bad Brains and Blind Lemon Jefferson, ladles out muddy blues with a decidedly punk ethos. As his self-titled debut attests, Booker can rattle a guitar riff until the whole track shakes with a "Violent Shiver," then crawl through a haunting ballad with only a hoarse whisper.

— *Thomas Fawcett*

MATT & KIM Stubb's, Thursday 23

A single might put them on your radar, but live performance made Brooklyn's Matt & Kim leading lights of the electronic pop scene. *New Glow*, their first album since 2012 and fifth overall, fuels the melee of LED flashes, balloons, confetti, and an unparalleled energy. Get ready to dance.

— *Abby Johnston*

SOUNDCHECK

BY **RAOUL HERNANDEZ**

BRANFORD MARSALIS

One World Theatre, Friday 17

First chair tenor saxist of NOLA's first family, 7 & 9:30pm.

JACK INGRAM & FRIENDS

ACL Live at the Moody Theater, Friday 17

Mack (Brown), Jack & (Matthew) McConaughey present emcee Jimmy Kimmel and a tribute to special guest Willis Alan Ramsey.

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LYDIA LOVELESS, CARSON MCHONE

Lamberts, Saturday 18

Country outlaw-ettes.

DAVE ALVIN

Stateside at the Paramount, Sunday 19

West of the West Train Tour.

STEVE FORBERT

Strange Brew, Sunday 19

Easter just missed Jackrabbit Slim!

JOSIAH JOHNSON & CARLEIGH AIKINS

Radio Coffee & Beer, Tuesday 21

The Head & the Heart frontman with Paper Bird pipes – free.

HOZIER

Austin Music Hall, Tuesday 21
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TING TINGS

Emo's, Wednesday 22
UK synth-pop duo works third LP *Super Critical*.

TONY BENNETT & LADY GAGA

ACL Live at the Moody Theater, Thursday 23
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IN-STORES:

FRIDAY: Modfather, John Wesley Coleman III, Trailer Space, 7pm
SATURDAY: David Vincent (Morbid Angel) Record Store Day signing, Waterloo Records, 3pm; **Lydia Loveless**, End of an Ear, 5pm; **Norman Base**, Trailer Space, 7pm

TUESDAY: Digital Leather, Trailer Space, 7pm
THURSDAY: Marie Davidson, End of an Ear, 6pm; **Piqued Jacks**, Gold Minor, Tiny Purple Fishes, Trailer Space, 7pm

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SMART. SEXY. STORIES.

FRI 4/17 **OBNOX w/ BARBARA LYNN** 9P
6 THE SOUL SUPPORTERS, AND THE BRICK TOP BLUES BAND

SAT 4/18 **FAT BOTTOM BURLESQUE'S** 730P
MIDNIGHT MENAGERIE PRESENTS:
"CHIT-TOWN BOUND!"

SUN 4/19 **GAME OF THRONES** FREE! doors @ 6P
SEASON 5 EP1 @ 630P / EP2 @ 8P + 930P
PIZZA - DRINK SPECIALS - PRIZES FROM TRIBE COMICS

TUE 4/21 **AUSTIN ADDED PRESENTS:** 530P
NSAC Student Competition Presentations

WED 4/22 **AUSTIN INITIATIVE FOR GRAPHIC** 6P
AWESOMENESS PRESENTS: **STEFAN BUCHER**

THU 4/23 **"MAGIC HOUR" w/ NICK LEWIN** (HBO, ABC, FOX) 8P
ANDREW GOLDENHERSH (HOLLYWOOD'S MAGIC CASTLE) + PATRICK TERRY (COMEDY CENTRAL)

UPCOMING SHOWS
4.24 "SALAD DAYS" SCREENING (EARLY); LOWER CLASS BRATS, SNIPER 66 AND MORE (LATE)
4.25 FAST FORWARD AUSTIN
4.26 GAME OF THRONES SEASON 5 EP. 2&3 - FREE SCREENING
4.27 FIELD DAY AND FRIENDS PRESENTS "FIELD DONE" (LIVE IMPROV)

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CARI HUTSON 8:00 - \$7
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LEE JASTER 11:00 - \$5
EIGHTYSIXXED 6:00-NO COVER HAPPY HOUR

Fri, Apr 17
SETH WALKER 9:00 - \$10/\$15
JUSTIFF 11:00 - \$5
DENNY FREEMAN 6:00 - NO COVER HAPPY HOUR

Sat, Apr 18
SOUTH AUSTIN MOONLIGHTERS 8:00 - \$10
GUY FORSYTH 10:00 - \$10/\$15
BRANDON HUGHES 11:00 - \$5
LESLIE KRAFFKA 6:00 - \$5 **WINK KEZIAH** 8:00 - \$5

Sun, Apr 19
THE RESENTMENTS 7:30 - \$10
JOHN GAAR 5:30 - NO COVER **JOE CAT** 10:30 - \$5
FOLK UKE, PAULA NELSON, & WAYLON PAYNE 3:00 - NO COVER

Mon, Apr 20
LONELYLAND 8:30 - \$10 / \$25 for RESERVED SEATING
HOT NUT RIVETERS THE LEAVERS 10:00 - \$5
w/ GUY FORSYTH - 6:00 - FREE HAPPY HOUR

Tue, Apr 21
HAYES CARLL 8:00
ALI HOLDER 10:00 - \$5 **ALEX CULBRETH** 11:00 - \$5
CDGB 6:00 - FREE HAPPY HOUR

Wed, Apr 22
WALT WILKINS & THE MYSTIQUEROS 9:00 - \$10
TEXAS KGB 11:00 - \$5
JOHNNY NICHOLAS 6:00 - NO COVER HAPPY HOUR
COMING SOON:
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SUNDAY 4/19
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2:30PM

HONKY TONK HERO DALE WATSON



4:30PM

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12:30PM "MOTOWN SOUL"

WIFEE + THE HUZBAND

ROCK N ROLL HALL OF FAMER GUITARIST FOR ELVIS + RICKY NELSON

JAMES BURTON 2PM



3:30PM WICKED LITTLE ROCKABILLY VIXEN

MARTI BROM

4:30PM THE QUEEN OF ROCKABILLY HALL OF FAMER
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SATURDAY APRIL 18
 HAPPY HOUR 3PM
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8:30PM **MODERN DON JUANS**
 10PM **JAMES BURTON**



12AM **SOUTHERN CULTURE ON THE SKIDS**

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SATURDAY APRIL 18
 7PM **DON LEADY + HIS ROCKIN' REVUE**
 PLUS **EVE & THE EXILES**
 9:15PM **AMERICAN GRAFFITI**

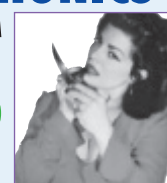
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10:30PM
WIFEE + THE HUZBAND
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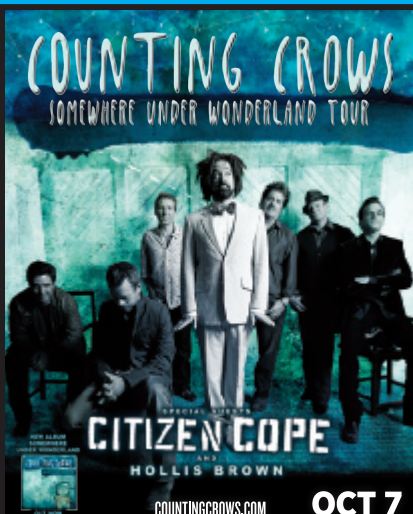


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APR 19



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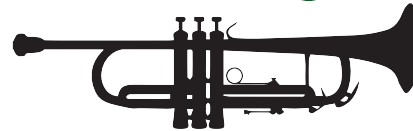
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THURSDAY, APRIL 16 • 7PM
TBA

FRIDAY, APRIL 17 • 10PM
DON LEADY & HIS ROCKIN' REVIEW

MONDAY, APRIL 20 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, APRIL 21 • 7PM
TWILIGHT TRIO

WEDNESDAY, APRIL 22
RICK MCRAE 7PM
THE PEACEMAKERS 10PM

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FRIDAY 4/17
Cold Lampin'!
Old School Hip Hop Night

SATURDAY 4/18
Eagle Claw, Brothers Collateral, Old & Ill, Sex Chamber

SUNDAY 4/19
Electric Church Presents
Black Liquid Drop, Field Dress, Smith + Robot, DJ Blue Jeans

MONDAY 4/20
8pm: Comedy by The New Movement Theater
10pm: Bad Lovers, Xetas, Lochness Mobsters, Genuine Leather, DJ Moe Zilla

TUESDAY 4/21
Sailor Poon, Pleasure Venom, DJs Rachael C & Erich Fraustro

WEDNESDAY 4/22
Basketball Shorts, Pollen Rx, Barf Bag, Holy Torpedo

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CLUB LISTINGS

A ALL AGES VENUE	R ROADSHOW	★ RECOMMENDED
THURSDAY 4/16		
ACL LIVE AT THE MOODY THEATER Little Big Town, Toby Keith (6:30)  AMAYA'S TACO VILLAGE Johnny Gonzales (6:00) AUSTIN BEER GARDEN BREWING CO. Bidi Bidi Banda (9:00) BADLANDS The Surlys, the Stabbies, Some Kind of Nightmare (9:00) B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00) THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)		
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00) C-BOY'S HEART & SOUL Paul Oscher (6:30), Lonestar Roundup w/ Shaun Young & The Texas Blue Dots, Honey Gun (8:00)  CACTUS CAFE Sean Watkins (8:00) 		

ROAD SHOWS	
<p>THU 4/16 Toby Keith, Little Big Town, ACL Live at the Moody Theater Sean Watkins, Cactus Cafe Infamous Stringdusters, Nora Jane Struthers & the Party Line, Darlingside, Camp Ben McCulloch Southern Culture on the Skids, Continental Club And the Hero Prevails, Audrey Rose, Crafting the Conspiracy, Cull the Heard, Deadly Breed, Roma, Soundings, Dirty Dog Bar Drew Holcomb & the Neighbors, Humming House, Emo's Kevin Costner & Modern West, Gruene Hall The Hems, Hole in the Wall, David Sha, Holy Mountain Sometimes a Legend, Lamberts Jeff Rosenstock, Mohawk Susan Alcorn, Museum of Human Achievement The Waterboys, Paramount Theatre Backtrack, Malfunction, Red 7 Mates of State, Good Graeff, Red 7 Uketania, the Sahara Lounge Capyac, We Will Be Lions, Heavy Glow, the Scoot Inn Flyin' Lion, Trailer Space Records Kill Paris, Louis Futon, Vulcan Gas Company</p> <p>FRI 4/17 Jack Ingram, Willis Alan Ramsey, ACL Live at the Moody Theater Wheelhausen, Urban Mello, Dosage, Early Warm w/ Papa C, Lee "Scratch" Perry & Subatomic Sound System, Yellowman & the Sagittarius Band, Auditorium Shores The Wet Ones, Beerland Papadosio, the Human Experience, the Belmont Marti Brom, C-Boy's Heart & Soul, Kiko Villamizar, Cactus Cafe Kiko Villamizar, Cactus Cafe Southern Culture on the Skids, Wanda Jackson, Continental Club The Skatalites, the Slackers, Flamingo Cantina Steve Earle & the Dukes, Gruene Hall Knockin' Chucks, One Shot Down, Beat Dolls, Gypsy Lounge For Her & the Snow, Hole in the Wall Naughty Professor, Holy Mountain Lady Lamb the Beekeeper, Rathbone, Lamberts La Fin Absolute du Monde, Voodoo Boogaloo, Lucky Lounge Native America, Mohawk Obnox, Barbara Lynn, the North Door Branford Marsalis, One World Theatre Robert DeLong, Parish</p> <p>SUN 4/19 The Sing Off, ACL Live at the Moody Theater Bomb City Sound, the Skatalites, Black Slate, Blue Twenty2s, Auditorium Shores</p>	<p>SAT 4/18 Ryan Moore, Cutlass Sound, Charlie's All-Stars, Franco Nero, Soulfya, Bomb City Sound, Alike, the Slackers, Az One, Auditorium Shores Brothers Lazaroff, Austin Beer Garden Brewing Co. Blaxxx, Beerland Southern Culture on the Skids, James Burton, Modern Don Juans, Continental Club Orgy, 9Electric, Death Valley High, Seek Irony, PigWeed, Dirty Dog Bar Lydia Loveless, End of an Ear Alike, Flamingo Cantina Loretta Lynn, Hal Ketchum, Gruene Hall Mike Nicolai, Hole in the Wall Lydia Loveless, Lamberts James Hand, Little Longhorn Saloon Jon Langford & Sally Timms, the Marchesa Hall & Theatre Redeye, Mohawk Sir Michael Rocks, Robb Banks, Pouya, Parish Dance Gavin Dance, Polyphia, Hail to the Sun, Stolas, Red 7 Frameworks, Football Etc., Red 7 Mighty Renegades, Rumi's Tavern Robert Earl Keen, JD McPherson, Hot Rize, Jeff Austin, Jake Shimabukuro, Dailey & Vincent, Chuck Prophet, the Black Lillies, Lost Bayou Ramblers, McCrary Sisters, Pokey Lafarge, Rising Appalachia, Lauren Shera, the Salt Lick Tolo Marton, Starland Live Umphrey's McGee, the Soul Rebels, Stubb's Turbo Fruits, Stubb's Wanda Jackson, Marti Brom, James Burton, Travis County Expo Center</p> <p>MON 4/20 Blue Healer, Cactus Cafe Black Slate, Flamingo Cantina Eternal Summers, Turbo Fruits, Holy Mountain Odonis Odonis, Ice Balloons, Mohawk Kirpatrick Thomas, the Sahara Lounge Flosstradamus, Stubb's Givers, Pree, Stubb's</p> <p>TUE 4/21 Hozier, Low Roar, Austin Music Hall Johnny Boyd, C-Boy's Heart & Soul, Dug Pinnick, Dirty Dog Bar, Joe Driscoll, Sekou Kouyate, Flamingo Cantina Red Death, Glue, Mohawk Josiah Johnson & Carleigh Aikins, Radio Coffee & Beer Waxahatchee, the Goodbye Party, Red 7 Caitlin Rose, Andrew Combs, Stubb's</p> <p>WED 4/22 Jaeger, Austin Beer Garden Brewing Co. Ole Creepy, Carousel Lounge The Ting Tings, Kane Holler, Emo's Different Sleep, Empire Control Room Pariah Beat, Handmade Moments, Hole in the Wall Bone Fur & Feathers, Lamberts Benjamin Booker, Mohawk Hatch, One-2-One Bar Phox, Daniel & the Lion, Parish Jandek, Sir Richard Bishop, Robert Millis, Red 7 Amy Space, Strange Brew Lounge Side From Indian Lakes, the Soil & the Sun, Stubb's The Ting Tings, Waterloo Records</p>

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, clubs@austinchronicle.com. AUSTIN BANDS: WE WANT TO HEAR FROM YOU. IF YOU HAVEN'T REGISTERED AND UPLOADED YOUR MP3S TO THE MUSICIANS REGISTER, GO TO [AUSTINCHRONICLE.COM/REGISTER](http://austinchronicle.com/register). ANYWHERE YOUR BAND IS MENTIONED, YOUR MUSIC WILL BE FEATURED.

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•THURSDAY, APRIL 16•

Welcome 14th
Annual Lonestar
Red & Kustom
Round-Up!

H.H. 6:30PM
SHOULDERS
3 BIG NIGHTS!

•THURSDAY, FRIDAY & SATURDAY•

•AT MIDNIGHT•



•THURSDAY, APRIL 16•

WIFEE & THE HUZBAND 10PM

•FRIDAY, APRIL 17•

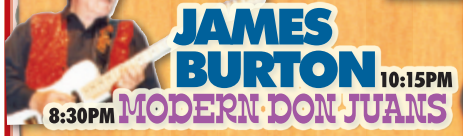
BLUES SPECIALISTS
H.H. 6:30PM



WANDA JACKSON
10:30PM
BELLFURIES
9PM

•SATURDAY, APRIL 18•

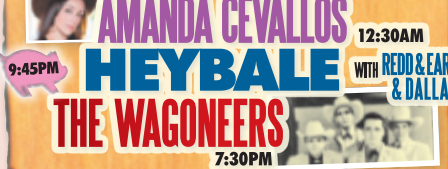
CORNELL HURD
3:30PM



JAMES BURTON 10:15PM
8:30PM **MODERN DON JUANS**

•SUNDAY, APRIL 19•

MATINEE 3:30PM **PLANET CASPER**
WITH STEPHEN DOSTER AND RANDY WEEKS



9:45PM **AMANDA CEVALLOS** 12:30AM
HEYBALE WITH REDD & EARL & DALLAS
THE WAGONEERS 7:30PM

•MONDAY, APRIL 20•

H.H. 6:30PM **THE PETERSON BROTHERS**



DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, APRIL 21•

H.H. 7PM

TONI PRICE BARFIELD
THE TYRANT OF TEXAS FUNK
12AM

ALEJANDRO ESCOVEDO 10PM

•WEDNESDAY, APRIL 22•

H.H. 6:30PM **WARREN HOOD & THE GOODS**
TEXAS MAVERICKS
(ALVIN CROW, JOHNNY X REED, SPEEDY SPARKS & MIKE BUCK) 12AM



•THURSDAY, APRIL 23•

H.H. 6:30PM **SHOULDERS**
MARY CUTRUFELLO 12AM
SARAH GAYLE MEECH
CD RELEASE PARTY 10PM

•FRIDAY, APRIL 24•

H.H. 6:30PM **BLUES SPECIALISTS**
MIKE & THE MOONPIES 12AM
10PM **ROBERT BANTA & THE FANTASTIC FOUR**

•SATURDAY, APRIL 25•

3:30PM MATINEE: **CORNELL HURD**
JESSE DAYTON 12AM
10PM **ROSIE FLORES**

IN THE GALLERY ★ DOORS @ 8PM

•THURSDAY, APRIL 16•

10:30PM **RED YOUNG**
8:30PM **KALU JAMES**

•FRI, APRIL 17 & SAT, APRIL 18•

10:30PM **MIKE FLANIGIN TRIO**
FEATURING **DEREK O'BRIEN**

•FRIDAY, APRIL 17•

8:30PM **ROBERT KRAFT TRIO**

•SATURDAY, APRIL 18•

8:30PM **HILARY YORK**

•SUNDAY, APRIL 19•

10:30PM **MIKE FLANIGIN TRIO**
W/ **MAC MCINTOSH & DAVE BILLER**
8:30PM **JON DEE GRAHAM & FRIEND**

•MONDAY, APRIL 20•

10:30PM **REY ARTEAGA**
8:30PM **CHURCH ON MONDAY** WITH
ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, APRIL 21•

10:30PM **EPHRAIM OWENS EXPERIENCE**
8:30PM **JAMES BULLARD**

•WEDNESDAY, APRIL 22•

10:30PM **TRUBE, FARRELL & SNIZZ**
8:30PM **MATT HUBBARD TRIO**

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

GOURDOUGH'S PUBLIC HOUSE

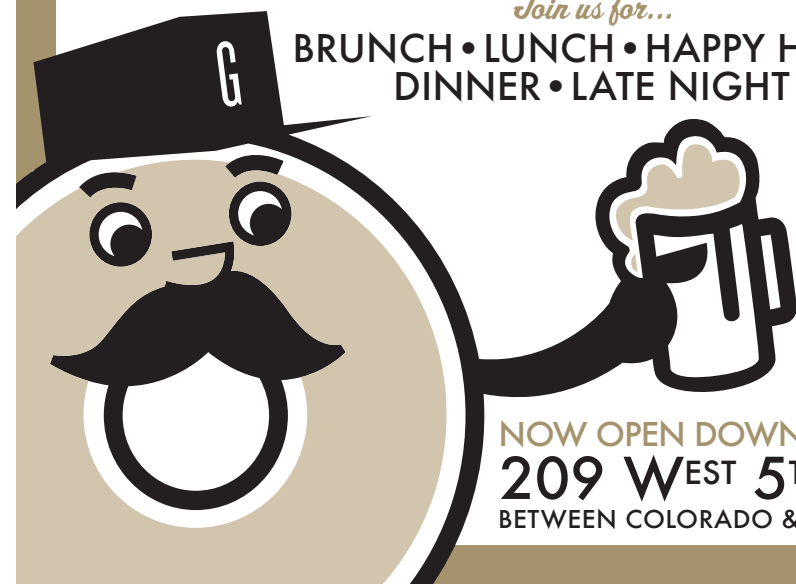
WINE
WEDNESDAYS
KARAOKE
WINE & HAPPY MEALS
ON SPECIAL

MRS. GLASS
FRIDAYS
APRIL • NO COVER

GEEKS WHO
DRINK TRIVIA
EVERY SUNDAY
Free to play & tons of prizes!

Join us for...

BRUNCH • LUNCH • HAPPY HOUR
DINNER • LATE NIGHT



NOW OPEN DOWNTOWN
209 WEST 5TH ST
BETWEEN COLORADO & LAVACA

LIVE MUSIC this week in
Starlight Terrace

FUNKY BRASS FACTORY
7PM - 10:30PM

Thursday
April 16th

Friday,
April 17th

LC ROCKS
7pm - 10:30pm

Sunday
April 19th

The Brew

free dance lessons with Tony
7pm - 10:30pm

Monday
April 20th

Republic of Texas
Big Band
8pm - 10pm



6550 Comanche Trail 78732
512-266-2442 - www.oasis-austin.com

THREADGILLS

FOOD ★ MUSIC

SOUTH ON RIVERSIDE

Fri
Apr 17

JOHNNY IN THE LADIES ROOM

KENDALL BEARD

& THE WHISKEY REBELLION

JESS & the ECHOES

11pm

10pm

9pm

Sun
Apr 19

THE SEEKERS

11am

Fri
Apr 24

BUBBLE PUPPY

8pm

Sat
Apr 25

SQUEEZEBOX MANIA

8pm

Sat
May 2

MATT THE ELECTRICIAN

8pm

Fri
May 8

BOB SCHNEIDER

8pm

Sat
May 9

JIMMY LAFAVE

8pm

Fri
May 15

WHISKEY SISTERS

8pm

Sat
May 16

A LIVE ONE PHISH TRIBUTE

A BENEFIT FOR THE BUS

7:30pm

Sat
May 23

VAN WILKS

8pm

Fri
May 29

MILKDRIVE

8pm

Sat
May 30

25th Annual BEATLES TRIBUTE

featuring The No. 9 Orchestra

8pm

Tickets thru threadgills.frontgatetickets.com

301 W Riverside Dr (512) 472-9304

NORTH ON LAMAR

Sun
Apr 19

FOUR FIGHTS PER PINT

11am

Wed
Apr 22

FLOYD DOMINO

7pm

6416 N Lamar Blvd (512) 451-5440

SWEETWATER

BLUES-COUNTRY

ROCK-AND-ROLL

AUSTIN, TEXAS

NOW OPEN FOR LUNCH AT 12PM THU-SUN

FRI 4/17:

GOBI, MAGICAL SPACE CATS

SAT 4/18:

BLACK THORN HALO

NATHAN'S STUPID DRAMA

SUN 4/19:

MUSTARD'S MUSTACHE

MONDAY SOUL JAM

MON 4/20:

COMEDY NIGHT

TUE 4/21:

COMEDY NIGHT

WED 4/22:

GEEKS WHO DRINK 8PM

KEVY'S KARBACH OPEN MIC 10PM

512/270-9993 730 W. STASSNEY, STE. 120 NO COVER

THESWEETWATERBAR.COM

FLAMINGO CANTINA

515 EAST 6TH STREET AUSTIN, TEXAS

BRINGING GOOD VIBES TO AUSTIN FOR OVER 23 YEARS!

THURSDAY 04.18

9:00PM \$10

LAS CAFETERAS

LA FRENETIKA, DJ GHORIZO FUNK

FRIDAY 04.17

9:00PM \$23

PRESALE

THE SKATALITES

THE SLACKERS

PROPER VILLAIN SOUNDSYSTEM

WINSTON'S CARIBBEAN FOOD

SATURDAY 04.18

9:00PM \$15

AUSTIN REGGAE FEST AFTERPARTY

ALIKAI

DUB GIDEON + LITTLE SHANKX, ANYA

SUNDAY 04.19

9:00PM

CHEZIDEK

TWILIGHT DUB CIRCUS

MCPULUSH & BOMB CITY SOUND

MONDAY 04.20

9:00PM \$8

BLACK SLATE (UK)

NEW KINGSTON

TUESDAY 04.21: JOE DRISCOLL & SEKOU KOUYATE

04.22: NO COVER WEDNESDAY WITH THE MAU MAU CHAPLAINS

INDIAN ROLLER

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10006 Manchaca Road, 78748

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\$1 Off All Wines by the Glass

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\$1 Off Texas Draughts & Liquors

Whiskey Wednesdays

\$1 Off Select Whiskeys

Thursdays

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Fridays

DJ Konsept: 9-2am

Saturdays

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NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

FROM THURSDAY

CAMP BEN MCCULLOCH

Old Settlers Music Fest Kickoff w/ Darlingside, Jitterbug Vipers, Nora Jane Struthers & the Party Line, Bill Kirchen, Infamous Stringdusters (4:00) 🍷

THE CAPITAL GRILLE

James Polk Trio (6:00)

CAROUSEL LOUNGE

Jack's Garage, Alex Westfall, Chris Edwards Trio (9:00)

CENTRAL MARKET NORTH

Blackbird 3 (6:30) 🍷

CENTRAL MARKET SOUTH

Paper Moon Shiners (6:30) 🍷

CHEATHAM STREET WAREHOUSE

Uncle Lucius (11:00)

CHEER UP CHARLIES

Ill Bones, Venus Illuminato, Chasca, Sam Pace (9:00)

CONTINENTAL CLUB

Shoulders (6:30), Wifée & the HuzzBand, Southern Culture on the Skids (10:00) 🍷

CONTINENTAL CLUB GALLERY

Kalu James, the Lost Counts (8:30)

DIRTY DOG BAR

Welcome the Coroner, Soundings, Roma, I Bury the Living, Good Day Paradise, Gathered at the Gallows, Deadly Breed, Drown the Coward, Cull the Heard, Crafting the Conspiracy, Beyond the Dead, Audrey Rose, And the Hero Prevails (5:00) 🍷

DIZZY ROOSTER

Phil Luna (4:30), Sonny Wolf (9:00)

DONN'S DEPOT

Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL

Rockin' Stevie

EMO'S

Humming House, Drew Holcomb & the Neighbors (8:00) 🍷🍷

FIREHOG LOUNGE

Luke Hill & the Hot Pursuits (10:00)

FLAMINGO CANTINA

DJ Chorizo Funk, La Frenetika, Las Cafeteras (9:00)

GRUENE HALL

Kevin Costner & Modern West (8:00) 🍷🍷

GÜERO'S TACO BAR

Son de Rey (6:30)

GYPSY LOUNGE

Dish Factory, Jess Wilson Band, Wonderbitch, Coattails, the Khost (9:00)

HOLE IN THE WALL

The Hems, Well Worn Soles (9:00) 🍷

HOLY MOUNTAIN

David Sha, Queen Deelah, Team Next, Anya, Trouble in the Streets, Alesia Lani, Subkulture Patriots (8:00) 🍷

HOTEL VEGAS

Single Lash, Endless Youth, Party Girl, Ringo Deathstarr (9:00)

LAMBERTS

Sometimes a Legend, Kazi (9:00) 🍷

LITTLE LONGHORN SALOON

Nate Boff (8:00), Alvin Crow (9:00)

LUCKY LOUNGE

Vinyl Revival, DJ Mighty Fly (8:00), 90's Night w/ DJ Mighty Fly (10:30)

MERCER STREET DANCEHALL

Doug Moreland (8:00)

MOHAWK

Jeff Rosenstock (9:00) 🍷

MUSEUM OF HUMAN ACHIEVEMENT

Susan Alcorn's New Music for Pedalsteel and Guitar (8:00) 🍷

THE NOOK

Ryan Murphy (5:00), Clint Manning Trio (8:30)

ONE-2-ONE BAR

Jaimee Harris Band, Seela Big Band, Daniel Phipps (7:00)

PARAMOUNT THEATRE

The BlueBonnets, the Waterboys (8:00) 🍷🍷🍷

PARISH

Wakarusa DJ Classic (8:00)

POODIE'S HILLTOP ROADHOUSE

Wink Keziah (6:00) 🍷, Johnson (8:30) 🍷, Alex Culbreth (10:30) 🍷

RED 7

Malfunction, Backtrack, Bane (8:00) 🍷, Good Graeff, Mates of State (9:00) 🍷

RILEY'S TAVERN

Big Red Drum (9:00)

THE ROOST

W.C. Clark (8:00)

RUMI'S TAVERN

Comedy Night

RUTH'S CHRIS STEAK HOUSE

Jeff Lofton (6:30)

THE SAHARA LOUNGE

Voyage to Uketania Ukelele Showcase (8:00), Uketania (10:00) 🍷

SATELLITE BISTRO & BAR

Matt Farrell (7:30)

SAXON PUB

Eightysixed (6:00)

THE SCOOT INN

Core, Heavy Glow, We Will Be Lions, Eyelid Kid, Capyac (8:00) 🍷

THE SKYLARK LOUNGE

Margaret Wright (6:00)

STAY GOLD

Mikaela Kahn, Brother Shaw (10:00)

STRANGE BREW LOUNGE SIDE

Emily Elbert, Ginger Leigh, Justin Black & Big Heart (6:00) 🍷

SWAN DIVE

Madd Comrades, Ichi Ni San Shi, Rotten Mangos, Machete Western

TRAILER SPACE RECORDS

MexMode, Leather Pants, Flyin' Lion (7:00) 🍷🍷

TRIPLE CROWN

Bob Appel (6:00); Boxknives, Two Lips, Somewhere in Between (10:00)

VULCAN GAS COMPANY

Louis Futon, Kill Paris (9:00) 🍷

WATER TROUGH AT LONE STAR COURT

The Lost Pines (7:00)

Z'TEJAS

The Brew (6:00)

FRIDAY 4/17

ACL LIVE AT THE MOODY THEATER

Willis Alan Ramsey, Jack Ingram; Host: Jimmy Kimmel (8:00) 🍷🍷

AMAYA'S TACO VILLAGE

Johnny Gonzales (6:00)

AUDITORIUM SHORES

Reggae Fest, Main Stage: Don Chani, Yellowman & the Sagittarius Band, Lee "Scratch" Perry & Subatomic Sound System; Dub Corner: Early Warm & Papa C, Dosage, Rentak, Urban Mello, Wheelhausen (4:30) 🍷🍷

AUSTIN BEER GARDEN BREWING CO.

Emilie Clepper (6:30); Rite Flyers, Li'l Cap'n Travis (9:00)

B.D. RILEY'S IRISH PUB

Davey Arwine (7:00)

BEERLAND

Rose Selavey, Popper Burns, the Wet Ones, A Giant Dog (9:00) 🍷

THE BELMONT

The Human Experience, Papadosio (8:00) 🍷

BROKEN SPOKE

Ben Rodgers, Dance Lessons, Gary P. Nunn (6:00)

C-BOY'S HEART & SOUL

Lonestar Roundup w/ the Jitterbug Vipers (6:30); Soulphonics, Wifée & the Huzzband, Marti Brom (9:30) 🍷

CACTUS CAFE

Kiko Villamizar (8:00) 🍷🍷, Kiko Villamizar (8:30) 🍷🍷

THE CAPITAL GRILLE

James Polk Trio (6:30)

CAROUSEL LOUNGE

Poor Yorick, Dead Random, Ex-Cousins (7:00)

CENTRAL MARKET NORTH

Community Music Fest w/ Trilogy Clarinets of Marble Falls, Not Past 11, Rhythm Congress (6:30) 🍷🍷

CENTRAL MARKET SOUTH

Antonio Dioniso (6:30) 🍷

CHERRYWOOD COFFEEHOUSE

Howard & Skye (5:00) 🍷

CHUGGIN' MONKEY

Sean Evan (2:00), Mike Valliere (5:00), Purpleroom (9:00)

CONTINENTAL CLUB

The Blues Specialists (6:30), The Bellfuries, Wanda Jackson, Southern Culture on the Skids (9:00) 🍷

CONTINENTAL CLUB GALLERY

Robert Kraft Trio, Mike Flanigin Trio (8:30)

CU-29

Brian Scarotucci (9:00)

DIZZY ROOSTER

Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

DONN'S DEPOT

Donn & the Station Masters

EDGE OF TOWN SALOON & GRILL

Spilled Whiskey

EL SOL Y LA LUNA

Mariachi Caballeros (8:30) 🍷

ELYSIUM

AA Triple Yass! w/ Sylvia Divinorum, Zane Zena, Louisiana Purchase, Lady Grackle, CupCake, Merci Killingspre, Rosalind Hustle (10:00)

EMPIRE CONTROL ROOM

Son de Rey, Este Vato, Happy Colors, Peligrosa

FLAMINGO CANTINA

Island Music w/ Proper Villain Soundsystem, the Slackers, the Skatalites (9:00) 🍷🍷

GRUENE HALL

The Mastersons, Steve Earle & the Dukes (8:00) 🍷🍷

GÜERO'S TACO BAR

The Bob Fuentes Show (6:30)

GYPSY LOUNGE

All Opposed, Beat Dolls, One Shot Down, Knockin' Chucks, Sober Daze (9:00) 🍷

HILL'S CAFE

The Band of Heathens (8:00) 🍷

HOLE IN THE WALL

Ben Ballinger, For Her & the Snow, the Heavenly States, Brother Superior 🍷

HOLY MOUNTAIN

Naughty Professor, Hard Proct Afrobeat (9:00) 🍷

IRON CACTUS NORTH

David Massey

LAMBERTS

Rathbone, Lady Lamb the Beekeeper (9:00) 🍷

LITTLE LONGHORN SALOON

Starlings, TN (6:00); Alan Haynes (9:00)

LONE STAR GRILLE

Purpleroom (7:00)

LUCKY LOUNGE

Voodoo Boogaloo, Little Science, La Fin Absolute du Monde (9:00) 🍷

MARIA'S TACO XPRESS

Leeann Atherton (7:00) 🍷

MOHAWK

Right On Happy Hour (5:00), Beth Israel, Coma in Algiers, Native America, Caddywompus (9:00) 🍷

THE NOOK

Jordan Dewbre (5:00), Moonlight Social (8:30)

POODIES

NO BAD DAYS

LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY APRIL 17

MARK MCKINNEY

SATURDAY APRIL 18

RODNEY PARKER & 50 PESO REWARD

MONDAY APRIL 20

★★SONGWRITERS SHOWCASE★★

GEORGE ENSLE HOSTS BIG JOHN MILLS

FRIDAY APRIL 24

MARY CUTRUFELLO

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BROKEN SPOKE

WE GOT FANCY, GOT WERE DARN SHURE COUNTRY

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PHOTO BY M. DAPRA

THU, APR 16

6-8PM

TONY HARRISON

8-9PM DANCE LESSONS

JESSE DAYTON

FRI, APR 17

6-8PM

BEN RODGERS

8-9PM DANCE LESSONS

GARY P. NUNN

SAT, APR 18

6-8PM

BEN RODGERS

8-9PM DANCE LESSONS

THE DERAILERS

MON, APR 20

PRIVATE PARTY

TUE, APR 21

6-8PM

AMANDA

8PM

WELDON HENSON

WED, APR 22

6-8PM

TJ BONTA

8-9PM DANCE LESSONS

HEYBALE

78 THE AUSTIN CHRONICLE APRIL 17, 2015 austinchronicle.com

HOLE IN THE WALL
AUSTIN TEXAS

EST. 1974

THURSDAY 4/16	FRIDAY 4/17	SATURDAY 4/18
STEPHEN SIMMONS, WELL WORN SOLES, THE HEMS	BROTHER SUPERIOR, HEAVENLY STATES, FOR HER, THE SNOW, BEN BALLINGER	DISMUKES, MIKE NICOLAI, THE SENSATIONS, ETHAN AZARIAN, JEFF JOHNSTON
SUN 4/19	MON 4/20	TUE 4/21
THE HABER-DASHERS, CARSON MCHONE	JOSH BUCKLEY, THE LONESOME	THE WOLF, BRIDGE FARMERS, SMOKING WHITE, WILLY & THE SURROUNDINGS
WED 4/22	PARIAH BEAT, HANDMADE MOMENTS, ALICIA ADKINS	

2538 GUADALUPE • HOLEINTHEWALLAUSTIN.COM

Patsy's CAFE

Live Music! Cold Drinks! Hot Food! Good Times!

all ages welcome!

Music Line-up 7:00-9:00PM

THU APR 16 **JOSH BAIN**
FRI APR 17 **GARY NEWCOMB**
SAT APR 18 **NATHAN SINGLETON**
MON APR 20 **JON BURKLAND**
OPEN MIC NIGHT
TUE APR 21 **DOC POINTER**
HAPPY HOUR SHOW
WED APR 22 **CARSON MCHONE**

5001 E. Ben White 512-444-2020

Emo's
austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

APRIL 16 **DREW HOLCOMB & THE NEIGHBORS**
W/ HUMMING HOUSE

APRIL 22 **THE TING TINGS**
W/ KANE HOLLER

APRIL 25 **GRIZ**
W/ EXMAG, MUZZY BEARR

MAY 2 **KODALINE**
W/ GAVIN JAMES

MAY 6 **HAYES GRIER**
& MORE

MAY 15 **THE SIGHTS AND SOUNDS OF PINK FLOYD: BRICKS IN THE WALL**

MAY 20 **TORO Y MOI**
W/ KEATH MEAD

MAY 31 **SPECIAL EFFECTS TOUR 2015: TECH N9NE**

JUNE 17 **NEON TREES**
W/ YES YOU ARE

JUNE 20 **A-TRAK**
W/ ARRAABMUZIK, APE DRUMS

JUNE 23 **BEST COAST**
W/ BULLY
TICKETS ON-SALE THIS FRIDAY AT 10AM!

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:
WWW.EMOSAUSTIN.COM

VOTED BEST NEW CLUB! **C-Boy's**
HEART & SOUL
Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM • SAT: 3-7PM

THURSDAY, APRIL 16
The 14th Annual
LONESTAR ROD & KUSTOM ROUNDUP!
HONEY GUN 11PM
With **TAMECA JONES**
SHAUN YOUNG 9:30PM
And The **TEXAS BLUE DOTS**
8PM **JALOPY JOURNAL** Magazine Release
And **ALL TURE UP** Book Release Parties!
6:30PM **PAUL OSCHER**

FRIDAY, APRIL 17
MARTI BROM 12AM
WIFEE HUIZBAND 10:15PM
And The **SOULPHONICS** 9PM
JITTERBUG VIPERS 6:30PM

SATURDAY, APRIL 18
SPECIAL GUEST! 12AM
WIFEE & THE HUIZBAND 10PM
THE UGLY BEATS 8:30PM

MONDAY, APRIL 20
Austin Hot Rod Park N' Hang 7PM
JONESIN' 10PM
PRESTO CHANGO 6:30PM

TUESDAY, APRIL 21
JOHNNY BOYD 10PM
The Original **8 1/2 SOUVENIRS** 7PM

WEDNESDAY, APRIL 22
ROXY ROCA 10PM
6:30PM **SIT DOWN, SERVANT!**

THURSDAY, APRIL 23
HONEY GUN 10PM
With **TAMECA JONES**
6:30PM **PAUL OSCHER**

TWO NIGHTS! **FRIDAY, APRIL 24 & SATURDAY, APRIL 25**
BARFIELD 10PM
JITTERBUG VIPERS Friday 6:30PM

SUNDAY, APRIL 26
IMPERIAL STARLIGHTERS 6PM

2008 S. CONGRESS
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MON-FRI: DOORS AT 5PM • SAT: DOORS AT 3PM • SUN: DOORS AT 9PM
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THE AUSTIN CHRONICLE CALENDAR APP FOR IOS AND ANDROID
DAILY LISTINGS FOR THE WEEK-MINDED
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WALLER CREEK AMPHITHEATER

STUBB'S

SAT APR 18
UMPHREYS
WITH **THE SOUL REBELS**

MON APR 20
HOYFEST
FLOSSTRADAMUS
STUBB'S, AUSTIN, TX

THU APR 30
KAISER CHIEFS
WITH **PRIORY**

MON MAY 11
LORD HURON
WITH **LEON BRIDGES**

THU MAY 14
THEY MIGHT BE GIANTS

SAT MAY 16
BLUE OCTOBER
Fear Tour
blue october
WITH **PANIC AND HARVARD OF THE SOUTH**

IN THE CLUB

FRI APR 17 DOORS 9:30PM
FERAL FUTURE

SAT APR 18 DOORS 11PM
TURBO SUIT FORMERLY COSBY SWEATER

SUN APR 19 DOORS 8PM
MATT POND PA WITH YOUNG BUFFALO

MON APR 20 DOORS 9PM
GIVERS WITH PREE

TUE APR 21 DOORS 8PM
CAITLIN ROSE WITH ANDREW COMBS

WED APR 22 DOORS 8PM
FROM INDIAN LAKES WITH THE SOIL & THE SUN AND LEMOLO

THU APR 23 DOORS 10PM
MIKKY EKKO

FRI APR 24 DOORS 9:30PM
LATASHA LEE & THE BLACK TIES WITH THE VILETTES

SAT APR 25 DOORS 8PM
HOMEGROWN 101X PRESENTS:
WALKER LUKENS WITH A. SINCLAIR AND HARVEST THIEVES

SUN APR 26 DOORS 8PM
JUNIOR BROWN

MON APR 27 DOORS 9PM
LITTLE LO

SAT MAY 2 DOORS 11PM
REPTAR WITH PARTY PLANTS

TUE MAY 5 DOORS 8PM
TONY LUCCA WITH ANNA ROSE AND CASEY BUCKLEY

WED MAY 6 DOORS 8PM
MR. GNOME WITH YOUNG TONGUE

FOR PRIVATE EVENTS | TICKETS AVAILABLE AT STUBB'S & C3CONCERTS.COM

THE ROOST

2113 WELLS BRANCH PKWY - THEROOSTAUSTIN.COM

THURSDAY, APRIL 16

THE LOST PESOS *Happy Hour* 6PM
W.C. CLARK 8PM

FRIDAY, APRIL 17

JIMMY WALLACE'S GUITAR ARMY 10PM



EXTREME HEAT 8PM

\$10 ADV, \$25 & \$34 RESERVED SEATING.

SATURDAY, APRIL 18

AREUNION: CRYSTAL IMAGE 8PM
\$10 ADV, \$15 DOOR, \$25 RESERVED SEATING.

AMERICAN GYPSY PROMETHEUS TREE 10PM, \$5
11:30PM, \$5

SUNDAY, APRIL 19

Hillbilly Hootenanny
ERIC HISAW, EL DRIFTE, SHAWNEE KILGORE & MANY MORE! 8PM

TUESDAY, APRIL 21

Tech Tuesday **GARY ANDERSON**
KRAFT BEER SPECIALS ALL NIGHT!

WEDNESDAY, APRIL 22

SHAWNEE KILGORE *Happy Hour* 5:30PM
TOBY LIGHTMAN 8PM, \$10 ADV, \$15 DOOR.

THURSDAY, APRIL 23

THE LOST PESOS *Happy Hour* 6PM
MARY CUTRUFELLO 8PM
POOR J BROWN 10PM

FRIDAY, APRIL 24

DEADMAN 8PM
MOONLIGHT TOWERS 10PM

SATURDAY, APRIL 25



10PM
MINGO FISHTRAP
ADY HERNANDEZ 8PM

WEDNESDAY, APRIL 29

WISHBONE ASH TICKETS ARE SELLING FAST!

SATURDAY, MAY 2

CAROLYN WONDERLAND

THURSDAY, MAY 14

ANSON FUNDERBURGH, LITTLE CHARLIE BATY, MARK HUMMEL

THURSDAY, MAY 21

THE TEJAS BROTHERS

FRIDAY, JUNE 5

TOMMY CASTRO

SATURDAY, JUNE 13

ALPHA REV

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THU 4/16
FRI 4/17
SAT 4/18
SUN 4/19
MON 4/20
TUE 4/21
WED 4/22

FREE SHOW! **STEEN & JAM THERAPY**
DJ TREY ON THE ROOFTOP \$3 WINE & MARGARITAS

BAT CITY BURLESQUE
DJ KALI KRAZED ON THE ROOFTOP

MORE COWBELL
10TH ANNIVERSARY SHOW
DJ JERICHO ONE ON THE ROOFTOP

SUNDAY FUNDAY DJ SHOWCASE \$2 MIMOSAS & \$3 FIREBALL

OPEN MIC WITH RONNIE HALL

TECATE TUESDAY \$1 TECATE BOWLING NOW OPEN

FREE SHOW! **TBD**
DJ KALI KRAZED ON THE ROOFTOP

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W LIVING ROOM

PRIMETIME HAPPY HOUR

DAILY 7-10 PM

HALF-PRICE W LIBATIONS & SPECIALTY NIBBLES

SPINNING FROM THE RECORDS ROOM

APRIL 16 BIRD PETERSON + DJ IWANNABEHER

APRIL 17 DJ ASH

APRIL 18 GO GO GARCIA

WET DECK HAPPENINGS

MAY 3

BUBBLEQ

BUBBLY + BBQ
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W AUSTIN

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

THE NORTH DOOR Brick Top Blues Band, Barbara Lynn, the Soul Supporters, Obnox (9:00) ②⑥

ONE WORLD THEATRE Branford Marsalis (7:00, 9:30) ②③④

ONE-2-ONE BAR Marcia Ball, Kalu James, Unfaithful Servants (7:00)

PARISH Red Bull Sound Select, Record Store Day Edition w/ Night Drive, Roger Sellers, Robert DeLong (9:00) ③

POODIE'S HILLTOP ROADHOUSE Ru Coleman (4:00) ④, Silo Road, Mark McKinney (8:00) ④

RED 7 ACC Student & Faculty Showcase (3:00), Starparty, the Triggersmen, Secret Levels, Foot Patrol (9:00) ③, D. Tiberio, Clark, Nosaj Thing (9:00) ③

RILEY'S TAVERN Andrea Marie & the Magnolia Band (9:00)

THE ROOST Jimmy Wallace, Guitar Army ③

ROSS' OLD AUSTIN CAFE Jerry Horn & the Driftin' Pickers (6:30)

RUMI'S TAVERN Slim & the Phat Tones (9:00)

THE SAHARA LOUNGE Light the Sun, First Flight, Afrofreque, Canned Beets (7:00)

THE SALT LICK Old Settlers Music Fest, Southstar Stage: Alexander Nobles, Darlingside, Langhorne Slim & the Law, Sam Bush, the Mavericks; Bluebonnet Stage: Roxy Roca, Milkdrive, Johnnyswim, Infamous Stringduster, Ray Wylie Hubbard, the Mavericks (4:00) ③

SAXON PUB Denny Freeman (6:00)

SHOOTERS BILLIARDS NORTH Nudge (9:00)

THE SKYLARK LOUNGE Margaret Wright (6:00), Soul Man Sam (8:00)

STAY GOLD Time Out (10:00)

STRANGE BREW LOUNGE SIDE Wrenfro, Jeff Plankenhorn, Tolo Marton (6:00) ③④

STUBB'S Outside: Theesatisfaction, Sleater-Kinney (7:00) ③, Inside: Feral Future (9:30)

THE GATSBY The Derailers (10:30)

THE THIRSTY NICKEL Brian Wolfe (4:00), Whiskey Rebellion (8:30)

THREADGILL'S WORLD HQ Ladies Night w/ Johnny in the Ladies Room w/ Johnny Goudie & Kathy Valentine, Kendall Beard, A.J. Vallejo's Whiskey Rebellion, Jess & the Echoes (9:00) ④

TRAVIS COUNTY EXPO CENTER Lonestar Roundup w/ Herman the German, Redd Volkaert, Jai Malano (11:00am) ③④

WATER TROUGH AT LONE STAR COURT Colt Landon Baker (9:00)

WATERLOO RECORDS Roger Sellers, Night Drive, Robert DeLong (5:00) ③④

SATURDAY 4/18

AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)

AMPED AUSTIN Jagged Luck (8:00)

AUDITORIUM SHORES Reggae Fest, Main Stage: Dub Gideon, Likkie Shanx, Micah Shalom & the Babylonians, Az One, Bandulus, the Slackers, Alikea w/ Dub Gideon; Dub Corner: Alikea w/ Dr. Dubbist, Bomb City Sound w/ Soulfya, Franco Nero, Charlie's All-Stars, Heart & Soul Soundssystem, Cutlass Sound, Bomb City Sound, Ryan Moore (noon) ④

AUSTIN BEER GARDEN BREWING CO. Elizabeth McQueen w/ the Brothers Lazaroff (9:00) ③

BARTON CREEK FARMERS MARKET Jimmy Joe Natoli, the Better Halves, Paula Maya (9:00am) ④

BEERLAND Slow, Lower Berth, Cruddy, FOGG, Blaxx (9:00) ②③

BROKEN SPOKE Paula Russell, Dance Lessons, the Derailers (6:00)

C-BY'S HEART & SOUL Lonestar Roundup w/ the Ugly Beats, Wifée & the Huzzband (8:30)

CACTUS CAFE Carrie Rodriguez (8:00) ④

THE CAPITAL GRILLE James Polk Trio (7:00)

CAROUSEL LOUNGE Ted Roddy, Odd Dogs, the Fledglings, Jennifer Ellen Cook (6:00)

CENTRAL MARKET NORTH Community Music Festival w/ Austin Civic Wind Ensemble, Mason Crowell, Hill Country Community Band, Austin Jazz Workshop, Electric Clarinet Experience, ACC Stage Ensemble, Lohmann's Crossing, Claiming Neptune, Inside Out Steelband, Amanda Cevallos & the High Hands (6:30) ④

CENTRAL MARKET SOUTH Debra Watson & the Smokin' Aces (6:30) ④

CHUGGIN' MONKEY Chris Ray (2:00); Tish & Misbehavin' (9:00)

CONTINENTAL CLUB The Cornell Hurd Band (3:30), Modern Don Juans, James Burton, Southern Culture on the Skids (8:30) ③

CONTINENTAL CLUB GALLERY Hilary York, Mike Flanigin Trio (8:30)

CU-29 William Fortney (10:00)

DIRTY DOG BAR PigWeed, New World Architects, Seek Irony, Death Valley High, 9Electric, Orgy (7:00) ③

DIZZY ROOSTER Aaron Navarro (8:30)

DOC'S BAR & GRILL Roy Heinrich & the Pickups (7:00) ③

DONN'S DEPOT Hotcakes

EDGE OF TOWN SALOON & GRILL Texas KGB

EL SOL Y LA LUNA TXMSII (8:00) ④

ELYSIUM SIN w/ DJ Prefect (10:00)

END OF AN EAR Record Store Day w/ Lydia Loveless (5:00) ③

FLAMINGO CANTINA Island Music w/ Anya, Likkie Shanx, Dub Gideon, Alikea (9:00) ③

GIDDY UPS Lonestar Roundup, Model Citizens Car Club: Giddy Up Git Down (8:00)

GRUENE HALL Sol Patch (1:00); Hal Ketchum, Loretta Lynn (8:00) ③④

GÜERO'S TACO BAR Jim Stringer (2:30), Tom Ben Lindley (6:30)

GYPSY LOUNGE R.C. Andrews, Andrew Stone, Tiny Jayne (9:00)

HOLE IN THE WALL Ethan Azarian, Jeff Johnston, Mike Nicolai, Dismukes (7:00) ③

HOLY MOUNTAIN The Vantage, Warplanes, Modal, the Dirty Heat LP Release (8:00)

LAMBERTS Carson McHone, Lydia Loveless (9:30) ②③

LITTLE LONGHORN SALOON Palomino Shakedown (6:00), James Hand (9:00) ④

LONE STAR GRILLE Rocket Brothers (7:00)

LUCKY LOUNGE Good as Gone, the Youngest, Bluefish Fellows, ReggaeAest Afterparty w/ DJ Urban Mellow (7:30)

THE MARCHESA HALL & THEATRE Revenge of the Mekons Screening: Q&A w/ Jon Langford & Sally Timms (8:00) ②③

MOHAWK Inside: Redeye, Bee Caves (9:00) ③

THE NOOK Bruce 3 & the Revenge (5:00), Love Hangover (8:30)

THE NORTH DOOR Fat Bottom Cabaret w/ "Midnight Menagerie" (7:30)

ONE-2-ONE BAR Sunflower Reunion w/ Steamroller & Ray Prim (7:00)

PARISH Pouya, Robb Banks, Sir Michael Rocks (8:00) ③

POODIE'S HILLTOP ROADHOUSE Lucas Cook, Canvas People, Rodney Parker & the Fifty Peso Reward (6:00) ④

RED 7 Stolas, Hail to the Sun, Polyphia, Dance Gavin Dance (6:30) ④, Football Etc., Frameworks, Prawn (9:00) ④

RILEY'S TAVERN Shannon Lee Nelson, Wayne "the Train" Hancock (9:00)

ROSS' OLD AUSTIN CAFE Texas Skyz (6:30)

RUMI'S TAVERN Mighty Renegades (9:00) ③

THE SAHARA LOUNGE Reggae Fest Afterparty w/ Hail Marley, Zoomountchi (10:00)

THE SALT LICK Old Settlers Music Fest, Southstar Stage: Israel Nash, Rising Appalachia, Pokey LaFarge, the McCrary Sisters, the Black Lillies, Jake Shimabukuro, JD McPherson, Hot Rize, Robert Earl Keen; Bluebonnet Stage: Lauren Shera, Pokey LaFarge, Lost Bayou Ramblers, Chuck Prophet, Bruce Robison & Kelly Willis, Dailey & Vincent, Shinyribs, Jeff Austin, (noon) ③

SAM'S TOWN POINT Catastica (9:00)

SATELLITE BISTRO & BAR Rob Greenfield Trio (8:00)

SHOOTERS BILLIARDS CEDAR PARK LC Rocks (9:00)

THE SKYLARK LOUNGE Erin Jaimes, Andrea Dawson (8:00)

STARLAND LIVE Tolo Marton ③

STAY GOLD Toaster Brunch w/ DJ After School Special (11:00am); The Memphis Strange (10:00)

STRANGE BREW LOUNGE SIDE Jungle Jill (10:00am); Ewan Dobson, Wendy Colonna, Jon Dee Graham, Painted Redstarts (7:00) ④

STUBB'S Outside: Soul Rebels, Umphrey's McGee (6:30) ④, Inside: Turbo Fruits (11:00) ③

THE GATSBY Churchwood, the Beaumonts (10:00)

THE THIRSTY NICKEL Brian Wolfe (4:00), Soundwave (8:30)

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JUSTIN BLACK 10P

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TOLO MARTIN 10P

Sat 4/18
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EWAN DOBSON 7P
WENDY COLONNA 9P
JOHN DEE GRAHAM
THE PAINTED REDSTARTS 11P
PURGATORY PLAYERS 11A-1P
CHET O'KEEFE 2P
CURTIS MCMURTRY 4P
MISS LAVELLE WHITE 6P
STEVE FORBERT 8P
OPEN MIC W/ KACY CROWLEY 10P

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METTE KIRKEGARRD 6P
MATT THE ELECTRICIAN 8P
W/ ETHAN AZARIAN
D-MADNESS PROJECT 10P

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DURAWA 6P
W/JAMIE HILBOLDT
KALU JAMES 8P
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FROM SATURDAY

TRAVIS COUNTY EXPO CENTER
Lonestar Roundup w/ Rodney Craig, Speedy Sparks, John X Reed, Denny Freeman, Wifée & the HuzzBand, James Burton, Marti Brom, Wanda Jackson (11:00am) **3A**
WATER TROUGH AT LONE STAR COURT Chris Gebhard (9:00)

SUNDAY 4/19

ACL LIVE AT THE MOODY THEATER The Sing Off (6:30) **3**
AUDITORIUM SHORES Reggae Fest, Main Stage: Roland & the Roots Riddim, Blue Twenty2s, Mau Mau Chaplains, New Kingston, Black Slate, the Skatallies; Dub Corner: Selector J., DJ One Note, DJ Chicken George, UK Dub w/ Andy G., Bomb City Sound, Charlie's All-Stars (noon) **3**
AUSTIN BEER GARDEN BREWING CO. Lucas Hudgins & the First Cousins (4:00)
BAKER ST. PUB & GRILL Open Mic (7:00)
BB ROVERS Open Mic (7:00) **3**
B.D. RILEY'S IRISH PUB Irish Tune Session, Joe Gee (noon)
BEERLAND Gimmick!, the Millipede, Hashtagyoloswag, the Baffles (9:00)
CACTUS CAFE John Moreland (8:00) **334**
CAMP BEN MCCULLOCH Old Settlers Music Fest w/ the Defibulators, Pokey LaFarge, Wood & Wire, Dailey & Vincent, Shinyribs (1:00) **3**
CENTRAL MARKET NORTH Community Music Fest w/ La Grosse Tete, Peter Mazzetti, JCC Dell Tones Senior Singers, ACC Chamber Jazz Ensemble, Dixieland Accidentals, Blue Diamonds, Beth Lee, Ready Betty, Austin Jazz Band, Boss Street Brass Band (10:30am) **3**
CHUGGIN' MONKEY Mike Valliere (5:00)
CONTINENTAL CLUB Planet Casper (3:00); the Wagoners, Heybale!, Amanda Cevallos (7:30)
CONTINENTAL CLUB GALLERY Jon Dee Graham (8:30); Mike Flanigin Trio w/ Mac McIntosh (8:30)
DIZZY ROOSTER Sonny Wolf (9:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **3**
FLAMINGO CANTINA Island Music w/ Bomb City Sound, McPullish, Twilight Circus, Chezidek (9:00) **3**
FRANK ERWIN CENTER Neil Diamond (8:00) **33**
FRIENDS J.T. Coldfire (5:30), Blues Jam (9:30)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am) **3**
GRUENE HALL The South Austin Moonlighters (12:30), Loretta Lynn (7:00) **34**
GÜERO'S TACO BAR Trent Turner (noon), Mitch Webb & the Swindles (3:00)
HOLE IN THE WALL Carson McHone, the Haberdashers
HOLY MOUNTAIN Old Soul, Ants, Islands & Tigers, Bitter Birds (9:00) **3**

HOUSE WINE Justin Landers (6:00)
IRON CACTUS NORTH Soul of a Musician w/ Justin Stewart (6:30)
LITTLE LONGHORN SALOON Chicken Shit Bingo w/ the Derailers, James Intveld (4:00) **3**
LONE STAR GRILLE Zydeco Angels (2:00)
LUCKY LOUNGE Michael McCarthy, Girls With Flair Showcase (5:00)
MARIA'S TACO XPRESS Gospel Brunch: The Amazing Grace (noon) **3**
NUTTY BROWN CAFE Java Jazz (11:00am) **3**
THE OASIS The Brew (7:00) **3**
ONE WORLD THEATRE Billie Holiday Tribute w/ Cafe Society (7:00) **3**
ONE-2-ONE BAR Dr. J. & the Ring w/ James Speer (5:30), John Bush Dose of Variety (8:30)
PARISH Keeper, Mas Ysa, Young Fathers (9:00) **3**
POODIE'S HILLTOP ROADHOUSE Tessa Lou & the Shotgun Stars (4:00) **3**, Jon Napier w/ Sean Devine (7:30) **3**
RILEY'S TAVERN Chris Wall (4:00)
THE SAHARA LOUNGE The Mavis Beacons, the Creamy Middles, Telepods, the John Pauls, the Rock Hard Nipplezzz, Kirpatrick Thomas (7:00) **3**
THE SANCTUARY Baroque n' Records w/ Lacy Rose & Her Ghost Music, Panjoma, Dennis Campa (4:00)
SATELLITE BISTRO & BAR Combo Mahalo (11:30am)
SAXON PUB John Gaar, the Resentments (5:30)
STATESIDE AT THE PARAMOUNT Dave Alvin w/ Rick Shea, Christie McWilson, Jon Langford, Peter Case, Phil Alvin (7:00) **33**
STAY GOLD DJ Feelin' Groovy (10:00)
STRANGE BREW LOUNGE SIDE Chet O'Keefe (2:00); Curtis McMurtry (4:00); Miss Lavelle White, Steve Forbert, Open Mic w/ Kacy Crowley (6:00) **334**
STUBB'S Gospel Silvertones (10:30am), Outside: Young Buffalo, Matt Pond PA (8:00) **3**
TRIPLE CROWN Open Mic
Z'TEJAS Javier Chaparro & Salud (6:00)
ZED'S Jeff Lofton (1:00)

MONDAY 4/20

B.D. RILEY'S IRISH PUB Open Mic (8:00)
BEERLAND Rock & Roll Karaoke (9:00)
BUNGALOW Chelsea Barbo (7:00)
C-BOY'S HEART & SOUL Presto Chango (6:30), Austin Hot Rod Park & Hang, Jonesin' (7:00)
CACTUS CAFE Blue Healer (7:30) **34**
CENTRAL MARKET NORTH Community Music Festival w/ Westbank Jazz Ensemble, Las Gabacha-chas, Bubba Coletrane & the Train Wrecks (5:30) **3**
CHEATHAM STREET WAREHOUSE Kerrville Student Songwriter Competition (8:00)

CHEZ ZEE Rich Demarco (6:30) **3**
CONTINENTAL CLUB The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:00)
CONTINENTAL CLUB GALLERY Church on Monday, Rey Arteaga (8:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura (7:00) **3**
ELEPHANT ROOM Jitterbug Vipers (6:00)
FIREHOUSE LOUNGE Motown Monday (9:00)
FLAMINGO CANTINA New Kingston, Black Slate (9:00) **3**
FRIENDS Dave Scher Trio (9:30)
GRUENE HALL Tom Gillam (6:00) **3**
THE HIGHBALL MatchMaker Band, the Nightowls (9:00)
HOLE IN THE WALL The Lonesome, Josh Buckley
HOLY MOUNTAIN Rose Selavey, Kay Odyssey, Turbo Fruits, Eternal Summers (8:00) **3**
LA PALAPA Baby Dallas
LUX James Delgado (8:00)
MIDWAY FIELD HOUSE Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)
MOHAWK Ice Balloons, Odonis Odonis (9:00) **3**
MOZART'S COFFEE ROASTERS John Wilson **3**
NASTY'S DJ Mel
ONE-2-ONE BAR 80H Project, Aaron Stephens (9:00)
POODIE'S HILLTOP ROADHOUSE Songwriters w/ George Ensle, Big John Mills (6:30) **3**
RADIO COFFEE & BEER Bluegrass w/ Members of Two High String Band, Milkdrive, Wood & Wire (8:00)
THE SAHARA LOUNGE Datri Bean, Jonathan Doyle Swingtet, Kirpatrick Thomas (8:00) **3**
SAXON PUB Guy Forsyth (6:00); Lonelyland, the Leavers (8:30)
STAY GOLD Ben Ballinger (9:00)
STRANGE BREW LOUNGE SIDE Johann Wagner & Mette Kirkegarrrd, Matt the Electrician w/ Ethan Azarian, D-Madness Project (8:00) **3**
STUBB'S Outside: Flosstradamus (4:20) **3**, Inside: Pree, Givers (9:00) **3**
THE THIRSTY NICKEL Clay Compania (9:00)
TROPHY CLUB Cody Jasper (8:00)
THE WHITE HORSE Emilie Clepper & the Coyotes, Sophia Johnson, Jimmie Dreams, (8:00)

TUESDAY 4/21

AUSTIN MUSIC HALL Low Roar, Hozier (7:00) **334**
BROKEN SPOKE Amanda, Weldon Henson (6:00)
C-BOY'S HEART & SOUL 8½ Souvenirs (7:00), Johnny Boyd (10:00) **3**
CAROUSEL LOUNGE Jahpa (7:00)

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FRI	AARON STEPHENS 11PM CURTIS MCMURTY 9:30 PM
SAT	TBA 9:30PM
MON	KERRVILLE STUDENT SONGWRITER COMPETITION 8PM
TUE	HALEY COLE 10:30PM
WED	KENT FINLAY'S SONGWRITERS' CIRCLE 9PM
THU	ADAM HOOD

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**CHEATHAM STREET
WAREHOUSE** Haley Cole (10:30)

CONTINENTAL CLUB Toni Price (6:00),
Alejandro Escovedo, Barfield (10:00)

CONTINENTAL CLUB GALLERY Tish
Hinajosa, Ephraim Owens Experience (8:30)

DIRTY DOG BAR A.J. Vallejo's Whiskey
Rebellion, Opposite Day, Dug Pinnick
(6:00) ②

THE DOGWOOD Colt Landon Baker &
Janie (7:30)

DONN'S DEPOT Donn & the Station
Masters

THE DRAG BAR Open Mic w/ Lucy (9:00)

EDDIE V'S EDGEWATER GRILLE
Tony Taboada Trio (7:00) ②

ELEPHANT ROOM Stanley Smith w/
Jon Doyle (6:00)

ELYSIUM Eurotrash (10:00)

FIREHOUSE LOUNGE DJ NIXX (9:00)

FLAMINGO CANTINA Sekou Kouyate,
Joe Driscoll ②

FRIENDS Erin Jaimes, Clay Compania (7:30)

HOLE IN THE WALL Willy & the
Surroundings, Smoking White, Bridge
Farmers, the Wolf

HOLY MOUNTAIN The Bare Feat, the
Holy Child, J.W. Jones (9:00)

JUSTINE'S BRASSERIE Cine Las
Americas w/ Michael Ramos' Clandestino
All-Stars (5:00)

LA PALAPA Baby Dallas

LITTLE LONGHORN SALOON
Fingerpistol (8:00)

LUX Treble Soul (8:00)

MOHAWK BYOV.INYL Happy Hour (5:00),
Concrete, Glue, Breakout, Red Death, the
Flex (9:00) ②

ONE-2-ONE BAR Beth Lee & the
Breakups, the Drakes, Connor Forsyth (6:00)

POODIE'S HILLTOP ROADHOUSE
Texas KGB Unplugged (6:00), Tommy
Elskes (8:30) ②

RADIO COFFEE & BEER Josiah
Johnson & Carleigh Atkins ② ③

RED 7 Lesser Beings, the Goodbye Party,
Waxahatchee (8:00) ②

ROSS' OLD AUSTIN CAFE Billy Dee
(6:30)

THE SAHARA LOUNGE Leticia
Rodriguez (10:00)

SAXON PUB David Grissom (6:30)

THE SKYLARK LOUNGE Dickie Lee
Erwin (8:00)

SPEAKEASY Open Mic w/ Ronnie Hall
(9:00)

SPIDER HOUSE BALLROOM Austin
Poetry Slam (7:00), Austin Mic Exchange
(11:00)

STRANGE BREW LOUNGE SIDE
Durawa w/ Jamie Hilboldt, Kalu James,
Lounge Side Jazz Sessions (6:00) ②

STUBB'S Andrew Combs, Caitlin Rose
(8:00) ②

THE THIRSTY NICKEL Paul Walker
Trio (9:00)

TOM'S TABOOLEY Blues Night w/
Eddie & the Eveready (7:30) ②

THE WHITE HORSE Matt Downing,
Christy Hays, Robert Banta (8:00)

Z'TEJAS Blue Mist (6:00)

WEDNESDAY 4/22

290 WEST BAR & GRILL Open Mic
(8:45)

AMAYA'S TACO VILLAGE Johnny
Gonzales (6:00)

② ALL AGES VENUE ③ ROADSHOW ★ RECOMMENDED

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WED 4/22
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DOORS@7:15PM
**MOONTOWER COMEDY FESTIVAL PRESENTS:
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THU 4/23
DOORS@9:15PM
**MOONTOWER COMEDY FESTIVAL PRESENTS:
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FRI 4/24
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SAT 4/18
7PM
**UTOPIAFEST & SCOOT INN
PRESENT:
TURQUOISE JEEP
WITH
HOLIDAY MOUNTAIN
& MAGNA CARDIA**

SUN 4/19
8PM
**FOOD GROUP,
SOUTHERN GOLD,
NO MEN**

MON 4/20
7PM
**BLUEGRASS MONDAYS:
APPALACHIAN
DINOSAUR EXHIBIT
& FRIENDS**

TUE 4/21
8PM
**THREE BONES,
THE HALFWAYS,
DEXTROPHOBIA**

WED 4/22
8PM
**THOSE POOR
SERFS, JUSTIN
BLACK & BIG
HEART, GOODNESS
SAKES, BIG JAW**

FRI 4/24
8PM
**THE LOVE
SPROCKETS, BLUE
WATER HIGHWAY,
THE CANVAS
PEOPLE, JUSTIN
FALLEN**

SAT 4/25
7PM
**UTOPIAFEST & SCOOT INN
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FROM WEDNESDAY

AMPED AUSTIN Treble Soul (9:00)
AUSTIN BEER GARDEN BREWING CO. Jaeger (8:30) ②
BEERLAND No Holiday, Violent Night, Sober Daze, the Bad Notes (9:00)
BROKEN SPOKE T. Jarrod Bonta, Dance Lessons, Heybale! (6:00)
C-BOY'S HEART & SOUL Sit Down, Servant! (6:30), Roxy Roca (10:00)
CACTUS CAFE UT Songwriters Competition: Kerrville Folk Festival (8:00) ②
THE CAPITAL GRILLE James Polk Trio (6:00)
CAROUSEL LOUNGE Songwriters w/ Jack Geiser, Ole Creepy, Alien Knife Fight (7:00) ②
CENTRAL MARKET NORTH Community Music Festival w/ New Orleans Jazz Band of Austin, Danger Cakes, Up on the One (5:30) ②
CHEATHAM STREET WAREHOUSE Songwriters Circle (9:00)
CONTINENTAL CLUB The BlueBonnets, Texas Mavericks (10:00)
CONTINENTAL CLUB GALLERY Matt Hubbard Trio; Trube, Farrell & Snizz (8:30)
DIRTY DOG BAR A.J. Vallejo's Whiskey Rebellion (8:00)
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE James Speer (7:00) ②
EDGE OF TOWN SALOON & GRILL Open Mic w/ Glenn Collins
EMO'S Kane Holler, the Ting Tings (8:00) ② ③ ④
EMPIRE CONTROL ROOM Different Sleep, Braille (9:30) ②
FIREHOUSE LOUNGE Showcase & Open Mic (8:00)
FLAMINGO CANTINA Mau Mau Chaplains (8:30)
FRIENDS Swamp Sauce, J.T. Coldfire (8:00)
GRUENE HALL The Georges (6:00) ②
GÜERO'S TACO BAR KDRP Radio Show (6:00)
HOLE IN THE WALL Alicia Adkins, Handmade Moments, Pariah Beat ②
LAMBERTS Bone Fur & Feathers, Dan Dyer (9:30) ②
LITTLE LONGHORN SALOON Skyline Wranglers (8:00)
LUCKY LOUNGE Megan Leonardo, Life So Far (8:30)
LUX Calloway Trio (8:00)
MERCER STREET DANCEHALL Open Mic w/ Patrick Murphy (7:30)
MOHAWK Hundred Visions, Benjamin Booker (6:30) ② ③

ONE-2-ONE BAR A Is Red, Black Red Black, Hatch (6:30) ②
PARISH Daniel & the Lion, Phox (8:00) ②
POODIE'S HILLTOP ROADHOUSE Open Mic w/ B.B. Morse ②
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Robert Millis, Sir Richard Bishop, Jandek (7:00) ② ③
THE SAHARA LOUNGE After Hours, Cold Heart of Space, Miro (9:00)
SAM'S TOWN POINT Open Blues Jam w/ Breck English (8:40)
SAXON PUB Johnny Nicholas (6:00)
SHERLOCK'S BAKER ST. PUB & GRILL Encore
STAY GOLD Bob Hoffnar's Mood Illusion (10:00)
STRANGE BREW LOUNGE SIDE Amy Speace CD Release (8:00) ② ④
STUBB'S Lemolo, the Soil & the Sun, From Indian Lakes (8:00) ②
THE THIRSTY NICKEL The Goodz (9:00)
WATER TROUGH AT LONE STAR COURT Chris Smith (6:00)
WATERLOO RECORDS The Ting Tings (5:00) ② ④
Z'TEJAS Bob Cheevers (6:00)

THURSDAY 4/23

ACL LIVE AT THE MOODY THEATER Tony Bennett & Lady Gaga (6:30) ② ③
AMAYA'S TACO VILLAGE Johnny Gonzales (6:00)
B.D. RILEY'S IRISH PUB Kristen Gibbs & the Harp on the Band (8:00)
THE BLACKHEART Roxy Roca, Mrs. Glass (8:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
C-BOY'S HEART & SOUL Paul Oscher (6:30), Honey Gun (10:00)
CACTUS CAFE Adam Torres (8:00) ②
THE CAPITAL GRILLE James Polk Trio (6:00)
CENTRAL MARKET NORTH Community Music Fest w/ Lake Bottom Jazz Combo, David Diers & the 9:10 Train, the Skylarks (5:30) ②
CHEATHAM STREET WAREHOUSE Josh Newcomb, Adam Hood (9:30)
CONTINENTAL CLUB Shoulders (6:30), Sarah Gayle Meech CD Release, Mary Cutrufello (10:00) ②
CONTINENTAL CLUB GALLERY Kalu James, Red Young (8:30)
DIZZY ROOSTER Phil Luna (4:30), Sonny Wolf (9:00)
DONN'S DEPOT Murphy's Inlaws

EDGE OF TOWN SALOON & GRILL Rockin' Stevie
ELYSIUM Double Homicide w/ CupCake, Louisiana Purchase, Debbie Penetration, Fannie Mae Darling, Merc Killingspree (10:00)
END OF AN EAR Marie Davidson (6:00)
FIREHOUSE LOUNGE Brewski Sal Mineo (10:00)
FLAMINGO CANTINA Myka 9, Abstract Rude (9:00) ②
GRUENE HALL Natalie Prass, Ryan Adams (8:00) ② ④
GÜERO'S TACO BAR Mike Milligan (6:30)
HOLY MOUNTAIN Dryspell, Comforter, Rotten Mangos, Tamarron (9:00)
LAMBERTS Making Movies, O Conqueror, Migrant Kids (9:30) ②
LITTLE LONGHORN SALOON Wake Eastman (6:00), Alvin Crow (9:00)
LUCKY LOUNGE Tiny Purple Fishes, Gold Minor, Piqued Jacks, DJ Mighty Fly (7:00), 90's Night w/ DJ Mighty Fly (10:30)
MERCER STREET DANCEHALL Doug Moreland (8:00)
MOHAWK Outside: DJ Emily Rabbit, Ben O'Brien, Prince Rama, Dan Deacon (6:30) ②, Inside Later: Flavor Raid (10:30)
THE NOOK Ryan Murphy (5:00), Clint Manning Trio (8:30)
ONE-2-ONE BAR Adrian Conner, Brother Nothing (8:00)
PARISH Moontower Comedy Fest
POODIE'S HILLTOP ROADHOUSE Johnson (8:30) ②
RED 7 Typical Girls, Good Talk, Golden Graves (9:00) ②
RILEY'S TAVERN Dallas Moore (9:00) ②
THE ROOST Mary Cutrufello ②
ROSS' OLD AUSTIN CAFE Karen Tennon (6:30)
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (6:30)
THE SAHARA LOUNGE Don Patrevino (7:00); Electric Church's "Drag City" w/ Sun Machine, Lochness Mobsters, Modrag, the Stacks, Don Patrevino (9:00)
SATELLITE BISTRO & BAR Huck Johnson & the Jack Knives (7:30)
SAXON PUB Eightysixd (6:00)
STAY GOLD J. Wesley Haynes Trio (10:00)
STOMPIN' GROUNDS COFFEE & COCKTAIL LOUNGE Inverse Medusa, A Crack in the Wall (8:00)
STRANGE BREW LOUNGE SIDE Katie Sach, Wilson Marks Trio, Josh Halverson (6:00) ②
STUBB'S Outside: Waters, Matt & Kim (7:00) ② ③, Inside: Mikky Ekko (10:00) ②
WATER TROUGH AT LONE STAR COURT James Speer (7:00)
Z'TEJAS The Brew (6:00)

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The LUV DOC

Dear Luv Doc,
What factor is most important in a loving relationship?

— Mark S

“Relationships!”

That’s easy, Mark: flexibility. And no, I am not suggesting you go find some double-jointed Russian gymnast who can fold her legs behind her head. That would be really super if you were wanting to try your hand at vajazzling, but it probably wouldn’t increase your chances at a successful, loving relationship. Then again, what do I know? That type of extreme physical flexibility would surely require someone to overcome mental barriers and explore unknown territory, and that can only be a good thing. Being in a relationship doesn’t mean being in stasis. It doesn’t mean that once you “put a ring on it” your love, looks, attitudes, and beliefs are all frozen in amber for eternity. Au contraire. As much as Zales would like you to believe otherwise, a ring doesn’t change anything whatsoever. You still have to deal with all the same bullshit life throws at you, only now you have to deal with someone else’s reaction to it as well. Trouble? Yeah, it can be. As much as you might think you’re just like somebody or that you know their every thought, you don’t. You can’t. More importantly, even if you do know their thoughts, those thoughts are subject to change – even and especially when yours don’t. Ouch. Not only is your partner’s mind subject to change, the body is, too. Waistlines bulge, hairlines recede, boobs sag, ballsacks drop precipitously low, and wrinkles, liver spots, and random hairs start showing up everywhere. Regardless of how it happens, change is going to happen, and you need to find a way to wrap your mind around it – maybe even embrace it. Life is filled with wonderment and miracles. It can also be a consternating shitstorm of confusion and random misfortune. People are attracted to the idea of a relationship partly by the belief that it will provide stability amidst the vicissitudes of life. It’s really great knowing someone has your back, but you still have to face the same music, and sometimes that music sounds like a mash-up of Yoko Ono, Die Antwoord, and Nickelback. You have to equip yourself to deal with that as best you can. Foam earplugs will only get you so far. Long-term, your best defense against the randomness, complexity, and insanity of life is to keep an open mind. The minute you begin to believe you have it completely figured out and all nailed down is the minute you set yourself up for disappointment, disillusionment, and disaster. Trust your infinite capacity for ignorance. Strive for what limited understanding you can attain.

NEED SOME ADVICE FROM THE LUV DOC?
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COMICS

4-17-15
MURPHY



JEN SORENSEN

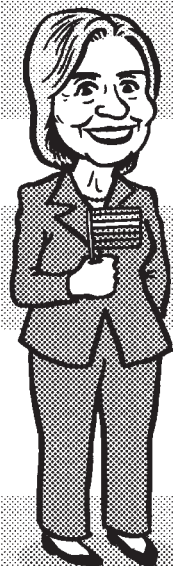
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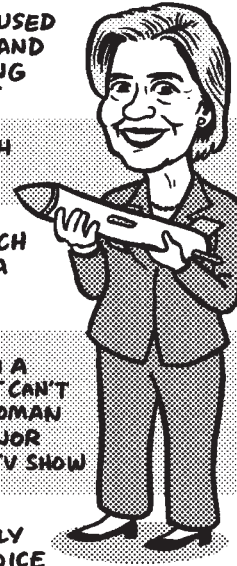
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MR. SMARTY PANTS KNOWS

According to writer Ben Blatt at Salon.com, the hardest shot in bowling is not the 7-10 split, but the 4-6-7-9-10 split, known in Professional Bowlers Association bowling lingo as the “Greek Church” because its pattern is supposedly reminiscent of “an old cathedral-type church with spires.”

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Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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Enterprise Architect Advisors Req. 116 Participate in SAP Manufacturing Integration and Intelligence (MI) implementations from the initial design and discovery phase through the project implementation and support.

Enterprise Resource Planning Analysts/Advisors/Consultants Req. 117 Plan, conduct analysis, architect, develop, test, implement, integrate, and support the Enterprise Resource Planning (ERP) application solution set and the underlying technology components as part of the corporate-wide integrated business processes.

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Field Marketing Analysts/Advisors/Consultants Req. 119 Execute marketing programs for a defined geographic location or business unit.

Work with a cross functional team to develop best-in class processes.

Financial Analysis Advisors/Consultants Req. 120 Develop, interpret and implement financial concepts for financial planning and control and report the financial results.

Fulfillment Management Analysts/Advisors/Consultants Req. 121 Responsible for getting product delivered to final customer.

Global Commodity Management Analysts/Advisors/Consultants Req. 122 Develop and implement plans to support forecasted needs for supplier and/or commodities.

Global Ethics and Compliance Sr. Advisors Req. 123 Assist the corporation in establishing and maintaining an effective compliance and integrity program, to prevent and detect violations of law and other misconduct, and to promote ethical conduct and a commitment to compliance with the law.

Global Supply Management Analysts/Advisors/Consultants Req. 124 Responsible for global supply planning for their specific platform/commodity area.

HR Generalist Analysts/Advisors/Consultants Req. 125 Responsible for development, implementation, administration and operation of high-value quality human resources programs, practices and procedures to all levels of team members

IT Project Management Analysts/Advisors/Consultants Req. 126 Drive all aspects of IT Project, Program and Portfolio activity, including collaborating and coordinating across all IT and business segments.

IT Project Management Analysts/Advisors/Consultants Req. 127 Plan and coordinate all aspects of internal information system-specific projects from initiation to delivery.

IT Managers Req. 128 Provide leadership to assigned group(s) within IT. Identify, evaluate and resolve business issues. Manage budgets. Work on abstract problems across all functional areas within IT.

IT Systems Integration Analysts/Advisors/Consultants Req. 129 Design, develop and implement total systems solutions to the enterprise-wide technical requirements of customers.

Marketing Analysts/Advisors/Consultants Req. 130 Drive launch and sustaining activities for the Enterprise server and

line both Original Equipment Manufacturer (OEM) specific and the broader Dell Enterprise portfolio.

Marketing Communications Analysts/Advisors/Consultants Req. 131 Focus on communication & content to internal/ external customers in assigned location/ Business Unit (BU) and recommend and/or select appropriate targeted messages and mediums to drive customer behavior.

Marketing Communications Advisors/Consultants req. 132 Contribute to the development of small business marketing plans to capitalize on market trends.

Market Development Analysts/Advisors/Consultants Req. 133 Identify and develop global business opportunities by driving strategic initiatives, supporting regional tactical needs, and guiding the Line of Business to focus on global planning, RTS execution, and the customer experience.

Marketing Directors Req. 134 Manage product portfolio and associated P&L including market analysis, roadmap definition and funding, and marketing activities designed to increase product sales growth and expand market share.

Marketing Operations Analysts/Advisors/Consultants Req. 135 Partner with segment marketing teams, global operations, product management groups, CRM and finance organizations to build product family demand plans that support segment P&L.

Marketing Operations Sr. Advisors Req. 136 Partner with various teams across Dell to identify opportunities for new programs, define the value of those programs to Dell and to our partners, and create or leverage the infrastructure to implement those programs on a global basis.

Metrics and Reporting Analysts/Advisors/Consultants Req. 137 Provide analytical support to a business unit, segment or function by maintaining, analyzing, interpreting and reporting data.

Network Development Engineers Req. 138 Responsible for the design and development activities associated with network switching products and network management systems.

Outside Regional Sales Managers Req. 139 Manage field sales team members. Represent, communicate and execute on specific sales strategies.

Outside Sales Specialists Req. 140 Responsible for working with assigned field sales account executives and inside sales teams within sales division to drive and grow the enterprise business within specific customer account set.

Platform Software Engineers Req. 141 Responsible for design and development activities associated with BIOS and embedded server firmware using software engineering methodologies. Participate in the preparation, review, and analysis of software requirements and specifications.

Pricing Analysts/Advisors/Consultants Req. 142 Develop and implement pricing strategies to maximize sales and market penetration and ensure long-term profitability objectives are met.

Product Analysts/Advisors/Consultants Req. 143 Responsible for developing marketing plans and technology marketing activities for specific product and product lines to establish, enhance, and distinguish product placement within the competitive arena and increase sales growth.

Product Analysts/Advisors/Consultants Req. 144 Responsible for solutions and technology marketing activities designed to increase sales growth and expand market share.

Product Development Engineers Req. 145 Responsible for the design and development activities associated with a specific product or group of products from product definition and planning through production, release and end of life.

Product Management Analysts/Advisors/Consultants Req. 146 Responsible for cross-functional management of specific products or solutions through their entire life-cycle to achieve profit and loss goals.

Product Marketing Advisors/Consultants Req. 147 Responsible for solutions and technology marketing activities designed to increase sales growth and expand market share.

Product Technologist Advisors/Consultants Req. 148 Provide presales technical expertise for the development and implementation of complex products/applications/solutions.

Program Management Analysts/Advisors/Consultants Req. 149 Responsible for leading the worldwide management and execution of cross-functional programs throughout the product/solution lifecycle using the Phase Review Process (PRP).

Project Program Management Analysts/Advisors/Consultants Req. 150 Perform non-technical project completion using an internal customer perspective, typically from initiation through delivery. Responsible for application of all standard project management methodology processes, tools, and documentation throughout the project lifecycle to define the value, proposition, work plan, resource needs, timeline and budget for projects as aligned to the PMI Project Management Body of Knowledge (PMBOK) and represented in the PM3 project management methodology.

Project Program Management Advisors/Consultants Req. 151 Analyze data and lead project of new centralized reporting system to help Dell to drive performance. Manage projects from initiation through delivery.

Project Program Management Analysts/Advisors/Consultants Req. 152 Provide cost effective business, business systems and applications analysis in support of the development and implementation of business applications and solutions.

Project Program Management Analysts/Advisors/Consultants Req. 153 Coordinate projects from initiation to delivery. Support sales organization through customer, operational and business support.

Quality Engineers Req. 154 Responsible for the design and development activities associated with technical quality assurance protocols/methods.

Research Analysts/Advisors/Consultants Req. 155 Provide support through research, customer insights and analysis of the company's markets, competition, customers and end users.

Sales Engineering Managers Req. 156 Manage pre-sales field technical sales team members and lead support activities for development and implementation of complex and specialized products/applications/services/solutions.

Sales Support Consultants Req. 157 Prepare Business Management System weekly cadence review of retail performance against goals.

Sales Support Analysts/Advisors/Consultants Req. 158 Support sales organization through customer, operational and business support.

Segment Marketing Advisors/Consultants Req. 159 Deliver integrated marketing plans that meet segment financial goals, align with vertical initiatives, and capitalize on market trends and opportunities within the segment/vertical.

Services Technical Sales Specialists Req. 160 Sales role responsible for developing and closing opportunities within a specialized Services offering in support of Services' field sales process efforts.

Software Development Analysts/Advisors/Consultants Req. 161 Analyze business requirements/processes and system integration considerations to determine appropriate technology solutions.

PROJECT SUPERINTENDENTS AND ASSISTANT SUPERINTENDENTS

Signature Construction LLC, a leading General Contractor in the multi-family construction industry, has openings for Project Superintendents and Assistant Superintendents for an upcoming apartment community in the Austin, TX region.

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Signature Construction offers a competitive compensation package with starting salary commensurate with experience. Interested candidates should send resumes to: toddmcbride50@yahoo.com

Software Development Engineers Req. 162 Responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs.

Software Development Engineers Req. 163 Works closely with clients and Product Owners to continually refine software test requirements and provide feedback on user scenarios.

Software Development Managers Req. 164 Own and drive project deliveries and application lifecycle, build teams and manages resources. Analyze, design and implement business application computer software that contains logical and technical solutions to business problems, questions or processes.

Software Engineer Directors Req. 165 Globally direct the activities of a software development function for software application enhancements and new products.

Software Quality Assurance Analysts/Advisors/Consultants Req. 166 Responsible for software Quality Control and Quality Assurance of all processes associated with internal and external customers.

Solutions Architecture Analysts/Advisors/Consultants Req. 167 Responsible for translating the client's business requirements into specific systems, applications and/or process designs for custom technical solutions.

Storage Development Engineers Req. 168 Responsible for the design and development activities associated with software defined storage enhancement solutions (SDS) and/or new systems.

Storage Services Analysts/Advisors/Consultants Req. 169 Design, install, and administer storage systems. Implement and work on the storage systems tailored to specific client deliverables.

Strategic Planning Advisors/Consultants Req. 170 Drive key strategic initiatives, and supports the development of long-term growth plans and profitability objectives.

Supply Chain Analysts/Advisors/Consultants Req. 171 Responsible for analyzing supply chain processes to identify and recommend changes. Coordinate or manage supplier relationships and performance in the development and execution of functions related to the procurement, planning, management, and delivery of services and parts.

Systems Engineers Req. 172 Responsible for design, definition, and implementation of complex system requirements for customers, and prepare studies and analyze existing systems.

Systems Engineers Req. 173 Design, configuration, and validate hardware and software solutions based on Dell, Microsoft, and Linux operating systems, VMware and Microsoft virtualization platforms, and management software.

Systems Integration Analysts/Advisors/Consultants Req. 174 Design, develop and implement total systems solutions to the enterprise-wide technical requirements of customers.

Systems Engineering Analysts/Advisors/Consultants Req. 175 Responsible for the overall systems infrastructure including engineering, implementation and integration, and technical services and support.

Technical Marketing Advisors/Consultants Req. 176 Responsible for developing technical marketing solutions and communications designed to increase product sales growth and expand market share.

Testing Engineering Analysts/Advisors/Consultants Req. 177 Analyze and conduct thorough quality-control tests to ensure that software operates properly, is defect-free, and meets or exceeds specified standards and end-user requirements.

Test Engineers Req. 178 Responsible for the design and development activities associated with methods for validating hardware systems and broader solutions by preparing test and diagnostic programs, designing test fixtures and test tools, and completing validation specifications and procedures for new and changes to existing products.

Web Design Analysts/Advisors/Consultants Req. 179 Responsible for the analysis, design, modification, and support of websites and supporting systems, databases, and internet/intranet related tools.

Some positions may be eligible for Mobile (Telework) or remote work pursuant to Dell's Flexible Work Solutions Program. Some positions may require travel to unanticipated client sites throughout the U.S. To be considered for an opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

QA ENGINEERS (Austin, TX): Responsible for testing warehouse control systems, warehouse management systems and conveyor control systems. Send resume to Reddwerks Corp., Attn: Richard Bologna, 1122 S. Capital of Texas Hwy, Suite 150, Austin, TX 78746

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H-E-B MAINTENANCE AND FOOD DEMO REP Customer Service Reps needed to help with store maintenance or demo food. Customer service skills required and open availability desired. Please visit heb.com/careers to apply online. Up to \$13/hr and flexible schedule. Call Katie Griffin at 512-794-8221 for questions.

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LEGAL

Application has been made with the Texas Alcoholic Beverage Commission for Beer Retail Dealer's Off-Premise License and Package Store Permit by AR LIQUOR INC DBA: WORLD LIQUOR & TOBACCO, to be located at 805 E 6th St, Austin, County Travis, TX 78702. Officer of said corporation is: 1. ABDUL RASHID MALIK, PRESIDENT/SECRETARY 2. ARIF DEEN, VICE PRESIDENT/SECRETARY

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer retailer's permit by Myriam Menchaca DBa Pitcher's Bar & Grill is located at 10050 south 183 suite D 78747,Austin , Travis , Texas. Officers of said corporation are owner Myriam Menchaca of Pitchers Bar & Grill.

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-15-001789 TO: HENRRY WILFREDO ARDON and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you. YOU ARE HEREBY COMMAND-ED to appear and answer before the Honorable District Court, 98TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY, TRAVIS COUNTY STANDING ORDER OF MARIELA DEL CARMEN ALVARANGA AQUINO Petitioner(s), filed in said court on MARCH 18, 2015, against HENRRY WILFREDO ARDON Respondent(s), and said suit being number D-1-FM-15-001789 the docket of said Court, and entitled "IN THE INTEREST OF MARIA JOSE ARDON ALVARENGA A CHILD", the nature of which suit is a request SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP. The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to

the child's adoption. Issued and given under my hand and the seal of said court at Austin, Texas, March 30, 2015. /s/ Velva L. Price Travis County District Clerk Travis County Courthouse 1000 Guadalupe, P.O. Box 679003 (78767) Austin, Texas 78701 PREPARED BY: SALINAS STEVE REQUESTED BY: JOSE R BARAJAS LAW OFFICE OF PAUL ES-QUIVEL, P.C. 660 SW MILITARY DR. STE Q SAN ANTONIO, TX 78221 BUSINESS PHONE: (210) 977-8887 FAX: (210) 745-2603

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ALBERT WESLEY MILLER Deceased, No. C-1-PB-15-000622 in Probate Court Number One of Travis County, Texas. GARY MILLER and All The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on April 03, 2015, an Application to Determine Heirship and Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ALBERT WESLEY MILLER, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 06, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DAVID LEE RODRIGUEZ Deceased, No. C-1-PB-15-000587 in Probate Court Number One of Travis County, Texas. MARIA MARGARITA LANDE-ROS and All the alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 30, 2015, an Application for Temporary Administrator, Determination of Heirship and for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DAVID LEE RODRIGUEZ, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND

THE SEAL OF SAID COURT at office in Travis County, Texas, on March 31, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF W JENELLE COGDPELL Deceased, No. C-1-PB-15-000588 in Probate Court Number One of Travis County, Texas. SARAH BHAGWANDIN and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on March 30, 2015, an Application to Determine Heirship and for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said W JENELLE COGDPELL, Deceased, and their respective shares and interests in such estate. Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas. All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so. If this citation is not served within 90 days after date of its issuance, it shall be returned unserved. GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on March 31, 2015. Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CLERK OF THE COURT Donna G. Brown, District Clerk Liberty County 1923 Sam Houston, Room 115 Liberty, Texas 77575 ATTORNEY FOR PLAINTIFF OR PLAINTIFFS(S); Lameka Anne Trahan 404 Main Street Liberty, Texas 77575 THE STATE OF TEXAS NOTICE TO DEFENDANT: "YOU HAVE BEEN SUED. YOU MAY EMPLOY AN ATTORNEY. IF YOU OR YOUR ATTORNEY DO NOT FILE A WRITTEN ANSWER WITH THE CLERK WHO ISSUED THIS CITATION BY 10:00 A.M. ON THE MONDAY NEXT FOLLOWING THE EXPIRATION OF 42 DAYS AFTER THE DATE OF SERVICE OF THIS CITATION AND PETITION, A DEFAULT JUDGMENT MAY BE TAKEN AGAINST YOU." To: UNKNOWN FATHER, Defendant, Greetings: You are hereby commanded to appear by filing a written answer to the Plaintiff's Original Petition at or before 10:00 o'clock A.M. on the Monday next after the expiration of 42 days after the date of issuance of tshi citation the same being Monday 4th day of May 2015 before the Honorable 75TH JUDICIAL DISTRICT COURT OF Liberty County, at the Courthouse in said County in Liberty, Texas. Said Plaintiff's Petition was filed in said court on the 19th day of March, 2015 in this case numbered CV1509232 on the docket of said court, and styled: In the Interest of A.C.B., a child. The names of the parties to the cause are as follows: Janel Pifer & Alexandra LeeAnn Burger is Petitioner and the Unknown Father is Respondent. A brief statement of the nature of this suit is as follows, to wit: Petitioner seeks to be the designated conservator of the child and the Unknown Father and Petitioner be appointed joint managing conservators of the child. As is more fully shown by Plaintiff's Petition on

file in this suit. The office executing this writ shall promptly serve the same according to requirements of law, and the mandates thereof, and make due return as the law directs. Issued and given under my hand and seal of said Court, at office in Liberty, Texas this 20th day of March, 2015. /s/ Donna G. Brown, District Clerk Liberty County, Texas By /s/ Joy Parker, Deputy

D-1-GN-14-002723 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 30th day of March, 2015 in a certain cause numbered D-1-GN-14-002723, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Larry Colson and Sandra K. Colson are defendant(s), in favor of said plaintiffs, for the sum of \$5,703.59 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on January 13, 2015. I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 8001, Bar-K Ranches Plat 8, Plat No. 58/71 as described in Volume 10621, Page 369 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$5,703.59 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-002730 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53RD District Court of Travis County, on the 19th day of March, 2015 in a certain cause numbered D-1-GN-14-002730, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and John T. Bingaman are defendant(s), in favor of said plaintiffs, for the sum of \$4,727.89 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53RD District Court of Travis County, Texas, on December 15, 2014. I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the

5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 26190, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2007217183 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$4,727.89 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-14-003065 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of March, 2015 in a certain cause numbered D-1-GN-14-003065, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Homer Gillam Lowry, III are defendant(s), in favor of said plaintiffs, for the sum of \$3,787.80 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on December 15, 2014. I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 34126 Highland Lake Estates-Section Thirty-Four, Plat No. 79/139 as described in Volume 7588, Page 236 and Volume 12502, Page 1737 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,787.80 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000870 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of March, 2015 in a certain cause numbered D-1-GV-13-000870, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Juan Aguilar are defendant(s), in favor of said plaintiffs, for the sum of \$3,957.23 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 3, 2014. I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the

EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000610 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of March, 2015 in a certain cause numbered D-1-GV-13-000610, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Vera Fowler a/k/a Vera B. Fowler Swisher, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Vera Fowler a/k/a Vera B. Fowler Swisher and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of \$33,037.65 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on November 6, 2013. I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the 5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: The north 100 feet of Lot 10, Block 2, F.B. Foster Subdivision (Olt. No. 58, Div. B), Plat No. 1/54 as described in Volume 738, Page 55 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$33,037.65 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-13-000870 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261ST District Court of Travis County, on the 17th day of March, 2015 in a certain cause numbered D-1-GV-13-000870, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Juan Aguilar are defendant(s), in favor of said plaintiffs, for the sum of \$3,957.23 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261ST District Court of Travis County, Texas, on March 3, 2014. I, on the 31st day of March, 2015, at 2:00 o'clock P.M., have levied upon, and will, on the

5th day of May, 2015 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit: Lot 32153, Highland Lake Estates, Section 32, Plat No. 68/9 as described in Document number 2004163217 of the deed records of Travis County, Texas. THE ABOVE SALE to be made by me to satisfy the above described judgment for \$3,957.23 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 31st day of March, 2015. CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS BY /s/ Sergeant Alan Redd DEPUTY ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

IN THE DISTRICT COURT IN AND FOR ROGERS COUNTY STATE OF OKLAHOMA In the Matter of the Adoption of BABY GIRL B. a Minor Child. NO. FA-2015-7 JUDGE S. PAZZO NOTICE OF HEARING APPLICATION FOR ORDER DETERMINING MINOR CHILD ELIGIBLE FOR ADOPTION WITHOUT CONSENT OF PUTATIVE BIOLOGICAL FATHER TO: ANTHONY PHILLIP CASTRO c/o Neal & Elizabeth Borders 3306 Bermuda Drive Killeen, TX 76549 YOU ARE HEREBY NOTIFIED that on the 8th day of April, 2015, an application was filed in this Court for a determination that the minor child was born out of wedlock on January 3, 2015, in Austin, Texas, to Amanda Nicole Bogges, and that the minor child be declared eligible for adoption without the consent of the putative biological father so that the adoption of the minor child may occur. Said Application is set for hearing on the 5th day of May, 2015, at 1:30 p.m. in Room III before the undersigned judge at the Rogers County Courthouse in Claremore, Oklahoma. Petitioners have alleged in the application that you are the putative biological father as identified by the biological mother. Petitioners allege that your consent to this adoption should be deemed unnecessary because you have failed to show that you have exercised parental rights or duties towards the minor child, including but not limited to the failure to contribute to the support of the biological mother of the minor child to the extent of your financial ability during the term of her pregnancy. YOU ARE, THEREFORE, NOTIFIED THAT THE COURT WILL HEAR EVIDENCE IN SUPPORT OF AN IN OPPOSITION TO THE GRANTING OF THE APPLICATION AT THE TIME AND PLACE SHOWN ABOVE, WHERE YOU WILL HAVE THE RIGHT TO BE PRESENT, HAVE





AN OPPORTUNITY TO BE HEARD AT SAID TIME AND PLACE, AND HAVE THE RIGHT TO OBJECT TO THE APPLICATION FOR ADOPTION WITHOUT CONSENT. YOUR FAILURE TO APPEAR AT SAID HEARING SHALL COMMUNICATE YOUR DECISION NOT TO OPPOSE THE APPLICATION TO DETERMINE THE MINOR CHILD ELIGIBLE FOR ADOPTION WITHOUT CONSENT AND SHALL COMMUNICATE A DENIAL OF YOUR INTEREST IN THE MINOR CHILD WHICH DENIAL MAY RESULT WITHOUT FURTHER NOTICE TO YOU OF THIS OR ANY SUBSEQUENT PROCEEDING, IN THE GRANTING OF THE APPLICATION FOR ADOPTION WITHOUT CONSENT AND IN THE MINOR CHILD'S ADOPTION, IN ACCORDANCE WITH THE LAWS OF THE STATE OF OKLAHOMA. YOU ARE ALSO NOTIFIED

THAT YOUR DUTY TO CONTRIBUTE TO THE SUPPORT OF THE MINOR CHILD STILL CONTINUES UNTIL SUCH TIME AS YOUR PARENTAL RIGHTS HAVE BEEN TERMINATED AND A FINAL DECREE OF ADOPTION HAS BEEN ENTERED BY THIS COURT.

Stephen R. Pazzo, Jr.
JUDGE OF THE DISTRICT COURT

IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON FOR THE COUNTY OF THURSTON

In the Matter of the Adoption of BABY MAYFIELD, A person under the age of eighteen.
Case No. 15-5-00014-2
NOTICE OF PETITION FOR TERMINATION OF PARENT/CHILD RELATIONSHIP AND NOTICE OF HEARING ON TERMINATION (Independent Adoption)
TO: JONATHAN (last name unknown)
age: early 20's race: African-American
Natural Father to Baby Born March 16, 2015, in Round Rock, Williamson County, Texas
YOU ARE HEREBY NOTIFIED that there has been filed in this court a petition for termination

of parent-child relationship and consent to adoption. Said petition asks that there be an adjudication that your consent to adoption of such child is not required by law, and that your parental rights to such child be terminated.

YOU ARE NOTIFIED that the petition for termination of parent-child relationship with the above-named child and consent to adoption has already been given by the birthmother. Baby Mayfield was born on March 16, 2015, in Round Rock, Williamson County, Texas.

YOU ARE FURTHER NOTIFIED that a hearing on the petition for termination of your parent-child relationship will be held on FRIDAY, May 15, 2015, 9:00 A.M., Thurston County Courthouse, Family Court, 2801 32nd Avenue SW, Tumwater, Washington 98512. At such hearing you have the right to be represented by counsel. Counsel will be appointed for an indigent person who requests counsel. Failure to respond to the termination action within thirty (30) days from the first date of publication, will result in the termination of your parent-child relationship with respect to the child. YOU ARE FURTHER NOTIFIED that failure to file a claim of paternity under RCW chapter 26.26 or to respond to the petition, within thirty (30) days from the first date of publication, is grounds to terminate your parent-child relationship with respect to the child. DATED this 23rd day of March, 2015.

Presented by:
Melanie K. Hantze
MELANIE K. HANTZE, WSB# 27673
Attorney for Petitioners
112 Fourth Avenue East, Suite 200, Olympia, WA 98501

NOTICE Onion Creek Golf Group L.P., located at 2510 Onion Creek Parkway Austin, TX 78747, filed a well drilling authorization application on October 16, 2014 with the Barton Springs/Edwards Aquifer Conservation District (District) for a new nonexempt well. The requested drilling authorization is to construct a new well in the Middle Trinity Aquifer. The proposed well is for irrigation use to supply water for their golf course operation. A separate Production Permit Application will be required in order to operate and produce from this well. The well will be located at the Northeast corner of FM 1626 and Wayne Riddell Loop, in the Knolls of Slaughter Creek Subdivision. Publication of this notice was published on April 10, 2015 in the Austin American Statesman newspaper which began a 20-day public response period for which comments, written formal protests and requests for a public hearing will be accepted by the District until **April 30, 2015**. Parties interested in formally participating in a hearing on a contested application should refer to District Rule 4-9.13. For further information, please contact the District, 1124 Regal Row, Austin, Texas 78748, (512) 282-8441, bseacd@bseacd.org .You may also contact the applicant, Onion Creek Golf Club LP (512)-282-2150.

NOTICE The City of Manor will hold public hearings on the following date:
May 13th, 2015 at 6:30 PM
A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Final Plat for Stonewater Phase 2 located at FM 973 and Tower Road in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners. A public hearing will be held at Manor City Hall, 105 E. Eggleston St, in regards to the submission of a Final Plat for Stonewater Phase 4 located at FM 973 and Tower Road in Manor, TX. The purpose of this meeting is to allow citizens an opportunity to discuss the potential impact on surrounding landowners.

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTH-SIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
1989 MOPED
VY2A26128HKT714998 \$520.00
1998 WELLS FARGO TRAILER 16 FT 11WEC1624WW241966 \$1520.00
1999 BMW 3AVAM382XXRA00574 \$800.00

NOTICE OF ABANDONED VEHICLES The failure by the owner to claim the vehicle by the 30th day after notice is provided will be considered a waiver of all rights, title, or interest in the vehicle and establishes consent to a public sale. This is the first Notice published.
CAT 416E Backhoe VIN# CAT416ELSHA02147
INTERSTATE CHAPARRAL TOWING INC.
1604 Howard Lane Austin, TX 78728 (512) 835-6580
TDLR# 0001626VSF

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **ALL WAY STOP AT THE RUNNING DEER TRAIL & RED FOX ROAD INTERSECTION IN PRECINCT THREE.** Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION OF ABANDONED MOTOR VEHICLES THE VEHICLES DESCRIBED BELOW HAVE BEEN DECLARED ABANDONED IN TRAVIS COUNTY, AND ARE LOCATED AT THE FACILITIES LISTED. THE OWNER OR LIEN HOLDER HAS THE RIGHT TO RECLAIM THE VEHICLE NO LATER THAN THE 20TH DAY AFTER THE DATE OF THIS NOTICE, UPON PAYMENT OF ALL TOWING, PRESERVATION AND STORAGE CHARGES RESULTING FROM PLACING THE VEHICLE IN CUSTODY, OR GARAGEKEEPER'S CHARGES. FAILURE OF THE OWNER OR LIEN HOLDER TO RECLAIM THE VEHICLE WITHIN THE TIME PROVIDED CONSTITUTES A WAIVER BY THE OWNER AND LIEN HOLDER OF ALL RIGHT, TITLE AND INTEREST IN THE VEHICLE AND THEIR CONSENT TO THE SALE OF THE ABANDONED MOTOR VEHICLE AT A PUBLIC AUCTION PURSUANT TO SECTION 683.011 AND 683.012 et. sec., TEXAS TRANSPORTATION CODE. ANY OF THE VEHICLES LISTED BELOW WHICH ARE NOT RECLAIMED DURING THE TIME PROVIDED WILL BE SOLD AT PUBLIC AUCTION AS SCHEDULED BELOW.
GREG HAMILTON, SHERIFF TRAVIS COUNTY, TEXAS
BY: GREG MOORE, DEPUTY II, TRAVIS COUNTY SHERIFF'S OFFICE
WRECKER ENFORCEMENT UNIT
FOLLOWING ARE STORED AT: AVILES WRECKER 13350 OLD KIMBRO RD. MANOR, TX 78653
Year make model TX LP. Vin.....
1994 Toyota Corolla
VIN ...J72AE09V2R0061358
Last Registered state New York

NOTICE OF PUBLIC AUCTION Pursuant to chapter 59 of the Texas Property code, Wells Branch Self Storage located at 1763 Wells Branch Pkwy., Austin, Texas 78728 will hold a public Auction of Property being sold to satisfy landlord's lien. **Sale will be at 3:00PM on May 4, 15.** Property will be sold to highest bidder. Seller reserves the right not to accept any bid and to withdraw any

property from sale. Property from each unit will be sold by space only. Property being sold includes contents in the following unit:
Deborah A. Thompson-B224, Chauncey D. Preston-B325, Bettye Turner/Karen Turner-B401, Renetta Debra L. Mims-C529 and Melvin R. Kendrick-D632. Contents: General Household furniture and Misc., Exercise equipment, some tools and lots of Totes and Boxes.

NOTICE OF PUBLIC SALE of property to satisfy landlord's lien. **Sale is 10:00 a.m., April 30, 2015 at 12182 Waters Park Rd Austin, TX, with an auction at Round Rock Mini Storage and Annex to follow.** Property will be sold to highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: WATERS PARK: LAMAR MUSSON: misc boxes, dollie; ROBERT O'BRIEN: TV cabinet, floor lamp, space heater, wind chimes, plastic tubs. Contact on site manager at 255-5363 at Round Rock Mini Storage.

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.

The property will be sold on the 29th of April 2015, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
Wednesday, April 29th, 2015. 23709 - 9:30 A.M. Public Storage @ 9205 Research Blvd. Austin, TX 78758
Durden, Darrell;
Ramiller, Geoffrey;
Perhacs, Rocky;
Reyes, Jr., Alfredo;
Majors, Anthony;
Urso, Andy;
Henslee, Charlene;
Henslee, Donald;
Biliso, James;
28224 - 10 A.M. Public Storage @ 12318 N. Mopac Expressway Austin, TX 78758
Sanderson, Bronwyn;
Hill, Tracy;
Alexander, Vanesha;
Tucker, Taneka;
Williams, John;
20199 - 10:30 A.M. Public Storage @ 10931 Research Blvd. Austin, TX 78759
FOSTER, SARA;
Henderson, John;
Kelly, Kizma;
Moore, Anne;
Moore, Anne;
MONROY, HECTOR;
Grove, Clifford;
Barton, Alicia;
ruvalcaba, karina;
07002 - 11 A.M. Public Storage @ 12915 Research Blvd. Austin, TX 78750
Hernandez, Richard Allan;
Muhammad, Anjail;
Blockhus, Mike;
Anderson, Anna;
Walker, Michael;
08428 - 11:30 A.M. Public Storage @ 13675 N US HWY 183 Austin, TX 78750
Williams, Ericka;
Fox, Judith;
Allen, Devon;
Fruster, Linda;
Husk, Chris;

25790 - 12 P.M. Public Storage @ 9420 Spectrum Dr. Austin, TX 78717
Cooper, Jacqueline;
Thompson, Karen A.;
08415 - 12:30 P.M. Public Storage @ 1517 Round Rock Ave. Round Rock, TX 78681
Ruiz, Jennifer;
Trejo, Alexis;
Nelson, Lisa;
Gonzalez, Melissa;
Roberson, Amber;
Mangan, Wendy;
Miller, Yolanda;
Jones, Carson;
Huff, Rocky;
Eddington, Richard;
Tarquino, Jason;
Nunez, Emmanuel;
21607 - 1 P.M. Public Storage @ 10100 North I-H 35 Austin, TX 78753
Davis, Bona;
Saenz, Norma;
SOWARDS, DALE;
Johnson, Octavia;
Drake, Aron;
Morgan, Robert;
Delgado, Mary;
Naranjo, Jaime;
Mc Clain, Sophia;
Mcnees, Donald;
Freeman, Morgana;
Bailey, Andrew;
Jones, Wanda F;
Watson, Chivas;
Lopez, Laura;
Rosado, Zilla;
Hodges, Billy;
Clark, Patricia;
Lawrence, Marilyn;
Taylor, Elisa;
08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

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08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

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08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

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08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

Carr, Chadwyck; Zaragoza, Adrian; Ledesma, Toby; Ham-ilton, David; Morgan, Carl Edward Jr.; Lampkin, Lashanda; Blair, Scott; Paredes, Rosa
12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741
Molina, Marianna; Davila, Asdrubal
1:00 p.m. Public Storage @ 5220 W Highway 290, Austin, TX 78735
Benton, Miranda; Sandoval, Genaro

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08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

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08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

NOTICE OF PUBLIC SALE PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
08451 - 1:30 P.M. Public Storage @ 10001 N. I-H 35 Austin, TX 78753
Myers, Corie;
Cegelis, Richard;
Quinton, Alvin James;
Vonach, Catherine;
Spratley, Cory;
Baker, Warren;
Isom, Eugene;
Grant, Algie Renne;
Deova-Arce, Jesus;
Sanderson, Terrell;

April 20, 2015 and closing 9am on April 23, 2015. The personal goods stored therein by the following may include but are not limited to: general household items, furniture, boxes, clothes, tools and appliances from the following tenants spaces: Kenyetta Walker and John Parker. Purchases must be made with cash or credit card and paid at the time of sale. All goods are sold as is and must be removed within 24 hours of the time of purchase. Great American Storage reserves the right to retract bids Sale is subject to adjournment or deletion

NOTICE OF PUBLIC SALE The following property, currently housed at Budget Storage and Parking, 12001 Manchaca, is to be offered for sale to satisfy a Landlord's Lien pursuant to Texas Property Code, Chapter 59. Charles Walker: books, chairs, rug, misc. items
George Butler: suitcases, desks, chairs, water cooler, ladder, fax machine, computer, CD's, bookcase
Charles Walker: filing cabinet, shelves, radio, cassettes, books, misc. items
Mark Anderson: tables, chairs, hiking supplies, lawnmower, gun cases, piano, misc. items
Charles Walker: copier, desks, books, clothing, misc. furniture, misc. items
Victor Depasqual: rims, musical instrument, ice chest, misc. items
Gilbert Soto: mattress, head-board, footboard, ice chest, stainless steel refrigerator
Christina Thompson: mattress, filing cabinet, couch, dresser, misc. furniture, misc. items
Vincent Machuca: car rims, washer, dryer, table saw, tires, tents, vacuum, plastic tables, misc. toys, misc. items
Deborah Carroll: chair, ironing board, bike, clothing, lamp, TV, kitchen utensils, shoes, DVD's, misc. items
The sale shall be held at Budget Storage & Parking, 12001 Manchaca, Wednesday, April 29th, 2015 @ 10:00 am. Property will be sold to highest bidder for cash. Seller reserves the right to withdraw property at any time prior to sale. Successful bidders shall be required to post a \$50.00 refundable deposit to ensure removal of property. Questions regarding this sale may be directed to Mrs. Liz Crum, Property Manager, at (512) 282-7867.

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 610 E. Stansney Lane, Austin, TX 78745 to satisfy a lien on **May 8, 2015** at approx. 9:30AM at www.storage treasures.com:
Arthur D. Redmon, Arthur Redmon, Theresa Nieves, Alma L Duran, Alma L Duran V, Alma Duran

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 10025 Manchaca Rd. Austin, TX 78748 to satisfy a lien on **May 8, 2015** at approx. 9:30AM at www.storage treasures.com:
Jerry Abrams, Jerry W Abrams, Gerald W Abrams, Kareem Mitchell

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2220 East Riverside Dr. Austin, TX 78741 to satisfy a lien on **May 8, 2015** at approx. 9:30AM at www.storage treasures.com:
Christopher Felan, Margie Araiza, Dorris Fowler, Cory R McDaniel, Stephen R Merritt, Stephen Merritt

NOTICE OF PUBLIC SALE: Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2201 S. Pleasant Valley Road Austin, TX 78741 to satisfy a lien on **May 8, 2015** at approx. 9:30AM at www.

storagetreasures.com:
Angel Velez Medina, Irma Caballero, Irma Caballero (Adrian), Matthew Burrell, Gregoria Alfonso, Gregoria Alfonso-Rambles, Christopher Wolter, Roy Jones, Roy JR Jones, Roy Evans Jones, Lacey Talbot, Laci Talbot, Laci A Talbot, Kallvernea Stewart, Kallvernea D Stewart, James Kramer, James J Kramer, James Joseph Kramer, Fernando Eguia, Cullen Nice, Cullen O Nice, Douglas J Keegan, Douglas Keegan, Don Willingham, Juan Ortiz, Khai V Parker, Latasha Green, Douglas Boyd, Douglas J Boyd

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 1905 E. William Cannon Dr. Austin, TX 78744 to satisfy a lien on **May 8, 2015** at approx. 9:30AM at www.storagetreasures.com:
Melissa Astran, Rosalinda Hernandez, Daniel Israel Rangel, Thiam Ibrahimia, Cathy Ann Morris, Griselda Granados

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 15616 Stewart Drive Lakeway, TX 78734 to satisfy a lien on **May 5, 2015** at approx. 9:30AM at www.storagetreasures.com:
Tom J Terry, Tom Terry, Terry Jr, Thomas Terry, Tom JL Terry, Tom Terry Jr

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 14509 Owen Tech Blvd, Austin, TX 78728 to satisfy a lien on **May 5, 2015** at approx. 9:30AM at www.storagetreasures.com:
Joseph Statam, Jacqueline White, Joshua Miller, Jeremy Saucedá

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 701 Goforth Rd. Kyle, TX 78640 to satisfy a lien on **May 8, 2015** at approx. 9:30AM at www.storagetreasures.com:
Andres Rivera, Anescia Trejo, Christopher Hinojosa, Chris Hinojosa

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 21400 Interstate 35 Kyle, TX 78640 to satisfy a lien on **May 8, 2015** at approx. 9:30AM at www.storagetreasures.com:
Eric Beasley, Rosa Licea, Jacob England

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2150 Double Creek Dr Round Rock, TX 78664 to satisfy a lien on May 5, 2015, at approx. 12:00 PM at www.storagetreasures.com: Louis Rodriguez, Louis H Rodriguez Jr, Annitfa Espinosa, Roberta Vasquez, Marvin G Mullins, Marvin Mullins, Clare Braun, Jason Ambrose, Virginia Lawler

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 2400 N Austin Ave, Georgetown, TX 78626 to satisfy a lien on May 5, 2015, at approx. 12:00 PM at www.storagetreasures.com: Nathaniel Bradley, Donald Galbreath, John Rowell, Arnold Salinas

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 646 W Front St, Hutto, TX 78634 to satisfy a lien on May 5, 2015 at approx. 12:00 PM at www.storagetreasures.com: Kelly Hollingshead, John Nelson, Phillip Redmond, Phillip G. Redmond, Jacques

Brown, Jacques Remon Brown, Donna Martinez, Gloria M. Najjar

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 12407 Highway 290 E, Manor, TX 78653 to satisfy a lien on May 5, 2015 at approx. 12:00PM at www.storagetreasures.com: CODY SINEGAL, CARLOS TORRES, WILLIAM FREY, ARETHA DAVIS, DONA L CHAMBERS, FELICIA RODRIGUEZ, JOSEPH BREWER, TRACEY JENNINGS, STEVEN SANDERS

NOTICE OF PUBLIC SALE:
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart 110 S FM 1660, Hutto, TX 78634 to satisfy a lien on May 5, 2015, at approx. 12:00 PM at www.storagetreasures.com: Angela Drabik

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN13002159 By virtue of an Order of Sale issued by the clerk of the District Court 345th Court of Travis County, Texas, February 26, 2015, in cause numbered D1GN13002159, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus JOHNNY E COOPER AND NEEDIE E COOPER on a judgment rendered against JOHNNY E COOPER AND NEEDIE E COOPER; I did on March 19, 2015, at 3:00 p.m., levy upon as the property of JOHNNY E COOPER AND NEEDIE E COOPER the following described real property: Lot 95, Block A, Edinburgh Gardens, Section 2, an addition in Travis County, Texas, according to the plat thereof recorded in Document No. 200600051 of the Official Public Records of Travis County, Texas of the map or plat records of Travis County, Texas.

On May 05, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of JOHNNY E COOPER AND NEEDIE E COOPER in and to the real property described above. Dated at Austin, Travis County, Texas, March 19, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SENIOR DEPUTY DER-RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: V10030600A By virtue of an Writ of Execution issued by the clerk of the 47th District Court of POTTER County, Texas, February 26, 2015, in cause numbered V10030600A, styled BWCO LLC versus RICHARD K. ARCHER, SR., INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE

RICHARD K. ARCHER SR., KEOGH AND THE RICHARD K. ARCHER SR. IRA, on a judgment rendered against RICHARD K. ARCHER, SR. INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR. KEOGH AND THE RICHARD K. ARCHER SR. IRA; I did on March 23, 2015, at 3:00 p.m., levy upon as the property of RICHARD K. ARCHER, SR. INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR. KEOGH AND THE RICHARD K. ARCHER SR. IRA the following described real property: Unit One Hundred Three (103), Building "B," Winfield Condominiums, a condominium project in Travis County, Texas, according to the Declaration of Condominium and the attached plats and exhibits of record in Volume 8060, Page 654, et seq., and as amended in Volume 8563, Page 976, et seq., of the plat records of Travis County, Texas together with a 6.04 % undivided interest in and to the General and Limited Common Elements as assigned to said Unit in said Declaration and Master Deed, and together with all rights, privileges, tenements, easements, hereditaments, and appurtenances pertaining thereto, all with respect to a condominium project as defined by the Texas Condominium Act, including the property, buildings and all improvements there. Unit Two Hundred Two (202), Building "A," Winfield Condominiums, a condominium project in Travis County, Texas, according to the Winfield Condominiums Declaration and Master Deed, and the plats and exhibits attached hereto, of record in Volume 8060, Block 654 of the Condominium Records of Travis County, Texas, together with a 7.09 % undivided interest in and to the General and Limited Common Elements as assigned to said Unit in said Declaration and Master Deed, and together with all rights, privileges, tenements, easements, and appurtenances pertaining thereto, all with respect to a condominium project as defined by the Texas Condominium Act, including the property, buildings and all improvements thereto. of the map or plat records of Travis County, Texas.

On May 05, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of RICHARD K. ARCHER, SR., INDIVIDUALLY AND AS REPRESENTATIVE OF THE RICHARD K. ARCHER SR. PROFIT SHARING TRUST; THE RICHARD K. ARCHER SR., KEOGH AND THE RICHARD K. ARCHER SR. IRA in and to the real property described above. Dated at Austin, Travis County, Texas, March 23, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ By SENIOR DEPUTY DER-RICK HILL, Deputy Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes

owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis Cause: D1GN14005252 By virtue of an Order of Sale issued the the clerk of the District Court 126 Court of TRAVIS County, Texas, March 24, 2015, in cause numbered D1GN14005252, styled LAKEWAY PATIO HOMES SECTION II HOMEOWNERS ASSOCIATION INC versus XPEDIANT EDUCATIONAL SOLUTIONS LLC AND SCOTT W WRIGHT on a judgment rendered against XPEDIANT EDUCATIONAL SOLUTIONS LLC AND SCOTT W WRIGHT I did on April 07, 2015, at 12:00 PM. levy upon as the property of XPEDIANT EDUCATIONAL SOLUTIONS LLC AND SCOTT W WRIGHT the following described real property: Unit 2, Building K, Section Two, together with an undivided interest in and to the Common Elements appurtenant thereto, of Lakeway Condominium Patio Townhomes, a condominium project in Travis County, Texas, according to the Declaration of Condominium and the attached plats and exhibits of record in Volume 1, Page 33, Volume 1, Page 78, Volume 1, Page 200, Volume 3, Page 561, and Volume 5, Page 590, of the Condominium Records of Travis County, Texas, and Volume 7008, Page 284, of the Real Property Records of Travis County, Texas, and in Document Number 2001015660, of the Official Public Records of Travis County, Texas (locally known as 218 Lido #K-2, Lakeway, Texas 78734) of the map or plat records of Travis County, Texas.

On May 05, 2015, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of XPEDIANT EDUCATIONAL SOLUTIONS LLC AND SCOTT W WRIGHT in and to the real property described above. Dated at Austin, Travis County, Texas, April 07, 2015. Carlos B. Lopez, Constable Precinct 5 Travis County, Texas /s/ by SENIOR DEPUTY DER-RICK HILL

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability, or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS Having Claims Against The Estate of Barbara Ann Johanson Notice is hereby given that original Letters Testamentary for the Estate of Barbara Ann Johanson, Deceased, were issued on March 19, 2015 in Cause No. C-1-PB-15-000216, pending in the Probate Court No. 1, Travis County, Texas, to Shay Edward Johanson. The address to which claims should be sent is: Shay Edward Johanson, Independent Executor

c/o Iain A. Berry Lippincott Phelan Veidt, PLLC 4009 Banister Ln., Ste. 420 Two Park Place Austin, TX 78704 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Lippincott Phelan Veidt, PLLC 4009 Banister Ln., Ste. 420 Two Park Place Austin, TX 78704 Telephone: 512-472-2300 Facsimile: 512-472-2303 By: Iain A. Berry State Bar No. 24067511 Attorneys for Shay Edward Johanson, Independent Executor of the Will and Estate of Barbara Ann Johanson

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CAROL JEAN KOLB Notice is hereby given that original Letters Testamentary for the Estate of Carol Jean Kolb, Deceased, were issued on April 14, 2015, in Cause No. C-1-PB-15-000507, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Leslie Jean Harlan, n/k/a Leslie Jean Desjardin. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representatives' attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 14th day of April, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CATHY DITTLINGER BURT, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Cathy Dittlinger Burt, Deceased, were issued on the 9th day of April, 2015, in Cause No. C-1-PB-15-000441, pending in the Probate Court No. 1 of Travis County, Texas, to: Stephanie Sue Hollanders The residence of the Independent Executor is in Travis County, Texas. The mailing address for the Independent Executor is: Stephanie Sue Hollanders, Independent Executor Estate of Cathy Dittlinger Burt, Deceased c/o HARDIE LAW Attn: Brooke Hardie 901 South Mopac Expressway Barton Oaks Plaza One, Suite 300 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 10th day of April, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC L. JONES, DECEASED Notice is hereby given that in Cause No. C-1-PB-15-000344, styled Estate of Eric L. Jones, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 2, 2015, to Joye A. Jones. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 All persons having claims against this estate are required to present them within the time and in the manner required by law. DATED April 7, 2015. GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5625 Telephone 512.480.5825 Fax pcampbell@gdnhm.com By: /s/ Patricia A. Campbell

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ERIC L. JONES, DECEASED Notice is hereby given that in Cause No. C-1-PB-15-000344, styled Estate of Eric L. Jones, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original Letters Testamentary were issued on April 2, 2015, to Joye A. Jones. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the following address: c/o GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation Attn: Patricia A. Campbell P.O. Box 98 401 Congress, Suite 2200 Austin, Texas 78767-0098 512.480.5625 Telephone 512.480.5825 Fax pcampbell@gdnhm.com By: /s/ Patricia A. Campbell

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARTINE UNDERWOOD CONNALLY A/K/A MELBA MARTINE CONNALLY, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Martine Underwood Connally A/K/A Melba Martine Connally, Deceased, were issued on March 24, 2015, in Cause No. C-1-PB-15-000419, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Thomas Richard Riggles, Jr. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 9th day of April, 2015.

State Bar ID No.: 03714100 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES J. STAHL, A/K/A JAMES STAHL Notice is hereby given that original Letters Testamentary for the Estate of James J. Stahl, a/k/a James Stahl, Deceased, were issued on April 9, 2015, in Docket No. C-1-PB-15-000406, pending in Probate Court Number One of Travis County, Texas, to Elizabeth P. Stahl. Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOYCE KERSHNER, DECEASED Notice is hereby given that in Cause No. 15-0153-CP4, styled Estate of Joyce Kershner, Deceased, pending in the County Court at Law of Williamson County, Texas, original Letters of Administration were issued on April 2, 2015, to Diane Leonard. Claims may be presented and addressed to the personal representative of the estate in care of her attorneys at the following address: COWAN & ASSOCIATES, PLLC Attn: Claiborne L. Cowan 1403 West 6th Street Austin, Texas 78703 All persons having claims against this estate are required to present them within the time and in the manner prescribed by law. DATED the 7th day of April, 2015. COWAN & ASSOCIATES, PLLC 1403 West 6th Street Austin, Texas 78703 Tel.: (512) 476-8591 Fax: (512) 697-2829 E-mail: ccowan@cowanlegal.com

By: CLAIBORNE L. COWAN State Bar No. 00793558 JENNIFER MONDAY GOLDMAN State Bar No. 24027270 jgoldman@cowanlegal.com ATTORNEYS FOR INDEPENDENT ADMINISTRATOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARGARET M. DOUGAL, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Margaret M. Dougal, Deceased, were granted on the 7th day of April, 2015, pending in Cause No. C-1-PB-15-000460 in the Probate Court Number One of Travis County, Texas, to: Leonard Harley Dougal, Independent Executor, Estate of Margaret M. Dougal, Deceased, c/o JACKSON WALKER L.L.P., Attn: Sam K. Hildebrand, 100 Congress Avenue, Suite 1100, Austin, Texas 78701. All persons having claims against the Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 10th day of April, 2015. Leonard Harley Dougal, Independent Executor of the Estate of Margaret M. Dougal, Deceased By: /s/ Sam K. Hildebrand 100 Congress Avenue, Suite 1100 Austin, Texas 78701 (512) 236-2000 FAX: (512) 236-2002 Attorneys for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WADE CLAY HUGGINS, DECEASED No. C-1-PB-15-00361 Notice is hereby given that Original Letters Testamentary for the Estate of WADE CLAY HUGGINS, Deceased, were issued on March 24, 2015, in Cause No. C-1-PB-15-00361, pending in Probate Court No. One (1) of

is hereby given that on March 31, 2015, Letters Testamentary as Independent Executor of the above Estate were issued to Dianne C. Betts, 6615 Bandera Ave #2A, Dallas, Texas 75225, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-15-000323. All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Dianne C. Betts at the above address. /s/ Charles A. Ruesink, Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SANDY SANDERS, DECEASED Notice is hereby given that Letters Testamentary in the Estate of Sandy Sanders, Deceased, were issued on October 21, 2014, in Cause No. C-1-PB-14-001021 in the Probate Court No. One, Travis County, Texas, to Mary Gonzales. All persons having claims against the Estate of Sandy Sanders should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., attorney for Mary Gonzales, 704 West 9th St., Austin, TX 78701. Dated: April 14, 2015. /s/ KARL G. JOHNSON, JR. Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUZANNE R. UPDEGROVE A/K/A SUZANNE RAYMONDE UPDEGROVE, DECEASED Notice is hereby given that on April 7, 2015, Letters Testamentary as Independent Executor of the above Estate were issued to Daniel A. Updegrove, 4121 Threadgill St., Austin, TX 78723, by the Honorable Judge of the Probate Court of Travis County, Texas, in Cause Number C-1-PB-15-000417. All persons having claims against said Estate are requested to present the same within the time prescribed by law to: Daniel A. Updegrove at the above address. /s/ Charles A. Ruesink, Attorney for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THOMAS RICHARD RIGGLES, SR. Notice is hereby given that original Letters Testamentary for the Estate of Thomas Richard Riggles, Sr., Deceased, were issued on April 9, 2015, in Cause No. C-1-PB-15-000482, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Thomas Richard Riggles, Jr. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this 9th day of April, 2015.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST ESTATE OF WADE CLAY HUGGINS, DECEASED No. C-1-PB-15-00361 Notice is hereby given that Original Letters Testamentary for the Estate of WADE CLAY HUGGINS, Deceased, were issued on March 24, 2015, in Cause No. C-1-PB-15-00361, pending in Probate Court No. One (1) of

Travis County, Texas, to: Amy Harrell Huggins. All persons having claims against this Estate which is currently being administered are required to present the same within the time and in the manner prescribed by law at the address shown below, in care of the Executor's attorney: Montague Morgan, As Attorney for Amy Harrell Huggins, Independent Executor of the Estate of Wade Clay Huggins, Deceased Hanszen Laporte, LLP 11767 Katy Freeway, Suite 850 Houston, Texas 77079 Montague E. Morgan, Attorney for Amy Harrell Huggins, Independent Executor of the Estate of Wade Clay Huggins, Deceased Hanszen Laporte, LLP 11767 Katy Freeway, Suite 850 Houston, Texas 77079 SBN: 24056007 Telephone: 713.522.9444 Fax: 713.524.2580 Dated the 17th day of April, 2015.

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of Lawrence Clay Proctor, Deceased, were granted on May 13, 2014, in Docket No. C-1-PB-14-000591, pending in the Probate Court of Travis County, Texas, to DELFINA LONGORIA PROCTOR. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law, addressed in care of the representative's attorney, as follows: Estate of Lawrence Clay Proctor c/o Coleman M. Proctor Serpe, Jones, Andrews, Calender & Bell, PLLC 2929 Allen Parkway, Suite 1600 Houston, Texas 77019

NOTICE TO CREDITORS Notice is hereby given that Letters Testamentary for the Estate of RICHARD ERNEST GUY were issued on April 2, 2015 in Docket Number C-1-PB-14-002019, pending in the Probate Court of Travis County, Texas to RICHARD SCOTT GUY, Independent Executor. The address of record for RICHARD SCOTT GUY is Susanna Bond , Attorney at Law, 2406 Southland Drive Austin, Texas 78704. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of ELLENOR KEPRTA, Deceased, were issued on January 22, 2015, in Cause No. C-1-PB-14-001834, pending in the Probate Court No. 1, TRAVIS County, Texas, to: Carl W. Keppta. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed



the **COMMON LAW**
by Luke Ellis will return on the
FIRST THURSDAY of EVERY MONTH

Until then, here's an *UNCOMMON* LAW that you may need to be aware of:

In Indiana, it's illegal to attend a public event or use public transportation within four hours of eating onions or garlic.

CITY OF MANOR, TEXAS

NOTICE OF JOINT GENERAL ELECTION AND SPECIAL ELECTION

CIUDAD DE MANOR, TEXAS

AVISO DE ELECCIÓN GENERAL Y ESPECIAL CONJUNTA

To the Registered Voters of the City of Manor, Texas (A los Votantes Registrados de la Ciudad de Manor, Texas):

Notice is hereby given that the polling places listed below will be open from 7:00 A.M. to 7 P.M. on Saturday, May 9, 2015 for voting in a general election to elect persons for the positions of Mayor, Councilmember Place 1, Councilmember Place 3 and Councilmember Place 5 and Special Election for the purpose of submitting twenty seven (27) propositions to the voters for the following amendments to the City Charter (Por lo presente se da Aviso que el sitio de votación listado abajo estará abierto de las 7:00 A.M. a las 7 P.M. el Sábado, 9 de Mayo, 2015 para votar en la Elección General para elegir a personas a los puestos de Alcalde, Miembro del Consejo Puesto 1, Miembro del Consejo Puesto 3, y Miembro del Consejo Puesto 5, y en la Elección Especial con el propósito de someter veintisiete (27) propuestas a los votantes para hacer las siguientes enmiendas a la Carta de la Ciudad):

PROPOSITION NO. 1 Transition of Council

Shall Article III, Section 3.03 of the City Charter, which provides for the transition from a five member council to a seven member council, be deleted because the transition has been accomplished, and the following sections in Article III be renumbered accordingly?

PROPOSICIÓN NO. 1 Transición del Consejo

¿Será eliminado el Artículo III, Sección 3.03 de la Carta de la Ciudad, que dispone la transición de un consejo de cinco miembros a un consejo de siete miembros, porque la transición se ha llevado a cabo, y las siguientes secciones del Artículo III se han renumerado consiguientemente?

PROPOSITION NO. 2 Nepotism – Among City Council Members

Shall Article III, Section 3.04 of the City Charter be amended to prohibit nepotism within the same degrees of relations as stated in Texas state law for city councilmembers, beginning with the 2016 general election?

PROPOSICIÓN NO. 2 Nepotismo – Entre Miembros del Consejo de la Ciudad

¿Será eliminado el Artículo III, Sección 3.04 de la Carta de la Ciudad para prohibir el nepotismo tocante los mismos grados de relaciones de acuerdo con lo indicado en la ley estatal de Texas para miembros del consejo de la ciudad, principiando con la elección general del 2016?

PROPOSITION NO. 3 Deadline to Take the Oath of Office

Shall Article III, Section 3.06, of the City Charter be amended to provide a deadline for council members to take the oath of office and that a vacancy will occur if the oath of office is not taken by the deadline?

PROPOSICIÓN NO. 3 Fecha Límite para el Juramento al Tomar el Puesto

¿Será enmendado el Artículo III, Sección 3.06 de la Carta de la Ciudad para disponer la fecha límite en que los miembros del consejo deberán tomar el juramento al tomar el puesto y que un vacante ocurre si el juramento al tomar el puesto no se efectúa dentro de la fecha límite?

PROPOSITION NO. 4 Automatic Resignation to Run for Another Office

Shall Article III of the City Charter be amended to add Section 3.11 to provide that a vacancy will automatically occur upon a council member who has a year and thirty days left on his/her term announcing candidacy for or becoming a candidate for another office?

PROPOSICIÓN NO. 4 Renuncia Automática Cuando Postula Candidatura a Otro Puesto

¿Será enmendado el Artículo III de la Carta de la Ciudad para agregar la Sección 3.11 para disponer que un vacante ocurre automáticamente cuando un miembro del consejo con un año y treinta días restantes en su puesto postula su candidatura de candidato en otro puesto?

PROPOSITION NO. 5 Nepotism – Between City Council/City Manager and Employees

Shall Article IV, Section 4.04 of the City Charter be amended to prohibit nepotism between council members and employees, and between the city manager and employees, within the same degrees of relation as stated in Texas state law?

PROPOSICIÓN NO. 5 Nepotismo – Entre Miembros del Consejo/ Gerente de la Ciudad y Empleados

¿Será enmendado el Artículo IV, Sección 4.04 de la Carta de la Ciudad para prohibir el nepotismo entre miembros del consejo y empleados, y entre el/la gerente de la ciudad y empleados, dentro de los mismos grados de

relaciones que se estipulen en la ley estatal de Texas?

PROPOSITION NO. 6 Nepotism – Exception for Continuous Employment

Shall Article IV, Section 4.04 of the City Charter be amended to provide that the 12-month continuous employment exception from the nepotism prohibition is counted from the date a council member takes the oath office?

PROPOSICIÓN NO. 6 Nepotismo – Excepción en Casos de Empleo Continuo

¿Será enmendado el Artículo IV, Sección 4.04 de la Carta de la Ciudad para disponer que hay una excepción de 12 meses de empleo continuo tocante la prohibición del nepotismo, que se cuenta desde la fecha en que el/la miembro del consejo tome el juramento al puesto?

PROPOSITION NO. 7 General Election Date

Shall Article IV, Section 5.02 of the City Charter be amended to move the City Council election date from May to November and to address transition to the November election date?

PROPOSICIÓN NO. 7 Fecha de Elección General

¿Será enmendado el Artículo IV, Sección 5.02 de la Carta de la Ciudad para cambiar la fecha de la elección del Consejo de la Ciudad de mayo a noviembre y para administrar la transición a la fecha electoral de noviembre?

PROPOSITION NO. 8 Candidate for More than One Office on Elections Held on the Same Date

Shall Article V, Section 5.05(b), of the City Charter be amended to provide that no candidate for a seat on the City Council may be a candidate for more than one office or place in an election, or elections that will be held on the same date?

PROPOSICIÓN NO. 8 Candidato en Más de Un Puesto en Elecciones que Se Celebren en la Misma Fecha

¿Será enmendado el Artículo V, Sección 5.05(b), de la Carta de la Ciudad para disponer que ningún candidato para un puesto del Consejo de la Ciudad podrá ser candidato para más de un cargo o puesto en una elección o elecciones que se celebren en la misma fecha?

PROPOSITION NO. 9 Location of Polling Places

Shall Article V, Section 5.06, of the City Charter, be amended to remove city hall or the city hall annex as the default polling place for city elections?

PROPOSICIÓN NO. 9 Ubicación de Casillas de Votación

¿Será enmendado el Artículo V, Sección 5.06, de la Carta de la Ciudad para eliminar al Edificio Municipal (city hall) o al anexo del Edificio Municipal (city hall annex) como ubicación para casilla de votación predeterminada (default) en elecciones de la ciudad?

PROPOSITION NO. 10 Write-in Votes

Shall Article V, Section 5.08, of the City Charter, be amended to remove the statement that write-in votes shall be permitted only in compliance with the Texas Election Code?

PROPOSICIÓN NO. 10 Votos Escritos

¿Será enmendado el Artículo V, Sección 5.08, de la Carta de la Ciudad para eliminar la declaración de que los votos por escrito se permitirán solo en cumplimiento con el Código Electoral de Texas?

PROPOSITION NO. 11 City Manager

Shall Article VII, Section 7.01 of the City Charter, be

amended to clarify the duties of the City Manager?

PROPOSICIÓN NO. 11 Gerente de la Ciudad

¿Será enmendado el Artículo VII, Sección 7.01, de la Carta de la Ciudad para clarificar los deberes del Gerente de la Ciudad?

PROPOSITION NO. 12 Acting City Manager

Shall Article VII, Section 7.02, of the City Charter be amended to provide that the city manager may appoint a subordinate officer as acting manager when the city manager is temporarily absent or on leave?

PROPOSICIÓN NO. 12 Gerente de la Ciudad Suplente

¿Será enmendado el Artículo VII, Sección 7.02, de la Carta de la Ciudad para disponer que el gerente de la ciudad podrá nombrar a un funcionario subordinado de gerente suplente cuando el gerente de la ciudad esté ausente temporalmente o de licencia?

PROPOSITION NO. 13 Department Directors

Shall Article VII, Section 7.04, of the City Charter be amended to change the phrase “department head” to “department director” for consistency and to remove the phrase “save and” for the purposes of clarity?

PROPOSICIÓN NO. 13 Directores de Departamentos

¿Será enmendado el Artículo VII, Sección 7.04, de la Carta de la Ciudad para cambiar la frase “jefe de departamento” a “director de departamento” para mayor consistencia y para remover la frase “salvo y ” para propósitos de claridad?

PROPOSITION NO. 14 Finance Director

Shall Article VIII, Section 8.01, of the City Charter be amended to provide for the Finance Director to hold the certifications required by the State of Texas?

PROPOSICIÓN NO. 14 Director de Finanzas

¿Será enmendado el Artículo VIII, Sección 8.01, de la Carta de la Ciudad para disponer que el Director de Finanzas cuente con las certificaciones requeridas por el Estado de Texas?

PROPOSITION NO. 15 Duties Finance Director

Shall Article VIII, Section 8.02(e), of the City Charter be amended to delete the requirement that the Finance Director hold the certifications required by the State of Texas?

PROPOSICIÓN NO. 15 Deberes del Director de Finanzas

¿Será enmendado el Artículo VIII, Sección 8.02(e), de la Carta de la Ciudad para eliminar el requisito que el Director de Finanzas tenga las certificaciones requeridas por el Estado de Texas?

PROPOSITION NO. 16 Deadline for Submission of Recommended Capital Improvements

Shall Article X, Section 10.05(e), of the City Charter be amended to change the deadline for the planning and zoning commission to submit a list of recommended capital improvements to the City Manager from 150 days before the budget year to 5 months before the budget year?

PROPOSICIÓN NO. 16 Fecha límite para Someter Recomendaciones para Mejoras Capitales

¿Será enmendado el Artículo X, Sección 10.05(e), de la Carta de la Ciudad para cambiar la fecha límite en que la comisión de planificación y zonificación someta la lista de recomendaciones para mejoras capitales al Gerente de la Ciudad de 150 días antes del año presupuestal a 5 meses antes del año presupuestal?

PROPOSITION NO. 17 Franchise for Public Utilities

Shall Article XI, Section 11.04, of the City Charter be amended to add “any communications services” to the list of public utilities that may be regulated by franchise?

PROPOSICIÓN NO. 17 Franquicia para Servicios Públicos

¿Será enmendado el Artículo XI, Sección 11.04, de la Carta de la Ciudad para agregar “cualquier servicio de comunicaciones” a la lista de servicios públicos que podrían ser regulados por franquicia?

PROPOSITION NO. 18 Franchise Extension – Change to Sentence Structure for Clarity

Shall Article XI, Section 11.09 of the City Charter, which addresses the requirement for franchisees to extend services within the city, be amended to restructure the first sentence for clarity?

PROPOSICIÓN NO. 18 Extensión de Franquicia – Cambiar la Estructura de la Oración para que Sea Más Clara

¿Será enmendado el Artículo XI, Sección 11.09, de la Carta de la Ciudad tocante el requisito de que franquicias otorguen servicios dentro de la ciudad, para reestructurar la primera oración para que sea más clara?

PROPOSITION NO. 19 Change “Cable Television” to “Cable Television System”

Shall Article XI, Section 11.11 of the City Charter, which requires an election for the city to sell or lease certain types of city property, be amended to change “cable television” to “cable television system”?

PROPOSICIÓN NO. 19 Cambiar “Televisión por Cable” a “Sistema de Televisión por Cable”

¿Será enmendado el Artículo XI, Sección 11.11, de la Carta de la Ciudad, que requiere una elección de la ciudad para vender o rentar ciertos tipos de propiedad de la ciudad, para cambiar “televisión por cable” a “sistema de televisión por cable”?

PROPOSITION NO. 20 Ethics Commission

Shall Article XII, Section 12.01, be amended to clarify the powers of the ethics commission related to gathering evidence and to make clerical changes?

PROPOSICIÓN NO. 20 Comisión de Ética

¿Será enmendado el Artículo XII, Sección 12.01, de la Carta de la Ciudad para clarificar los poderes de la comisión de ética relacionados a coleccionar evidencia y para hacer cambios administrativos?

PROPOSITION NO. 21 Prohibition on Gifts

Shall Article XII, Section 12.02 of the City Charter be amended to clarify that restrictions on acceptance of gifts apply to both elected and appointed officers and employees?

PROPOSICIÓN NO. 21 Prohibición tocante Regalos

¿Será enmendado el Artículo XII, Sección 12.02, de la Carta de la Ciudad para clarificar las restricciones en aceptar regalos que aplican a ambos oficiales electos y a empleados?

PROPOSITION NO. 22 Prohibition on Interests in City Contracts

Shall Article XII, Section 12.03 of the City Charter be amended to clarify that restrictions on interests in city contracts apply to both elected and appointed officers and employees?

PROPOSICIÓN NO. 22 Prohibición tocante Intereses en Contratos de la Ciudad

¿Será enmendado el Artículo XII, Sección 12.03, de la Carta de la Ciudad para clarificar que restricciones en los intereses en contratos de la ciudad aplicarán a ambos los oficiales electos y nombrados y a los empleados?

PROPOSITION NO. 23 Conflict of Interest

Shall Article XII, Section 12.04 of the City Charter be amended to clarify that conflict of interest provisions apply to both elected and appointed officers and employees?

PROPOSICIÓN NO. 23 Conflicto de Interés

¿Será enmendado el Artículo XII, Sección 12.04, de la Carta de la Ciudad para clarificar que provisiones de conflicto de interés aplican a ambos los oficiales electos y nombrados, y a los empleados?

PROPOSITION NO. 24 Campaign Contributions

Shall Article XII, Section 12.05, of the City Charter be amended to clarify the prohibition on elected and appointed city officers and employees soliciting campaign contributions from other city officers and employees?

PROPOSICIÓN NO. 24 Contribuciones de Campañas

¿Será enmendado el Artículo XII, Sección 12.05, de la Carta de la Ciudad para clarificar la prohibición de que oficiales de la ciudad electos y nombrados y los empleados soliciten contribuciones de campaña de otros oficiales de la ciudad y empleados?

PROPOSITION NO. 25 Oath of Office

Shall Article XIII, Section 13.01 of the City Charter, which governs taking the oath of office, be amended to clarify that the term “officers” includes elected and appointed officers?

PROPOSICIÓN NO. 25 Juramento al Puesto

¿Será enmendado el Artículo XIII, Sección 13.01, de la Carta de la Ciudad, que gobierna el juramento al puesto, para clarificar que el término “oficiales” incluye oficiales electos y nombrados?

PROPOSITION NO. 26 Public Records

Shall Article XIII, Section 13.06 of the City Charter, which governs public records, be amended for clarity and structure?

PROPOSICIÓN NO. 26 Récords Públicos

¿Será enmendado el Artículo XIII, Sección 13.06, de la Carta de la Ciudad, que gobierna los récords públicos, en cuanto a su claridad y estructura?

PROPOSITION NO. 27 Formatting, Grammatical, Spelling, and Similar Non-Substantive Clerical Changes and Changes to Address Consistency

Shall the City Charter be amended to make the changes to formatting, grammar, spelling, punctuation, consistency, and other similar non-substantive edits as shown in the City Charter attached to Ordinance No. 426 calling the 2015 special election on proposed charter amendments?

PROPOSICIÓN NO. 27 Formatos, Gramática, Ortografía, y Cambios Similares Administrativos No-Substantivos y Cambios para Resolver la Consistencia

¿Será enmendada la Carta de la Ciudad para hacer cambios de formato, gramática, ortografía, puntuación, consistencia, y otras ediciones similares no-substantivas indicadas en la Carta de la Ciudad adjuntada a la Ordenanza No. 426 que convoca la elección especial del 2015 sobre las enmiendas propuestas a la carta?

Election Day locations, dates, and times for the General and Special Joint elections are listed on Exhibit “A” (Sitios de Votación el Día de la Elección, fechas, y horas para la Elección General y Especial Conjunta se listan en el Adjunto “A”).

Early Voting by personal appearance will be conducted for the Joint General and Special Elections at the locations, dates, and times listed on Exhibit “B” (La Votación Adelantada en persona se llevará a cabo para la Elección General y Especial Conjunta en los sitios, fechas, y horas que se listan en el Adjunto “B”).

Applications for ballots by mail should be mailed to: (Solicitudes para boletas por correo deberán ser enviadas a):

Travis County Clerk Elections Division, P. O. Box 149325, Austin, TX 78714.

Applications for ballot by mail must be received no later than the close of business on April 30, 2015 (Solicitudes para boletas por correo deberán ser recibidas a no más tardar de fines del día hábil, el 30 de Abril, 2015). FRANCES M. AGUILAR, CITY SECRETARY

CITY OF MANOR, TEXAS
NOTICE OF JOINT GENERAL ELECTION AND SPECIAL ELECTION
CIUDAD DE MANOR, TEXAS
AVISO DE ELECCIÓN GENERAL Y ESPECIAL CONJUNTA

EXHIBIT A

VOTE CENTER ELECTION
CENTROS DE VOTACIÓN
DEL CONDADO DE TRAVIS

On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote. *El día de elecciones VOTANTES elegibles del Condado de Travis PODRÁN VOTAR EN CUALQUIER SITIO indicado en esta página. Votantes tienen más opciones en dónde votar, SIN LIMITARSE al precinto en dónde están registrados para votar.*

ELECTION DAY POLLING
LOCATIONS CASILLAS
ELECTORALES PARA EL
DÍA DE ELECCION

Saturday, May 9, 2015 (BY PRECINCT)
9 de Mayo, 2015 (A PRECINTO)

Polls are open 7 am 7 pm Horas de Servicio 7 am 7 pm

- 105 Manor ISD Admin. Building
10335 US Highway 290E
308 Combined @ 346 Serene Hills Elem. School
3301 Serene Hills Dr.
343 Combined @ 334 Spicewood Elem. School
11601 Olson Dr.
374 Deer Creek Elementary School
2420 Zeppelin Dr.
106 Elgin High School (NEW)
14000 County Line Rd.
317 Lost Creek MUD Office
1305 Quaker Ridge Dr.
346 Serene Hills Elementary School
3301 Serene Hills Dr.
375 Village of Volente City Hall
16100 Wharf Cove
120 Combined @ 105 Manor ISD Bldg.
10335 US Highway 290E
318 Combined @ 330 Laura's Library
9411 Bee Cave Rd.
347 Combined @ 364 Randalls Flagship
3300 Bee Cave Rd.
405 Ojeda Middle School
4900 McKinney Falls Pkwy.
212 Combined @ 221 Bridge Point Elem.
6401 Cedar St.

- 319 Lakeway Activity Center
105 Cross Creek
356 Combined @ 307 Rollingwood Municipal
403 Nixon Dr.
221 Bridge Point Elementary School
6401 Cedar St.
320 Randalls Lakeway
2301 RR 620 South
357 Combined @ 330 Laura's Library
9411 Bee Cave Rd
232 Canyon Ridge Middle School
12601 Country Trails Ln.
324 Bee Cave City Hall
4000 Galleria Pkwy.
359 LTISD Educational Development Center
607 RR 620 North (Enter off of Kollmeyer Dr.)
233 River Place Elementary School (NEW)
6500 Sitio Del Rio Blvd.
330 Laura's Library
9411 Bee Cave Rd.
364 Randalls Flagship West Lake Hills
3300 Bee Cave Rd.
234 Combined @ 233 River Place Elem.
6500 Sitio Del Rio Blvd.
333 Combined @ 334 Spicewood Elem. School
11601 Olson Dr.

- 369 Combined @ 374 Deer Creek Elem.
2420 Zeppelin Dr.
244 Randalls Steiner Ranch (NEW)
5145 RM 620 North
334 Spicewood Elementary School (NEW)
11601 Olson Dr.
370 Round Mountain Community Center
14340 Round Mountain Rd.
245 Grandview Hills Elementary School
12024 Vista Parke Dr.
336 Combined @ 334 Spicewood Elem. School
11601 Olson Dr.
371 Lago Vista Middle School (Formerly H.S)
8039 Bar-K Ranch Rd.
306 Combined @ 319 Lakeway Activity Ctr.
105 Cross Creek
337 Lakewood Homeowner's Association
7317 Lakewood Dr.
372 Community Center at Jonestown
18649 FM 1431, Suite 6A, Jonestown
307 Rollingwood Municipal Building
403 Nixon Dr.
338 Travis County WCID #18 373
1502 San Juan Dr.
373 Lago Vista City Hall
5803 Thunderbird St.

EXHIBIT B

MOBILE VOTING LOCATIONS
for the May 9, 2015 Election

Monday, April 27 through Tuesday, May 5, 2015
Guía de los Sitios Móviles para Votación Adelantada de la Elección, del 9 de Mayo, 2015
El Período de la Votación Adelantada es Lunes, 27 de Abril – Martes, 5 de Mayo, 2015

MONDAY, APRIL 27 (LUNES, 27 DE ABRIL)

- Lago Vista City Hall 5803 Thunderbird St. (Lago Vista) 8am – 5pm
Concordia University (Rec. Area Bldg. B) 11400 Concordia University Dr. (Austin) 9am – 11am
Longhorn Village 12501 Longhorn Pkwy. (Austin) 1 pm – 4 pm

TUESDAY, APRIL 28 (MARTES, 28 DE ABRIL)

- Brookdale Westlake Hills 1034 Liberty Park Dr. (Austin) 8 am – 10 am
Rollingwood Municipal Building 403 Nixon Dr. (Rollingwood) Noon – 4 pm

WEDNESDAY, APRIL 29 (MIÉRCOLES, 29 DE ABRIL)

- Community Center at Manor 600 West Carrie Manor St. (Manor) 9 am – 2 pm
Crystal Falls Golf Course 3400 Crystal Falls Pkwy. (Leander) 9 am – 5 pm

THURSDAY, APRIL 30 (JUEVES, 30 DE ABRIL)

- Eanes ISD Admin. Building 601 Camp Craft Rd. (Austin) 9 am – 6 pm

FRIDAY, MAY 1 (VIERNES, 1 DE MAYO)

- Lost Creek MUD Office 1305 Quaker Ridge Dr. (Austin) 9 am – 6 pm

SATURDAY, MAY 2 (SÁBADO, 2 DE MAYO)

- Volente Fire Dept. 15406 FM 2769 (Volente) 8 am – 5 pm

MONDAY, MAY 4 (LUNES, 4 DE MAYO)

- Brookdale Lakeway 1915 Lohmans Crossing Rd. (Lakeway) 8 am – 10 am
Community Center at Jonestown 18649 FM 1431, Ste. 6A (Jonestown) 9 am – 5 pm
Lakeway Activity Center 105 Cross Creek (Lakeway) Noon – 4 pm

TUESDAY, MAY 5 (MARTES, 5 DE MAYO)

- Ce-Bar Fire Department 353 South Commons Ford Rd. (Austin) 8 am – 5 pm

Not finding a convenient location or time? Check out our other Early Voting Locations.
Not sure if you have a Ballot? Go to: VoteTravis.com

EARLY VOTING LOCATIONS
for the May 9, 2015 Election

Early Voting Begins Monday, April 27 and Ends Tuesday, May 5
Sitios de Votación Adelantada del Condado de Travis, para la Elección, del 9 de Mayo, 2015
El Período de la Votación Adelantada empieza el Lunes, 27 de Abril y termina el Martes, 5 de Mayo

CENTRAL
(CENTRAL)

Travis County Airport Boulevard Offices
5501 Airport Boulevard
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

NORTHWEST
(NOROESTE)

Randalls Research and Braker
10900-D Research Boulevard
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Randalls Steiner Ranch

5145 RM 620 North

ACC Cypress Creek (NEW!)

1555 Cypress Creek Road, Cedar Park
Mon. Apr. 27-Sat. May 2, 8am-6pm Lun 27 de Abril - Sáb 2 de Mayo, 8am-6pm
Mon. May 4 & Tues. May 5, 7am-7pm Lun 4 de Mayo y Martes 5 de Mayo, 7am-7pm
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Manor ISD Administration Building

10335 US Hwy 290 East
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Randalls Flagship West Lake Hills

3300 Bee Cave Road
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Randalls Lakeway

2301 RR 620 South
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Bee Cave City Hall

4000 Galleria Parkway
Mon-Sat 7am-7pm, Sun Noon to 6pm Lun-Sáb 7am-7pm, Dom mediodía-6pm

Not finding a convenient location? Check out our Mobile Voting Locations.
Not sure if you have a Ballot? Go to: VoteTravis.com

FREE WILL ASTROLOGY

by Rob Brezsný for April 17-23

ARIES (March 21-April 19): The California Gold Rush hit its peak between 1849 and 1855. Three hundred thousand adventurers flocked to America's West Coast in search of gold. In the early days, gold nuggets were lying around on the ground in plain sight, or relatively easy to find in gravel beds at the bottom of streams. But later prospectors had to work harder, developing methods to extract the gold from rocks that contained it. One way to detect the presence of the precious metal was through the use of nitric acid, which corroded any substance that wasn't gold. The term "acid test" refers to that process. I bring this to your attention, Aries, because it's a good time for you to use the metaphorical version of an acid test as you ascertain whether what you have discovered is truly golden.

TAURUS (April 20-May 20): The time between now and your birthday will provide you with excellent opportunities to resolve lingering problems, bring drawn-out melodramas to a conclusion, and clean up old messes – even the supposedly interesting ones. You want to know what else this upcoming period will be good for? I'll tell you: 1) Surrendering control-freak fantasies. 2) Relieving your backlog of tension. 3) Expelling delusional fears that you cling to out of habit. 4) Laughing long and hard at the cosmic jokes that have tweaked your attitude.

GEMINI (May 21-June 20): In the mid-19th century, the entrance exam for the British Royal Navy was quite odd. Some candidates were required to write down the Lord's Prayer, recite the multiplication table for the number three, get naked and jump over a chair, and drink a glass of sherry. I'm guessing that your own initiation or rite of passage may, at least initially, seem as puzzling or nonsensical as that one. You might be hard-pressed to understand how it is pertinent to the next chapter of your life story. And yet I suspect that you will ultimately come to the conclusion – although it may take some time – that this transition was an excellent lead-in and preparation for what's to come.

CANCER (June 21-July 22): In 1909, Sergei Diaghilev founded the Ballets Russes, a Parisian ballet company that ultimately revolutionized the art form. The collaborative efforts he catalyzed were unprecedented. He drew on the talents of visual artists Picasso and Matisse, composers Stravinsky and Debussy, designer Coco Chanel, and playwright Jean Cocteau, teaming them up with top choreographers and dancers. His main goal was not primarily to entertain, but rather to excite and inspire and inflame. That's the spirit I think you'll thrive on in the coming weeks, Cancerian. It's not a time for nice diversions and comfy satisfactions. Go in quest of Ballets Russes-like bouts of arousal, awakening, and delight.

LEO (July 23-Aug. 22): "Don't ever tame your demons – always keep them on a leash." That's a line from a song by Irish rock musician Hozier. Does it have any meaning for you? Can your personal demons somehow prove useful to you if you keep them wild but under your control? If so, how exactly might they be useful? Could they provide you with primal energy you wouldn't otherwise possess? Might their presence be a reminder of the fact that everyone you meet has their own demons and therefore deserves your compassion? I suspect that these are topics worthy of your consideration right now. Your relationship to your demons is ripe for transformation – possibly even a significant upgrade.

VIRGO (Aug. 23-Sept. 22): Will you be the difficult wizard, Virgo? Please say yes. Use your magic to summon elemental forces that will shatter the popular obstacles. Offer the tart medicine that tempers and tests as it heals. Bring us bracing revelations that provoke a fresher, sweeter order. I know it's a lot to ask, but right now there's no one more suited to the tasks. Only you can manage the stern grace that will keep us honest. Only you have the tough humility necessary to solve the riddles that no one else can even make sense of.

LIBRA (Sept. 23-Oct. 22): My message this week might be controversial to the Buddhists among you. But I've got to report the cosmic trends as I see them, right? It's my sacred duty to not censor or sanitize the raw data. So here's the truth as I understand it: More desire is the answer to your pressing questions. Passionate intensity is the remedy for all wishy-washy wishes and anesthetized emotions. The stronger your longing, the smarter you'll be. So if your libido is not already surging and throbbing under its own power, I suggest you get it teased and tantalized until it does.

SCORPIO (Oct. 23-Nov. 21): *Karelu* is a word from the Tulu language that's spoken in South India. It refers to the marks made on human skin by clothing that's too tight. As you know, the effect is temporary. Once the close-fitting garment is removed, the imprint will eventually disappear as the skin restores its normal shape and texture. I see the coming days as being a time when you will experience a metaphorical version of *karelu*, Scorpio. You will shed some form of constriction, and it may take a while for you to regain your full flexibility and smoothness.

SAGITTARIUS (Nov. 22-Dec. 21): Georgia is not just an American state. It's also a country that's at the border of western Asia and eastern Europe. Many people who live there speak the Georgian language. They have a word, *shemomedjamo*, that refers to what happens when you love the taste of the food you're eating so much that you continue to pile it in your mouth well past the time when you're full. I'd like to use it as a metaphor for what I hope you won't do in the coming days: get too much of a good thing. On the other hand, it's perfectly fine to get just the right, healthy amount of a good thing.

CAPRICORN (Dec. 22-Jan. 19): When you're a driver in a car race, an essential rule in making a successful pit stop is to get back on the track as quickly as possible. Once the refueling is finished and your new tires are in place, you don't want to be cleaning out your cup holder or checking the side-view mirror to see how you look. Do I really need to tell you this? Aren't you usually the zodiac's smartest competitor? I understand that you're trying to become more skilled at the arts of relaxation, but can't you postpone that until after this particular race is over? Remember that there's a difference between the bad kind of stress and the good kind. I think you actually need some of the latter.

AQUARIUS (Jan. 20-Feb. 18): Until the early 20th century, mayonnaise was considered a luxury food, a handmade delicacy reserved for the rich. An entrepreneur named Richard Hellman changed that. He developed an efficient system to produce and distribute the condiment at a lower cost. He put together effective advertising campaigns. The increasing availability of refrigeration helped, too, making mayonnaise a more practical food. I foresee the possibility of a comparable evolution in your own sphere, Aquarius: the transformation of a specialty item into a mainstay, or the evolution of a rare pleasure into a regular occurrence.

PISCES (Feb. 19-March 20): Piscean author Dr. Seuss wrote and illustrated over 40 books for children. Midway through his career, his publisher dared him to make a new book that used no more than 50 different words. Accepting the challenge, Seuss produced *Green Eggs and Ham*, which went on to become the fourth bestselling English-language children's book in history. I invite you to learn from Seuss' efforts, Pisces. How? Take advantage of the limitations that life has given you. Be grateful for the way those limitations compel you to be efficient and precise. Use your constraints as inspiration to create a valuable addition to your life story.

Go to RealAstrology.com to check out Rob Brezsný's
EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES.
The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.



by law.
Carl W. Keprta
c/o Tammy L. Wincott
WINCOTT LAW FIRM, PC
707 E. Quincy
San Antonio, Texas 78215
DATED the 6th day of April, 2015.
/s/ Tammy L. Wincott
Attorney for Carl W. Keprta
State Bar No.: 24056545
707 E. QUINCY ST.
SAN ANTONIO, TX 78215
Telephone: (210) 732-8477
Facsimile: (210) 732-8476
E-mail: twincott@wincottlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph H. McLaughlin a/k/a Joseph Henry McLaughlin, Deceased, were issued on April 2, 2015, in Cause No. C-1-PB-14-002164, pending in Probate Court No. 1 of Travis County, Texas, to: Patricia Esquivel. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law 2901 Bee Caves Road, Box D Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of April, 2015.
/s/ Barbara J. Lipscomb
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of HOWARD A. HABERMAN a/k/a HOWARD ARLEN HABERMAN, Deceased, were issued on April 9, 2015, under C-1-PB-15-000509, pending in the Probate Court No. 1 of Travis County, Texas, to DANNY HABERMAN. Claims may be presented in care of the attorney for the Estate addressed as follows: Independent Executor of the Estate of Howard A. Haberman a/k/a Howard Arlen Haberman C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Bigelow & Virr, PC. 221 West 6th Street, Suite 2000 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 13th day of April, 2015.
Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Ina C. Funicella, aka Ina C. Hammaker, Deceased, were issued to Toni

F. Craig and Debra F. Craig as Independent Co-Executors on April 7, 2015, in Cause No. C-1-PB-15-000480, pending in the Probate Court Number One of Travis County, Texas. Claims may be addressed in care of the representative's attorney, as follows: Toni F. Craig and Debra F. Craig, Independent Co-Executors c/o Edsam M. Ingram 1601 Rio Grande, Suite 520 Austin, Texas 78701 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 7th day of April, 2015.
/s/ Edsam M. Ingram
ATTORNEY FOR THE REPRESENTATIVES

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Joseph H. McLaughlin a/k/a Joseph Henry McLaughlin, Deceased, were issued on April 7, 2015, under C-1-PB-15-000409, pending in the Probate Court No. 1 of Travis County, Texas, to: Patricia Joan Clark. Claims may be presented in care of the attorney for the Estate addressed as follows: Independent Executor of the Estate of Joseph H. McLaughlin a/k/a Joseph Henry McLaughlin C/O Fleur A. Christensen Attorney for the Estate Blazier, Christensen, Bigelow & Virr, PC. 221 West 6th Street, Suite 2000 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 17th day of April, 2015.
Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Kathie Marie Dunne, were issued on April 7, 2015, in Cause No. C-1-PB-15-000421, pending in the Probate Court No. 1, Travis County, Texas, to: Laurel Anne Dobalo. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: John A. Crane
Attorney at Law
4425 S. Mopac
Bldg. 2, Suite 204
Austin, Texas 78735
DATED the 7th day of April, 2015.
John A. Crane
State Bar No.: 05006490
4425 S. Mopac
Bldg. 2, Suite 204
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Laurel Anne Dobalo

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Lynn Marie Mazak Smith, Deceased, were

issued on April 2, 2015, in Cause No. C-1-PB-15-000455, pending in the Probate Court No. One, Travis County, Texas, to: Pamela Ann Mazak. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607 Austin, TX 78701
DATED the 2nd day of April, 2015.
Mitchell & Colmenero, LLP
700 Lavaca Street, Suite 607 Austin, Texas 78701
Phone: (512) 322-0500
Fax: (512) 322-0900
Attorneys for Pamela Ann Mazak
By: /s/ Rudy R. Colmenero
Rudy R. Colmenero
State Bar No. 00789231

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary L. Edgar, Deceased, were issued on April 7th, 2015, in Cause No. C-1-PB-15-000292, pending in the Probate Court No. 1 of Travis County, Texas, to: Aubrey R. Williams. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Respectfully submitted,
HARRIS LAW OFFICE
P.O. Box L
Killeen, TX 76540
254-526-0108
Fax 254-526-7141
By: WILLIAM A. "BILL" HARRIS
Bar Card No. 09095700
Attorneys for AUBREY R. WILLIAMS,
Independent Executor of the Estate of
Mary L. Edgar, Deceased
DATED the 13th day of April, 2015.

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Mary Brown "Maud" Greenwood, aka Mary Maud Greenwood, Deceased, were issued on April 9, 2015, in Cause No. C-1-PB-15-000476, pending in the Probate Court No. 1, Travis County, Texas, to: Barbara Frances Greenwood. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Brad Wiewel
Attorney at Law
1601 Rio Grande St., Ste. 550 Austin, TX 78701
DATED the 9th day of April, 2015.
/s/ Candice Bocock
Attorney for Barbara Frances Greenwood

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Micaela Ortiz, Deceased, were issued on April 9, 2015, in Cause No. C-1-PB-15-000512, pending in the Probate Court NO. 1, Travis County, Texas, to: Maria Ramos. All persons having claims against this Estate which is cur-

rently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: John A. Crane
Attorney at Law
4425 S. Mopac
Bldg. 2, Suite 204
Austin, Texas 78735
DATED the 13th day of April, 2015.
John A. Crane
State Bar No.: 05006490
4425 S. Mopac
Bldg. 2, Suite 204
Austin, Texas 78735
Telephone: (512) 469-9444
Facsimile: (877) 469-9439
Attorney for Maria Ramos

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Steven Clifford Keeling, Deceased, were issued on April 9, 2015, in Cause No. C-1-PB-15-000510, pending in the Probate Court Number One, Travis County, Texas, to Randall Gene Keeling, as Independent Executor. Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Steven Clifford Keeling, Deceased c/o Walter C. Guebert Walter C. Guebert, P.C. 5900 Balcones Drive, Suite 190 Austin, Texas 78731 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 10th day of April, 2015.
WALTER C. GUEBERT, P.C.
By: /s/ Walter C. Guebert

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of WILLIAM EDWARD BURKE, JR., Deceased, were issued on April 2, 2015, in Cause No. C-1-PB-14-002095, pending in the County Court at Law No. 1, Travis County, Texas, In Matters of Probate, to WILLIAM EDWARD BURKE, III. Claims may be presented to WILLIAM EDWARD BURKE, III as follows: Estate of WILLIAM EDWARD BURKE, JR., Deceased WILLIAM EDWARD BURKE, III, Independent Executor c/o Carroll J. Bryla 105 West San Antonio Street Fredericksburg, Texas 78624 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated this 7th day of April, 2015.
BRYLA & SCHOESSOW
By /s/ CARROLL J. BRYLA
Attorney for WILLIAM EDWARD BURKE, III

NOTICE TO CREDITORS
Notice is hereby given that the original Letters of Testamentary for the Estate of LEE EVERETT PORTER, Deceased, were issued on March 19, 2015, in Cause No. C-1-PB-15-000098, pending in the Probate Court No. 1, Travis County, Texas, to: TRAVIS BRENT HULL. The residence of the Executor is in Travis County, Texas, and the post office address for the

mailing of claims is: TRAVIS BRENT HULL 808 W. 11th Street, Suite 200 Austin, Texas 78701 All persons having claims against this Estate which is currently being administered are required to present them within the time and in manner prescribed by law. DATED the 17th day of April, 2015.
TRAVIS BRENT HULL

NOTICE TO CREDITORS
Original Letters Testamentary, Estate of JORGE LUIS BORJA, Deceased, were issued on April 7, 2015, Cause No. C-1-PB-15-000443, Probate Court No. One, Travis County, Texas, to: VIVIANA LEONOR RUBINSTEIN. All persons having claims are required to present them to the undersigned within the time and manner prescribed by law. VIVIANA LEONOR RUBINSTEIN 6609 Valleside Rd. Austin, Texas 78731 DATED the 7th day of April, 2015.
/s/ Vivian Mahlab
Attorney for VIVIANA LEONOR RUBINSTEIN
State Bar No.: 12836650
1911 McCall Rd.
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422
E-mail: vm@mahlabyoung.com

NOTICE TO CREDITORS
Original Letters Testamentary, Estate of JORGE LUIS BORJA, Deceased, were issued on April 7, 2015, Cause No. C-1-PB-15-000443, Probate Court No. One, Travis County, Texas, to: VIVIANA LEONOR RUBINSTEIN. All persons having claims are required to present them to the undersigned within the time and in the manner prescribed by law. VIVIANA LEONOR RUBINSTEIN 6609 Valleside Rd. Austin, Texas 78731 DATED the 7th day of April, 2015.
/s/ Vivian Mahlab
Attorney for VIVIANA LEONOR RUBINSTEIN
State Bar No. 12836650
1911 McCall Rd.
Austin, Texas 78703
Telephone: (512) 477-9400
Facsimile: (512) 477-9422
E-mail: vm@mahlabyoung.com

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids for the **Heman Marion Sweatt Court House Elevator Refurbishment/Upgrade (IFB No. B1504-001-JT)**, a Project consisting primarily of refurbishment of two traction elevators at the Heman Marion Sweatt Court House, located at 1000 Guadalupe Street in Travis County, will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, May 6, 2015**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid Heman Marion Sweatt Court House Elevator Refurbishment/Upgrade (IFB No. B1504-001-JT)" at the Travis County Purchasing Office, 700 Lavaca Street, Ste. 800, Austin, TX 78701. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids. You may print the Plans and Specifications through www.bidsync.com. In the event of a large file size, please be patient when downloading or viewing. Hard copies (printed) of Plans and Specifications may also be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check payable to "Travis County." The deposit will be refunded if the Plans and Specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below. **AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON APRIL 22, 2015,**

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10:00 A.M., C.S.T. AT THE HEMAN MARION SWEATT COURT HOUSE, 1000 GUADALUPE STREET, AUSTIN, TEXAS 78701.

A bid security in the amount of five percent (5%) of the total bid amount will be required. IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE. Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the Project. Payments will be made by check.

A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing. Project performance period is 240 calendar days. If the contractor fails to complete the Project in the working days specified, liquidated damages of \$450.00 per day of delay will be assessed.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards. The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened. Estimated project range is \$260K - \$280K.

OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1. Sports Field Turf Maintenance, B1503-008-LD
Opens: April 27, 2015 @ 2:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Third Party Administrative Services for Workers' Compensation and Liability Claims & Medical Bill Audit and Case Management Services, 1504-002-CW
Opens: April 27, 2015 @ 9:00 a.m.
2. Professional Youth Services, 1503-007-DW
Opens: May 8, 2015 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 17, 2015 @ 10:00 A.M. IN THE MULTI-FUNCTION ROOM C, 1ST FLOOR, 700 LAVACA STREET, AUSTIN, TEXAS 78701.

3. Professional Workforce Development Services, 1503-010-DW
Opens: May 12, 2015 @ 3:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON APRIL 16, 2015 @ 9:00 A.M. IN THE MULTI-FUNCTION ROOM B, 1ST FLOOR, 700 LAVACA STREET, AUSTIN, TEXAS 78701.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE form 990-PF for the 2014 tax year for the Austin-Adelaide Sister City Committee is available for inspection by any citizen during regular business hours for the next 180 days at the office of Sister Cities at the Austin Municipal Building, 301 W. 2nd St., Austin, TX, 78701 (512)974-2000. Society has no principal office.

PUBLICATION FOR: TRAVIS COUNTY, TEXAS IN THE SUPERIOR COURT OF THE STATE OF WASHINGTON IN AND FOR THE COUNTY OF PIERCE
JUVENILE DEPARTMENT THE STATE OF WASHINGTON TO
1. HOWARD "VINNY" SIEGFRIED, alleged father, of AARALYNN SIEGFRIED; DOB: 1/21/15; Cause No. 15-7-00141-1; A Dependency Petition was filed on 1/23/15; An Amended Petition was filed on 2/4/15.
AND TO WHOM IT MAY CONCERN:
A Fact Finding Hearing will be held on this matter on: April 28, 2015 at 1:30 P.M. at Pierce County Family and Juvenile Court, 5501 6th Avenue, Tacoma WA 98406.
YOU SHOULD BE PRESENT AT THIS HEARING. THE HEARING WILL DETERMINE IF YOUR CHILD IS DEPENDENT AS DEFINED IN RCW 13.40.030(6). THIS BEGINS A JUDICIAL PROCESS WHICH COULD RESULT IN PERMANENT LOSS OF YOUR PARENTAL RIGHTS. IF YOU DO NOT APPEAR AT THE HEARING THE COURT MAY ENTER A DEPENDENCY ORDER IN YOUR ABSENCE. To request a copy of the Notice, Summons, and Dependency Petition, calls DSHS at 1-800-423-6246. To view information about your rights in this proceeding, go to www.atg.wa.gov/DPY.aspx. DATED this 18th day of March 2015 by MARGARET PIWONSKI, Deputy County Clerk.

SUMMONS By Publication TO: Joey Ramos You have been sued by Julissa Villanueva Antunes, the Mother in the District Court in and for Canyon County, Idaho, Case No. CV15-2615.

The nature of the claim against you is for LEGAL NAME CHANGE OF JUSTIN RAMOS. Any time after 20 days following the last publication of this Summons, the court may enter a judgment against you without further notice, unless prior to that time you have filed a written response in the proper form, including the case number, and paid any required filing fee to the Clerk of the Court at 1115 Albany St., Caldwell, Idaho 83605, 208-454-7550 and served a copy of your response on the other party, whose mailing address and telephone number are: 2016 S. Greenhaven Way, Nampa, ID 83686, 208-409-0427.

A copy of the Summons and Complaint/Motion can be obtained by contacting either the Clerk of the Court or the other party. If you wish legal assistance, you should immediately retain an attorney to advise you in this matter.
Dated: March 30, 2015
Canyon County District Court
By: CLAKE Deputy Clerk

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454-5766 more than a list
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